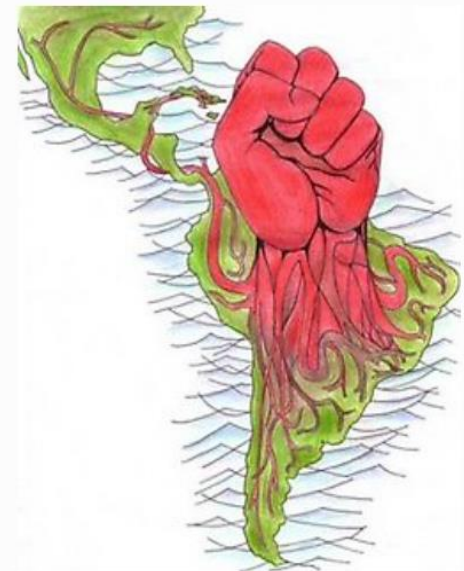


Instructor: Marcos S. Scauso, Ph.D. (he, his, him, él)	
Course: Latin A. Pol. and Gov. (PLS 4440)	Term: Fall 2023
Time: T./Th. between 10am and 11:15am	Location: Bldg 5, Room 138
Office Hours: T. between 11:30am and 12:30pm and Thursday between 2:30pm and 3:30pm (by appointments).	Office: Bldg 94, office 313 (Please knock if the door is closed)
Email: msscauso@cpp.edu	Professional Website: www.marcosscauso.com
Office phone number: 909-869- 3470	Personal Zoom ID: 543 398 2170 https://cpp.zoom.us/j/5433982170

We acknowledge that Cal Poly Pomona resides on the traditional territory and homelands of the California Indians. The Tongva and Tataavium people are the traditional land caretakers of Tovaangar. We also acknowledge that this land remains the shared space among the Kizh, Serrano, Cahuilla and Luiseno people. We acknowledge the spiritual connection and rights as the original stewards and traditional caretakers of this land. We thank them for their strength, perseverance, and resistance.

Course description

Welcome to Latin American Governments and Politics! Unlike many other courses and textbooks, this will not be a course about “Eurocentric perspectives of Latin America,” “modernization theory,” “institutionalist judgement of Latin America,” or “how does the Chicago School think Latin America should be.” Instead, **this is a class about Latin American Politics and Governments.** As such, this course will provide a Latin Americanist perspective of the politics in the region. To achieve this goal, the course will move between two main trends of analysis. On one side, we will examine the Latin American perspective on the colonial legacies and imperialist impositions that have continued throughout the history of the region since 1492. This will include units on Spanish colonialism, liberal declarations of independence, dependency theory, the Monroe doctrine, oligarchies, and dictatorships. On the other side, we will investigate the forms of resistance, solidarity, and alternatives that various political actors have created in and for the region. Hence, we will discuss the Haitian revolution, models of import substitution, Marxism, Indigenous movements, neo-socialism, queer politics, and Feminism.



The open veins of Latin America are also a source of resistance and re-existence. Author: N/A Source:

<https://ind.ucblinden.comms.org/2020/01/14/vein/>
© <https://ind.ucblinden.comms.org/2020/01/14/vein/>

During each week, we will begin by listening to a song and reading its translation. These songs represent the kind of Latin American politics that we are trying to discuss each week or a form of resistance against the problems that we are analyzing. Thanks to the rich Latin American tradition of protest and political art, music gives us a different set of meanings to introduce the contexts and more complex understandings that are practiced in the region. Then, students will present for 10-15 minutes to introduce the countries and main political characteristics that we will study during the week. During the rest of the week, we will discuss the readings and the main concepts that help us to understand the political context of the region. These discussions will include the opportunity of analyzing the material while also asking critical questions about the possibilities that emerge and the limitations that remain in place in Latin America.

Since this class aims to be more discussion based, **students** will be expected to have all the readings done before each meeting. Then, students will have to deploy the readings to understand a particular context in Latin America while also critiquing the limitations and biases of the author’s work. Additionally, students will need to connect these cases and theories to their own daily experiences. What kinds of prejudice are deployed to understand “Latin America”? What kinds of roles does the USA play in the continuation of injustices in the region? How can we overcome our own biases in relationship to the diversity that emerges from Latin America? What kinds of questions emerge when we listen to other voices speaking about themselves and agentially thinking about their own futures?

Course Modality

For this course, students will have three **modalities**:

- 1- Our course will be **on campus and in person**, which means that we will meet on Tuesdays and Thursdays in the **Bldg 5, Room 138** classroom between **10am-11:15am**. This is our primary modality and it will be very important for you to attend these meetings, ask questions, and participate.
- 2- You will also be able to use Zoom to access **synchronous meetings only when needed and when discussed with me prior to class**. In order to access this modality, you will need to e-mail me ahead and let me know why you will stay online for a particular date. If you do not feel good, please use this modality, but make sure you email me and let me know. If you do not get in touch with me, the attendance **might not count**. Finally, you can only use this modality for **four classes** before it begins to affect your attendance grade.
- 3- If you get sick, have an emergency, or have other kinds of issues, you will be able to access **recordings** of our classes to make up attendance and to stay up to date with our discussions. Of course, excused absences are exempted from attendance grading (see class policy below for definition of “excused absences”), but you can use the recordings to avoid missing discussions. You can also request recordings if you would like to review a discussion again. In order to access recordings, please e-mail me and I will provide the links.



