



HOUSTON'S GOT

SATURDAY APRIL 2 2022 8:00 PM

TICKETS
FREE
PARKING

Conceived & Directed by Mahesh Mahbubani



Miller Outdoor Theatre 6000 Hermann Park Drive, Houston

Rungta Foundation

This performance funded in part by the City of Houston through the Miller Theatre Advisory Board





Rungta Foundation was established to support other non-profit organizations that engage in activities involving the fine arts, education, spiritual and religious activities, and community service.

Manju and Manish Rungta are the Directors along with father Devi Prasad Rungta.





MOKSH COMMUNITY ARTS INC

Moksh Community Arts Inc , a non profit organization $501\ c\ (3)$ formed in Feb 2016 with the purpose:

To engage the community in collaboration with artists from diverse social and cultural backgrounds in using dance to provide opportunities for:

- Physical, mental and emotional wellness*self discipline and commitment
- Team work
- Respect for differences through varied dance forms
- Enhanced self esteem and positive self image
- Leadership though dance



To make Dance an integral part of life for all individuals within the context of a community inclusive of all social and cultural backgrounds.

Philosophy

We believe in the transformative power of dance, to integrate the body and mind for total wellness. Through dance we intend to create a holistic experience in every participant and thereby impact the larger community.

Mission

To create and provide performance platforms through community dance theater performances aimed at the physical, mental, emotional and social wellbeing of adults and children.











Visit: www.mokshcommunityarts.com

Call: (713) 885-6765

Email: mokshcommunityarts@gmail.com





Director's Note

On Behalf of the Moksh Community Arts Board, President- Dr Manish Rungta, Vice President – Malay Vyas, Secretary- Nithya Venkatesan & Board Member Disha Thadani, I am proud to announce the 5th production from Moksh Community Arts Inc at the Miller Outdoor Theatre.

At Moksh Community Arts, our primary goal is to provide a performance platform to nurture local talent and help them develop as individuals through creativity, commitment and cooperation. We work as cultural ambassadors collaborating with other dance, theatre and music companies from diverse social and cultural backgrounds.

This year's Production, Mela, in Hindi means Carnival. I have used it as a metaphor for life - Life being the Carnival where we celebrate our existence. We enter this world as strangers, make friends, fall in love and unite to begin a new journey and the cycle of life continues....

The production includes an overture and four mesmerizing acts that take you on a magical journey into the colorful world of the carnival, and its many facets, with stylish, colorful and exuberant costumes, mind-blowing visuals and lighting, energetic dancers with dramatic & electrifying performances, filling your heart with joy and making you want to dance to the lilting melodies and irresistible Bollywood songs

As an Artistic Director at Naach Houston, my work is to nurture local talent by sharing my life experiences in the field of dance and performing arts, passing it down to the new generation, and providing performance platforms to showcase their talent.

Naach is more than a Dance Institution, we use dance as a means to empower individuals providing the best Dance Education in Houston, the only syllabus based Bollywood dance Institution, covering diverse dance styles from Contemporary, Hip Hop, Indo Jazz, Latin and Bollywood Fusion.

The NAACH team has performed for social causes partnering with non-profits such as Texana, Pratham and Daya, as well as graced the dance floor at corporate events for Fluor, KBR and AAHOA, just to name a few. Naach has performed with superstars namely Bappi Lahiri, Richa Sharma, Raghay and Farhan Akhtar.

I would like to thank our Generous sponsors The Rungta Foundation – Manish & Manju Rungta.

This performance is funded by the city of Houston through the Miller Theatre Advisory Board.

Thank you!

Love,

Mahesh Mahbubani

CEO - Moksh Community Arts Inc

Artistic Director/Founder - Naach Houston Inc





The Team

MOKSH COMMUNITY ARTS INC.

