

Batter Up!

Choreographer: John H. Robinson

Description: 32 Count, 4 Wall, High Beginner/Intermediate Line Dance

Music: Swing by Trace Adkins

RIGHT SIDE TOE STRUT W/KNEE ROLL, LEFT CROSSING SHUFFLE X 2

1&2 R toe touch out to R side rolling R knee out-in-out stepping down

3&4 Left step across right, right small step side right, left step across right

5&6 R toe touch out to R side rolling R knee out-in-out stepping down

7&8 Left step across right, right small step side right, left step across right

3/4 WALK AROUND TURN

Styling options: swing right arm out and snap fingers on each push turn; or raise hands over right shoulder and swing bat

1-2 R step out to R side pushing hips R, small L step forward turning $\frac{1}{4}$ left (9:00)

3-4 R step out to R side pushing hips R, small L step forward turning $\frac{1}{4}$ left (6:00)

5-6 R step out to R side pushing hips R, small L step forward turning $\frac{1}{4}$ left (3:00)

7-8 R step out to R side pushing hips R, small L step forward

RIGHT FORWARD ROCK-RECOVER, COASTER STEP,

LEFT FORWARD ROCK-RECOVER, LEFT SHUFFLE TURNING $\frac{1}{2}$ LEFT

1-2 R rock ball of foot forward, recover to L

3&4 R step ball of foot back, L step ball of foot next to right, R step forward

5-6 L rock ball of foot forward, recover to R (preparing to turn left to 9:00)

7&8 Pivot $\frac{1}{2}$ turn to left on ball of R foot, step L forward, R step next to left, step forward L

WIZARD STEPS, HEEL SWITCHES, RIGHT TOUCHES OUT-IN-OUT

1-2& R step forward diagonally R, L lock step behind R, R step forward diagonally R

3-4& L step forward diagonally L, R lock step behind L, R step forward diagonally L

5&6& Touch R forward, R step next to L, touch L heel forward, L step next to R

7&8 R toe touch out to R side, R toe touch next to L, R toe touch out to R side

REPEAT

TAG on the **2nd, 4th and 8th** repetitions, you will only do 28 counts of the dance.

At the end of the verses before Trace starts singing "swing batter, batter swing." To match the music replacing the wizard steps:

1-2 Right stomp forward diagonally right, hold

3-4 Left stomp forward diagonally left, hold