For more information on attendance policies, please scroll down to the section on assignments.

As a Professor, I will try to keep these options available at all times, but if I get any symptoms, we will switch to online for the time that is medically necessary for me to recover and to avoid contagion.

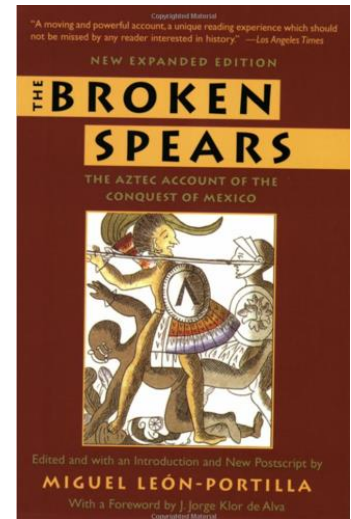


Course goals/student learning objectives

- **Disciplinary Knowledge:** Understanding of the history and scope of theories and approaches of Latin American Studies. This goal can be achieved by reading the material, listening to the lectures, and participating in discussions about the different kinds of politics in the region.
- **Social and Emotional Intelligence:** Dealing with the characteristics and quality of relationships that students have with themselves and others. This course will encourage skills of reflection on one's own experiences of interaction. The course will also create spaces of interaction where students will learn to respond to feedback, adapt to different instructions, think about themselves, think about others, and ask for help when assistance is needed.
- **Effective Communication:** Verbal, written, and academic ability to communicate one's ideas in clear, organized, concise, reasoned, and persuasive arguments, supported by analysis of moral norms, empirical evidence, and theoretical concepts. The class will encourage these skills through participation in discussions, presentations, quizzes, and written assignments.
- **Recognition of Difference and Equity:** The course is structured around the idea of discussing diverse perspectives of politics in Latin America. Within this diversity, the course deploys a pedagogical possibility of confronting the privilege and biases of dominant perspectives that affect Latin America and our perspectives about the region. Additionally, I provide equal opportunities for all students to succeed both in my course and beyond. This entails the possibility of taking into account the disproportionate obstacles and barriers that some students might face.
- **Critical and Creative Thinking:** Throughout this course, students are encouraged to think beyond the limitations and boundaries of the notions often promoted by the most dominant perceptions and approaches of Latin America. The course achieves this goal by showing the enabling and constraining characteristics of different paradigms. The possibility of introducing understudied voices also enables students to think beyond the most dominant narratives that culturally dominate the views of the region.
- **Inquiry and Analysis:** The course promotes a methodologically rigorous possibility of researching questions of politics and providing evidence-based answers. This pedagogical opportunity unfolds from each class discussion, but it is also included as the main goal of the midterm paper. During each **Thursday**, students will also deploy the readings and current information to think about the limitations of particular approaches and the voices that are silenced within these texts. Additionally, students will have to deploy concepts, examine information, analyze data, and study other cases.
- **Ethical Reasoning:** Students will need to think about various approaches by analyzing the assumptions of particular theories and their biases. After all, "theory is always for someone, and for some purpose" (Cox 1981). Based on this possibility, students will be asked to deploy lenses to reflect on their own daily lives and experiences, analyzing ethical dilemmas, values, options, and decisions that permeate our paths. Participation and the midterm paper are some of the activities that specifically aim towards this goal.

Required texts/material

- **Miguel León-Portilla. 1962 (buy the newer edition: 2006). The Broken Spears: The Aztec Account of the Conquest of Mexico. Boston: Beacon Press.**
 - Do not buy before our first class.
 - Available here: [link](#).
- **The videos, chapters, songs, and articles** that will be assigned can be accessed through the links provided below, in our course Canvas, or through our library website. Please contact me if you have difficulties accessing any of these items.



Communication with the Professor

- **Student hours / Office hours:** This is **your time** to ask questions, talk politics with me, or discuss the meaning of life! My office is a **safe space**, where all students can come to talk about class-related issues, professional development, or more personal experiences.
 - **Student hours: Tuesdays and Thursdays between 11:30am and 12:30pm in 94 – 313.** Please set up an appointment with me. Also, please knock on the door. I will be inside my office, but will often keep my door closed.
 - **We can also meet via zoom if it is easier for you.** You can contact me via e-mail and set up appointments.
 - Students can set up **appointments at other times** as well. Please e-mail me and we will find a time that works for you.
 - I will also try to answer my **office phone** (909-869- 3470) during office hours. Please feel free to leave me a voicemail anytime.
 - Consistently with the goals and pedagogical aims of this course, my office is a space where we can continue discussions about biases, politics, injustices, and oppressions that might affect our own experiences. Of course, we can think about alternatives as well. However, since **I am not a trained counselor**, I have important limitations. Despite these limitations, I can always share resources that the university offers and



accompany you to the offices of professionals that can help when I cannot. Also remember that all professors and staff members of Cal. Poly., Pomona are **mandated reporters under Title IX**. More detailed information can also be found in the “Policy” section below.

