

PRELUDE, SICILIANO AND RONDO

MVT. 1 - PRELUDE

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<p><u>KEYS</u></p> <p>None, based on accidentals</p>	<p><u>GRADE</u></p> <p>4</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Crash Cymbals Snare Drum Bass Drum Suspended Cymbal Tam-Tam Xylophone</p>
<p><u>GENRE</u></p> <p>Movement 1 of a three movement 20th century work</p>	<p><u>PUBLISHER</u></p> <p>Carl Fischer (1979)</p>	
<p><u>METER</u></p> <p>4 4</p>		<p><u>NUMBER OF MEASURES</u></p> <p>55</p>

TECHNICAL CONSIDERATIONS

Dotted notes
Ties
Accidentals
Range
Snare drum rolls
Straight mute – trumpet
Straight mute – trombone
Dynamic contrast
Soloistic playing
Individual parts



TEMPO(S)/STYLE(S)

Allegro ma non troppo (♩ = 112)
cantabile

SOLOS

Flute 1
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Cornet 1
Cornet 2
Trombone 3
Tuba

CUES

Bassoon 2 in Alto Clarinet
Bassoon 1 in Tenor Sax
Oboe 2 in Clarinet 3
Oboe 1 in Alto Sax
Horn 1 in Tenor Sax

VOCABULARY

Allegro ma non troppo
Soli
Unis.
1 solo player
divisi
cantabile
tutti
div.
1 player
pizz.

DYNAMICS

ppp

pp

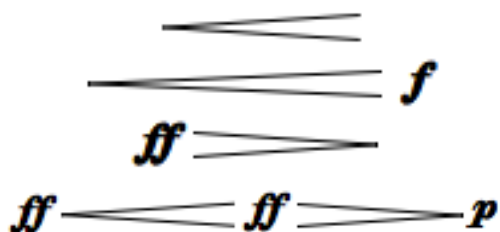
p

mp

mf

f

ff



ARTICULATIONS

Accent
Staccato
Slurs
Ties

CONDUCTOR CONSIDERATIONS

Fanfare beginning
Articulations
Dynamic contrast
Light versus heavy styles
Chamber-like playing
Solos
Cantabile lines
Very light ending