President ~ Dr. Manish Rungta
C.E.O. ~ Mahesh Mahbubani
Vice President ~ Malay Vyas
Secretary ~ Nithya Venkatesan
CPA ~ Dr. Manoj Nair
Board Member~ Disha Thadani

NAACH HOUSTON

Artistic Director ~ Mahesh Mahbubani
Naach Faculty ~ Afraaz Malick, Anita Vyas,
Anusha Visnani, Brinda Patel, Kanishka Deepak,
Kashan Ali Qazi, Mahesh Mahbubani, Nidhi
Naveen, Rajosri Dey,
Rithvik Edupuganti,
Choreography ~ Afraaz Malick, Anita Vyas,

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Anusha Visnani, Brinda Patel, Kanishka Deepak,
Kashan Ali Qazi, Mahesh Mahbubani, Nidhi
Naveen, Rajosri Dey,
Rithvik Edupuganti, Sanjana Khanna
Visuals & Sound Design ~ Mahesh Mahbubani
Costumes ~ Bipin Tanna, Mumbai
Naach Team, USA

Lighting Design ~
Mahesh Mahbubani
Lighting Programming & Operator ~
Erika Reyes
Graphics & WebDesign ~ Anita Vyas

Photography ~ Navin Mediwala

SponsorsRungta Foundation

Press Publicity ~ India Herald

MOT ADVISORY BOARD

Managing Director ~ Cissy Segall Davis
Director of Finance
& Operation ~ Reginald Burns
Marketing Coordinator ~ Reese Darby
Box Office Manager ~ Margie Hayden
Production Supervisior ~ Terry Cranshaw

MOT TECHNICAL TEAM

Shawn Hauptmann
Nicole Young
Brian Evans
Marc Wilson
Cliff Presswood
John Smetak

Live streaming by BEND Productions LLC

Conceived & Directed by Mahesh Mahbubani





Overview of the Show

Houston's Got Bollywood ~ Mela, The Carnival is a Bollywood Dance Theatre performance, depicting the celebration and the stories at a carnival. The production uses the metaphor of the carnival as a parallel to life experiences, interpreted in four acts.

The show is performed by 50 dancers, in exuberant costumes, innovative choreography, and foot tapping melodies, energetic performers, & mesmerizing visuals.

The show opens with an Overture, a grand orchestra piece, an invocation, to sanctify the space.

Act One ~ Welcome to the Carnival

This is a grand Act depicts the colors and joy at a carnival depicted through Dance and music, akin to the beginning of life a new birth

Act Two ~ Musical Chairs

A comical depiction of a musical game at the carnival, exploring relationships between men and women

Act Three ~ Through the Looking Glass

This act uses the concept of the crystal ball to shed light on the relationships from the preceding act

Act Four ~ End is a New Beginning

The carnival comes full circle where relationships are developed and celebrated as a new journey

Performing Artistes

AFRAAZ MALICK
AAHANA DUGGAL
AISHWARYA RAVAT
ANISSA PATEL
ANUSHA VISNANI
KANISHKA DEEPAK
KASHAN ALI QAZI
MANYA RUNGTA
PRIYANKA VENKAT
RAJOSRI DEY
RITHVIK EDUPUGANTI
SIDDHANT DHAR

ADITI MOOTHEZHATH ARPITA SHANKER DIA SAJO TASHI GUPTA ESHA PATEL HANNAH THOMAS HIRSH CHAVAN ARIYANA PATEL LEAH PANGA MAHI TAKKAR MYRA MARUBOYINA RAINA SHETH TANAY CHATWANI TRISHA DATTA

AARNA KAPIL DISHITA STOREWALA JIYA SINGH ROSEMINA NATHANI SAREENA MEHTA VRITIKA SINGH AMOLA SHAH
ANITA VYAS
BRINDA PATEL
GAYATRI CHOUDHARI
LAMISSA CHOWDHURY
MONA SHETH
NEENA PATEL
NITHYA VENKATESAN
SHABNUM HIREMATH
SONAL BAGOOR



India Herald



NAACH HOUSTON'S SUMMER SIZZLE DANCE CAMP 2022





SUMMER I - MAY 30 - JULY 3, 2022 SUMMER II - JULY 5 - AUG 7, 2022

The pioneers in Bollywood Fusion and Bollywood Contemporary
Dance classes for kids, pre-teens, teens and adults.

Syllabus based Dance classes

For Summer 2022 Enrollment info & Schedule of classes

Visit www.naachhouston.com

Please visit our studio to view the classes.

There are no trial classes for dance.