- **Emails:** During the week, I will answer e-mails within 24 hours. I usually dedicate time to e-mails early in the mornings, but please remember that e-mails are not text messages and I might be teaching or away from my computer. If you have an urgent inquiry, please feel free to add the word “urgent” to the subject of the e-mail and I will try to respond as soon as possible. During the weekend, I might take longer to answer or I might wait until Monday.
- **Anonymous and open survey:** I created a survey that is completely anonymous and continuously open (<https://www.surveymonkey.com/r/N7NN9DG>) for students to be able to provide feedback to me throughout the entire semester. This is one of the tools that students can use to democratize the class and to make changes before it is too late. Students can write positive or negative feedback anytime and repeatedly. The survey can be used by the same person many times.
- **Zoom and telephone:** I will be available via telephone (909-869- 3470) or Zoom (543 398 2170 or <https://cpp.zoom.us/j/5433982170>) during other times too. We can set up appointments or you can leave me voice messages anytime.
- In general, I will try to make myself **available to you**. Please use these opportunities to avoid missing assignments and to get as much as you can from your education.
- Finally, if you read the syllabus and find this statement before the first week of classes, send me an e-mail with the phrase “I read it. I promise” as the subject, and you will get 0.5 extra credit points.



Survey QR code



Work and assignments:

- **Attendance** is worth 6% of the grade.
- **Classes might take three different modalities:**
 - **On campus:** We will be meeting on campus. This means that you will be able to go to our class on campus every Tuesday and Thursday between 10am and 11:15am. This **is the main modality** of the course and the one you should prioritize unless you become sick, have emergencies, or have communicated with me. I will take attendance in class.
 - **Online and synchronous:** If you are not feeling well, have become sick, or have other issues that have been discussed with me, you can access our class online via the Zoom link provided below. In order to access this modality and receive attendance points, you will **need to e-mail me**. If all classes go remote due to state or university-wide policies, we will meet via Zoom during our assigned schedule.
 - You can use this modality up to four times before it starts to affect your grade.
 - Please let me know that you are online when I take attendance.
 - For **Zoom meetings**: we will meet during our usual times (Tuesdays and Thursdays between 10am and 11:15am). Our class meeting ID is: 543 398 2170 <https://cpp.zoom.us/j/5433982170> (Password: IR2023).
 - **Recorded and asynchronous:** If you have to miss a synchronous class due to emergencies, illness, or other issues, you will be able to access recorded classes. You can also request recorded classes to review particular lectures. This is not the main modality of the course and I expect you to use asynchronous recordings only when needed and when you notify me. To access these recordings, you can e-mail me. Please let me know the date of the class recording that you will need and I will share the link with you.
- **If you miss attendance** and would like to make up some of these points with the recordings, contact me. In two unexcused cases, you will be able to access the recordings and make up attendance by sending me a summary of the lecture or discussion. If the absence is excused, you will not need to make up attendance, but you can still watch the recordings to access the lecture and stay up to date.



- **Participation** is 20% of your grade.
 - In this class, participation is a key factor for your success. I expect you to ask appropriate questions that will help you to understand the approaches and, more importantly, apply them to your own research or daily life.
 - In order to **gain participation points**, you will have two different kinds of opportunities:
 1. If you actively participate multiple times throughout the week with appropriate questions, comments, critiques, suggestions, and so on, I might give you a **sticky note**, which is the equivalent of 2 points of participation. You can then write your name on the sticky note and turn it back to me at the end of the class. I will use it as a reminder to add the points to your grade. Please notice that you can earn sticky notes only with **active and appropriate participation each week**. Also, you can only get 2 points of participation per week and you only need 20 points of participation in this class.
 - Similarly to the notes, your participation should **demonstrate engagement** in the class and with the readings for each week; it should reflect sufficient quality in their content. Your question/comment should show that you have followed the discussion, connected the examples and illustrations to the concepts, and engaged with the material, processing information. I also expect you to be **respectful, kind, and professional** in your interventions. My classrooms are safe spaces, so please act accordingly.
 2. If you do not like to participate in bigger groups of people, you can take **notes** in class and when reading. If you do not receive sticky notes in a particular week, you can turn in these notes. As long as these notes do not entail any kind of plagiarism and insofar as they evidence your own participation for the entire week, you can receive up to 2 points.
 - **To turn in notes**, you can simply write or copy and paste your notes into the assignment for weekly participation. Go to the assignments in Canvas, find the “participation” assignment for whatever week you need, and click on “**Text**”. You can then paste your notes and submit them. If you write in Microsoft Word, PDF files, or take hand-written notes that you can photograph, you can just click on “upload” and then look for whatever file you use to show me your notes. If you take hand-



written notes and would like to take pictures of them, please make sure you paste them into a **single document** and then upload that file.

- These notes should be submitted **before each Sunday at 11:59pm**.
- Each set of notes submitted should **demonstrate engagement** in the class and with the readings for each week; they should reflect sufficient quality in their content. They should show that you have followed the discussion, connected the examples and illustrations to the concepts, and engaged with the material, processing information and **not simply copying and pasting from slides or from readings** (If you use my slides to take notes, make sure to paste them in a different color than your own notes and signal that they are not your own notes). I will not be grading grammar or spelling, but your notes will be **assessed for content quality** because they have to demonstrate engagement and participation.
 - If your notes attain this level of quality and they include discussions of both days of the week, you will receive **2 points for each weekly submission** and you will need to turn in only 10 sets of notes (reaching 20 points max.). Canvas will drop the lowest 5 grades you get when turning in notes, so if you turned in poor notes or if you did not participate during some weeks, you can reach 20 points by doing a good job during the other 10 weeks. You cannot exceed 2 points per week or 20 points of participation in total.
- **The Presentation** is worth 20% of your grade.
 - These in-person presentations will aim to introduce a topic and a country each week. You should show the class the geographic location of the country, a small historical introduction, a small introduction of the topic or political phenomenon for the week, and your interpretation of the song that was selected for the week.
 - You should select a time for your presentation in the following schedule. Also, presentations on week 2 might be graded more easily: [Link](#).
 - During each Tuesday, we will dedicate **between 10 and 15 minutes** to presentations. Whether you are presenting alone or with someone else, the total amount of time for presentations should be between 10 and 15 minutes. Make sure to coordinate with others if you are presenting in a group. Going over time will decrease your grade.
 - These presentations are due on **each Tuesday at the beginning of class, but some of the presentations have different days. Please check the schedule to see when you are presenting.**



- The **Midterm paper is worth 29% of your grade.**
 - You will need to write a midterm paper (maximum of 5 pages + bibliography). This assignment is designed to describe and analyze a particular form of politics in Latin American. Hence, you will ask an evidence-based question about a case, investigate the literature related to these discussions, and provide some evidence for your answer. The question for the paper can be related to governmental policies, artistic movements, protest movements, communal alternatives, other ways of knowing, being, or enacting, etc. Please talk to me if you have questions about the topic you would like to research.
 - You will need to submit the paper to Canvas. Please submit a PDF, DOC or DOCX file (Page files or other kinds of documents will not be accepted).
 - The Midterm paper is due on **Sunday, October 29th, at 11:59pm.**
- **The Final Exam** is worth 25% of your grade and it takes place during finals week. The official date will be communicated via e-mail. The exam will include the material discussed throughout the entire semester and it will have different kinds of questions: essay, multiple choice, true/false, etc.
- **Extra credit opportunity:** Students can submit a maximum of three commentaries (worth 1% of the grade each) for extra credit. These commentaries have to be two-pages long and they ought to analyze a case or ongoing phenomenon in Latin America. You can use these commentaries to start thinking about your midterm paper as they can be on the same case or topic.
 - I might offer other opportunities for extra credit related to lectures, public talks, or volunteer work too.
 - Each student can only acquire a maximum of 3 extra credit points from commentaries and/or other opportunities.



Class Policy

Grading:

Assignment	Points for each Assignment	Total
Attendance		6
Participation	2	20
Presentations		20
Midterm paper		29
Final exam		25
Extra Credit	1	3 max.
Total		100

The following grading system is in effect for undergraduates:

- A Superior Work
Indicates originality and independent work and a thorough mastery of the subject matter/skill; achievement so outstanding that it is normally attained only by students doing truly exemplary work.
- B Very Good Work
Indicates clearly better than adequate competence in the subject matter/skill; achievement of quality higher than adequate, but not of exemplary quality.
- C Adequate Work
Indicates that classroom work, outside assignments, and examinations have been completed at a level indicating adequate competence in the subject matter/skill.
- D Minimally Acceptable Work
Indicates achievement which meets the minimum requirements of the course, but at a level indicating less than adequate competence in the subject matter/skill.
- F Unacceptable Work
Indicates achievement that fails to meet the minimum requirements of the course and is clearly below university quality; not a passing grade.
- CR Credit, for undergraduate coursework equivalent to a grade of "C" or better, or graduate coursework equivalent to a grade of "B" or better. (Units attempted are not included in GPA)
- NC No credit, for undergraduate coursework equivalent to a grade of "C-" or lower, or graduate coursework equivalent to a grade of "B-" or lower. (Units attempted are not included in GPA)
- I Incomplete Authorized indicates that a portion of required course work has not been completed and evaluated in the prescribed time period due to unforeseen, but fully justified, reasons and that there is still a possibility of earning credit. An Incomplete grade is not included in the GPA.
- IC Incomplete Charged (Units are included in GPA)
- RP Report in Progress (Units attempted are included in GPA after final grade is assigned)
- W Withdrawal (Units attempted are not included in GPA)
- AU Audit (Units attempted are not included in GPA)
- WU Withdrawal Unauthorized - An unofficial withdrawal from a course. (Units attempted are included in GPA)
- RD Report Delayed (Units attempted are included in the GPA after final grade is assigned.)



Grading System ([Link](#)):

A = 4.0	C = 2.0	I = 0
A- = 3.7	C- = 1.7	IC = 0
B+ = 3.3	D+ = 1.3	RP = 0
B = 3.0	D = 1.0	W = 0
B- = 2.7	D- = 0.7	WU = 0
C+ = 2.3	F = 0	AU = 0
	CR = 0*	RD = 0
	NC = 0	

Late Work

Every assignment for this class is **time-sensitive**. Late work will be accepted without modified grades only if there is a **legitimate excuse**. Acceptable reasons for delayed deadlines or missed quizzes are the same as those for an excused absence. An “excuse” absence is defined as 1) illness or injury of the student, 2) death, injury, or serious illness of an immediate family member, 3) religious reasons, 4) jury duty or government obligations, 5) university sanctioned activities (artistic performances, intercollegiate athletics, etc.), 6) COVID-19 or symptoms. Other personal struggles that are not included in these definitions might be considered as well.

Documentation must be provided for an excused absence in most cases. The student is responsible for all missed work. In the event of an excused absence the instructor will offer make up work and no penalty will be imposed.

In the event of an **unexcused** missed deadline, students will be able to make up assignments and they will receive a maximum of **70% of the original grade**. Despite this policy, the final exam can only be submitted on the assigned date or rescheduled in advance when the absence is excused.

ADA Policy ([Link](#))

Cal Poly Pomona is committed to maintaining an inclusive learning and working environment where all individuals are treated with dignity and respect. To that end, the University strives to make its programs, services, and activities accessible to students, faculty, staff, and the general public who visit or attend a campus-sponsored event, with disabilities. This policy is in accordance with applicable state and federal laws. The University’s ADA Coordinator and is responsible for the initial review and processing of requests for disability-related accommodations.

- Requests of Accommodation: [Link](#)
- ADA Coordinator: ADACoordinator@cpp.edu



Title IX Policy ([Link](#))

[Federal and State laws and the California State University's policies](#) prohibit discrimination based on gender or sex in all education programs and activities operated by the University, both on and off campus. All members of the campus community regardless of their gender or gender identity are protected from [sex discrimination](#), which includes sexual harassment, sexual misconduct, domestic violence, dating violence, and stalking.

The University will respond promptly and effectively to reports of sexual harassment and sexual violence and will take appropriate action to prevent, to correct, and when necessary, to discipline behavior that violates University policy.

[Notice of Non-Discrimination on the Basis of Gender and Sex](#)

When to contact the Title IX Coordinator ([Link](#))

A person should contact the [Title IX Coordinator](#) or [Deputy Title IX Coordinator](#) to:

- seek information or training about [rights and available actions](#) to resolve reports or complaints involving potential sex discrimination, including sexual misconduct;
- [file a complaint or make a report](#) of sex discrimination, including sexual misconduct;
- notify the university of an incident, policy or procedure that may raise potential Title IX concerns;
- get information about available resources (including confidential resources) and support services relating to sex discrimination, including sexual misconduct; or
- ask questions about Cal Poly Pomona's policies and procedures related to sex discrimination, including sexual misconduct.

Veterans Resource Center ([Link](#))

Student Veterans are highly encouraged to visit the Veterans Resource Center, who offer services related to academic support and community. They also offer hands-on opportunities for leadership, academic, and personal growth.

Broncos Care Basic Needs ([Link](#))

Students experiencing housing instability, food insecurity, and other emergency/crisis situations are encouraged to contact the **Cal Poly Pomona Broncos Care Program**, a comprehensive campus-wide Basic Needs' initiative.



Counseling and Psychological Services (CAPS) ([Link](#))

Students experiencing emotional distress may seek services through the Counseling and Psychological Services (CAPS). Students with physical health issues are encouraged to seek services through Student Health and Wellness.

University Writing Center ([Link](#))

We will have one major writing assignment and numerous minor ones for this course. The University Writing Center (Library 2921, (909) 869-3502) aids students writing papers. They offer students thirty-minute, one-on-one tutoring appointments. The tutors specialize in reading for content but will also read papers for grammar and style.

Learning Resource Center ([Link](#))

The Learning Resource Center provides one-on-one or group tutoring for the Graduation Writing Test, writing assignments, and various supplementary courses. They schedule workshops throughout the semester on various topics. Study habits and notetaking skills are also offered through Learning Strategists. Please see their website here for hours and locations.

Turnitin.com

Students agree that by taking this course all required assignments may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted assignments will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. You may request, in writing from your instructor, that your assignments not be submitted to Turnitin.com. However, if you choose this option you will be required to provide documentation to substantiate that the assignments are your original work and do not include any plagiarized material.

University Withdrawal Policy ([Link](#))

It is the student's responsibility to withdraw from classes. Instructors have no obligation to withdraw students who do not attend courses, and may choose not to do so. If you drop a course or all of your courses during general registration or Add/Drop Period, the dropped courses will not appear on your transcript. You can find general registration and Add/Drop Period dates on the Student Success Central Academic Calendar. After the withdrawal period ends, withdrawals will only be permitted for serious and compelling reasons, such as accident or serious illness, where the cause of withdrawal is due to circumstances clearly beyond your control and the assignment of an Incomplete is not practicable. You will need to fill out the Request for Class Withdrawal for Serious and Compelling Reasons if you wish to drop a course or all of your courses. More information about withdrawing from a course can be found [here](#).



Academic Integrity ([Link](#))

For more information on this, please see the Student Conduct Office website: [Link](#)

The University is committed to maintaining academic integrity throughout the university community. Academic dishonesty is a serious offense that can diminish the quality of scholarship, the academic environment, the academic reputation and the quality of a Cal Poly Pomona degree. The following policy is intended to define clearly academic dishonesty at Cal Poly Pomona and to state the responsibilities of students, faculty and administrators relating to this subject.

All forms of academic dishonesty at Cal Poly Pomona are a violation of university policy and will be considered a serious offense. Academic dishonesty is any action that gains an unfair academic advantage and includes, but is not limited to:

- **Plagiarism** - Plagiarism is presenting words, ideas or work of others as one's own work. Plagiarism includes copying homework, copying lab reports, copying computer programs, using a work or portion of a work written or created by another but not crediting the source, using one's own work completed in a previous class for credit in another class without permission, paraphrasing another's work without giving credit, and borrowing or using ideas without giving credit. *Academic dishonesty includes unintentional plagiarism.*
- **Cheating during exams** - Exam cheating includes unauthorized "crib sheets," copying from another, looking at another student's exam, opening books when not authorized, obtaining advance copies of exams and having an exam regraded after making changes. Exam cheating includes exams given during classes, final exams and standardized tests, such as the Graduate Writing Test and Math Diagnostic Test. *Academic dishonesty includes any attempt to cheat on assignments, quizzes, and exams.*
- **Use of unauthorized study aids** - This includes using others' computer programs or solutions, copying a copyrighted computer program without permission, using old lab reports, having others perform one's share of lab work, and using any material prohibited by the instructor.
- **Falsifying any university document** - This includes falsifying signatures on university forms, such as add-drop and withdrawal forms, forging another student's signature and falsifying prerequisite requirements.
- **Misusing online homework help/study guide platforms** - This includes uploading class documents/handouts, which is highly discouraged and frowned upon. Use these sites with integrity and caution. Do not upload your assignments for others to see as you will be violating the Student Conduct Code and providing a unfair academic advantage to others. If you provide work to another you will be held equally as accountable as the student that used your work. If you use **AI platforms such as Chat GPT**, you will be in violation of the course's code of conduct as well. Canvas runs an artificial intelligence check on the term paper assignment. Canvas will report the AI Writing Detection results to students upon submitting a paper. Any assignment or paper that is flagged by Canvas as having a paragraph written by AI will be referred to the Office of Student Conduct & Integrity for further disciplinary action. The grade for the assignment and paper will be 0. Students can resubmit their work before a due date to avoid a referral and failing grade.



Course Schedule: Please notice that this schedule might be subject to changes. All modifications will be notified via e-mail.

Week	Class	Topics	Readings and Assignments
0	August 24 th	Introductions	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Online meeting in Zoom (only if you need it and if you have communicated with me): <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Read syllabus and sign up for presentations (Link) ○ Song: <ul style="list-style-type: none"> ▪ Gustavo Santaolalla: De Usuahia a la Quiaca <ul style="list-style-type: none"> • Link
1	August 29 th	Syllabus and Colonialisms in Abya Yala	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Syllabus ○ León-Portilla, Miguel (2006): Broken Spears <ul style="list-style-type: none"> ▪ From Ch. 1 to Ch. 8 ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Song: <ul style="list-style-type: none"> ▪ Gustavo Santaolalla: De Usuahia a la Quiaca <ul style="list-style-type: none"> • Link
	August 31 st	Pre-independence colonialism for Abya Yala	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ León-Portilla, Miguel (2006): Broken Spears <ul style="list-style-type: none"> ▪ From Ch. 1 to Ch. 8 ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Song: <ul style="list-style-type: none"> ▪ Leon Gieco - Cinco siglos igual <ul style="list-style-type: none"> • Link - Translation in our Canvas ○ Remember to turn in your notes for participation in our “Assignments” by Sunday at 11:59pm.

2	September 5 th	Pre-independence colonialism for Abya Yala II	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Presentations # 1 <ul style="list-style-type: none"> ▪ Please check the schedule and sign in for presentations (Link) ○ León-Portilla, Miguel (2006): Broken Spears <ul style="list-style-type: none"> ▪ From Ch. 9 to Ch. 16 ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Song: <ul style="list-style-type: none"> ▪ Atahualpa Yupanqui - Camino del Indio <ul style="list-style-type: none"> • Link • Translation: In our Canvas
	September 7 th	Pre-independence colonialism for Abya Yala II	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ León-Portilla, Miguel (2006): Broken Spears <ul style="list-style-type: none"> ▪ From Ch. 9 to Ch. 16 ○ Remember to turn in your notes for participation in our “Assignments” for the week by Sunday at 11:59pm.

	September 12 th	Dependency and continuing colonialisms for Latin America	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Presentations # 2 <ul style="list-style-type: none"> ▪ Please check the schedule and sign in for presentations (Link) ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Original Document: El Requerimiento (1513) <ul style="list-style-type: none"> ▪ In our Canvas: Link ○ Song: <ul style="list-style-type: none"> ▪ Silvio Rodriguez – Playa Giron <ul style="list-style-type: none"> • Link • Translation: Link
3	September 14 th	Dependency and continuing colonialisms for Latin America	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Wallerstein and Quijano (1992). Americanity as a Concept. <ul style="list-style-type: none"> ▪ Link ○ Quijano (2000). Coloniality of Power and... <ul style="list-style-type: none"> ▪ Link ○ Remember to turn in your notes for participation in our “Assignments” for the week by Sunday at 11:59pm. • Optional: <ul style="list-style-type: none"> ○ Turn in extra credit #1 by Sunday, September 17th, at 11:59pm

	<p>September 19th</p>	<p>Revolutions, liberal dreams, and independence in Latin America</p>	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Presentations # 3 <ul style="list-style-type: none"> ▪ Please check the schedule and sign in for presentations (Link) ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Original essay by José Marti: Cuban Independence <ul style="list-style-type: none"> ▪ Link ○ Song: <ul style="list-style-type: none"> ▪ The Argentine Anthem <ul style="list-style-type: none"> • Link • Translation in our Canvas • Link to the original lyrics
<p>4</p>	<p>September 21st</p>	<p>Revolutions, liberal dreams, and independence in Latin America</p>	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Documentary: The Haitian Revolution <ul style="list-style-type: none"> ▪ Link ○ Carolyn Fick (2007) – The Haitian Revolution <ul style="list-style-type: none"> ▪ Link ○ Remember to turn in your notes for participation in our “Assignments” for the week by Sunday at 11:59pm. • Recommended material: <ul style="list-style-type: none"> ○ Virginia Guedea (2000): The process of Mexican Revolution <ul style="list-style-type: none"> ▪ Link

	<p>September 26th</p>	<p>Colonialism goes on: The Monroe doctrine for Latin America</p>	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Presentations # 4 <ul style="list-style-type: none"> ▪ Please check the schedule and sign in for presentations (Link) ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Speech by President Monroe <ul style="list-style-type: none"> ▪ In our Canvas ○ Song: <ul style="list-style-type: none"> ▪ Silvio Rodriguez - Canción urgente para Nicaragua <ul style="list-style-type: none"> • Link • Translation: Link
<p>5</p>	<p>September 28th</p>	<p>Colonialism goes on: The Monroe doctrine for Latin America</p>	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Lucy Taylor (2012): Latin America and the Coloniality of Power <ul style="list-style-type: none"> ▪ Link ○ Conversation with Lucy Taylor: Link ○ Sylvia Wynter (1995): The Pope must have been drunk <ul style="list-style-type: none"> ▪ Everything until the section titled: “Culture as Actuality” ▪ Link ○ Remember to turn in your notes for participation in our “Assignments” for the week by Sunday at 11:59pm.

	<p>October 3rd</p>	<p>Internal colonialism: liberalism and oligarchy in Latin America</p>	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Presentations # 5 <ul style="list-style-type: none"> ▪ Please check the schedule and sign in for presentations (Link) ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Song: <ul style="list-style-type: none"> ▪ Inti Illimani: Simón Bolívar <ul style="list-style-type: none"> • Link • Translation: Link
<p>6</p>	<p>October 5th</p>	<p>Internal colonialism: liberalism and oligarchy in Latin America</p>	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Scauso (2021) <ul style="list-style-type: none"> ▪ (CH 1 – until section called “Desire, Marxism, and the proletariat...”) ▪ Link ○ Silvia Rivera Cusicanqui (2010): Citizenship and rights <ul style="list-style-type: none"> ▪ Link ○ Remember to turn in your notes for participation in our “Assignments” for the week by Sunday at 11:59pm.

7	October 10 th	Populism and import substitution in Latin America	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Presentations # 6 <ul style="list-style-type: none"> ▪ Please check the schedule and sign in for presentations (Link) ○ Think about your midterm paper. We will be discussing it together during the next week. ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Song: <ul style="list-style-type: none"> ▪ The Peronist March <ul style="list-style-type: none"> • Link • Translation: Link ○ Evita’s last speech and translation (1951): Link
	October 12 th	Populism and import substitution in Latin America	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Albert O Hirschman, “The Political Economy of Import-Substitution...” <ul style="list-style-type: none"> ▪ Link ○ Remember to turn in your notes for participation in our “Assignments” for the week by Sunday at 11:59pm. • Optional: <ul style="list-style-type: none"> ▪ Turn in extra credit #2 by Sunday, October 15th, at 11:59pm.

	<p>October 17th</p>	<p>Midterm paper discussion</p>	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Please write down a research question, theory (from the literature), and ideas of evidence for your midterm paper. We will discuss the structure of the paper and work together to help you think about this assignment.
<p>8</p>	<p>October 19th</p>	<p>Marxism in Latin America</p>	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Presentations # 7 <ul style="list-style-type: none"> ▪ Please check the schedule and sign in for presentations (Link) ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Scauso (2021) <ul style="list-style-type: none"> ▪ (CH 1 – from section called “Desire, Marxism, and the proletariat...”) ▪ Link ○ Song: <ul style="list-style-type: none"> ▪ Silvio Rodriguez - El necio <ul style="list-style-type: none"> • Link • Translation: Link

	<p>October 24th</p>	<p>Marxism in Latin America</p>	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Hugh Thomas (1963). The Origins of the Cuban revolution <ul style="list-style-type: none"> ▪ Link • Recommended: <ul style="list-style-type: none"> ○ Young (2012): The Communist Experience in the Twentieth Century. <ul style="list-style-type: none"> ▪ CH. 3: Varieties of Communist Subjects: Beyond the Ordinary (link)
<p>9</p>	<p>October 26th</p>	<p>Final discussions of midterm paper</p>	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Please write down a research question, theory (from the literature), and ideas of evidence for your midterm paper. We will discuss the structure of the paper and work together to help you think about this assignment. ○ Turn in the midterm paper by Sunday (October 29th) at 11:59pm. ○ Remember to turn in your notes for participation in our “Assignments” for the week by Sunday at 11:59pm.

10	October 31 st	Indigenous Movements in Latin America	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Presentations # 8 <ul style="list-style-type: none"> ▪ Please check the schedule and sign in for presentations (Link) ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Song: <ul style="list-style-type: none"> ▪ Mercedes Sosa – Dale tu mano al Indio <ul style="list-style-type: none"> • Link • Translation: Link
	November 2 nd	Indigenous Movements in Latin America	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Scauso (2018) <ul style="list-style-type: none"> ▪ Section: Ch. 3 ▪ Link ○ Remember to turn in your notes for participation in our “Assignments” for the week by Sunday at 11:59pm.

11	November 7 th	Dictatorships, violence, and neoliberalism for/in Latin America	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Presentations # 9 <ul style="list-style-type: none"> ▪ Please check the schedule and sign in for presentations (Link) ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Kenneth Maxwell (2003) – “The other 9/11” <ul style="list-style-type: none"> ▪ Link ○ Song: <ul style="list-style-type: none"> ▪ Pablo Milanes: Yo pisaré las calles nuevamente <ul style="list-style-type: none"> • Link • Translation: Link
	November 9 th	Dictatorships, violence, and neoliberalism for/in Latin America	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Stewart Fisher (1982) – “Human Rights in El Salvador” (Read this article before the one below) <ul style="list-style-type: none"> ▪ Link (read first) ○ Jeffery Paige (1993) – “Coffee and Power in El Salvador” <ul style="list-style-type: none"> ▪ Link (read second) ○ Remember to turn in your notes for participation in our “Assignments” for the week by Sunday at 11:59pm.

	November 14 th	Chicago boys and Neoliberalism for/in Latin America	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Presentations # 10 <ul style="list-style-type: none"> ▪ Please check the schedule and sign in for presentations (Link) ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Song: <ul style="list-style-type: none"> ▪ Calle 13 – Latinoamerica <ul style="list-style-type: none"> • Link • Translation: Link
12	November 16 th	Chicago boys and Neoliberalism for/in Latin America	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Alfredo Saad-Filho (2015) – Neoliberalism <ul style="list-style-type: none"> ▪ Link (read first) ○ John Williamson (2004) – The Strange History of the Washington Consensus <ul style="list-style-type: none"> ▪ Link (read second) ○ Remember to turn in your notes for participation in our “Assignments” for the week by Sunday at 11:59pm. • Recommended: <ul style="list-style-type: none"> ○ Patricia Richards (2014) - Decolonizing Globalization Studies

13	November 21 st	Social movements and neo-socialism in Latin America	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Presentations # 11 <ul style="list-style-type: none"> ▪ Please check the schedule and sign in for presentations (Link) ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Song: <ul style="list-style-type: none"> ▪ Silvio Rodriguez – Historia de las Sillas <ul style="list-style-type: none"> • Link • Translation: Link
	November 23 rd	No classes	<ul style="list-style-type: none"> • Enjoy the Break!

14	November 28 th	Social movements and neo-socialism in Latin America continued	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here Password: IR2023 ○ Scauso (2012) – South America’s Identity <ul style="list-style-type: none"> ▪ Sections: “Socialist Regionalism” (p.86-94) and “The Socialist Practice” (p. 140-154) ▪ Link ○ Remember to turn in your notes for participation in our “Assignments” for the week by Sunday at 11:59pm. • Recommended: <ul style="list-style-type: none"> ○ Escobar (2010) – Latin America at a Crossroads <ul style="list-style-type: none"> ▪ Link
	November 30 th	Intersectionality in Latin America: Queer politics and feminism	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Presentations # 12 <ul style="list-style-type: none"> ▪ Please check the schedule and sign in for presentations (Link) ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Omar Encarnación (2013-14) – “International...” <ul style="list-style-type: none"> ▪ Link ○ Song: <ul style="list-style-type: none"> ▪ Lila Downs – Dignificada <ul style="list-style-type: none"> • Link • Translation: Link ▪ Silvio Rodriguez - Por quien merece amor <ul style="list-style-type: none"> • Link • Translation: Link

15	December 5 th	Intersectionality in Latin America: Queer politics and feminism	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ María A. Viteri (2017) – “Intensiones...” <ul style="list-style-type: none"> ▪ Link ○ Cecilia Macón (2021) – “Affect...” <ul style="list-style-type: none"> ▪ Section: Chapter 3 ▪ Link
	December 7 th	Review for the Final Exam	<ul style="list-style-type: none"> • Required: <ul style="list-style-type: none"> ○ Online meeting in Zoom: <ul style="list-style-type: none"> ▪ Meeting ID: 862 2002 2622 ▪ Direct link: Click Here ▪ Password: IR2023 ○ Remember to turn in your notes for participation in our “Assignments” for the week by Sunday at 11:59pm ○ No late assignment will be accepted after December 7th. • Optional: <ul style="list-style-type: none"> ○ Turn in extra credit commentary #3. Please submit by December 7th 11:59pm.
16	TBA: between December 11 th -15 th	Final Exam	<ol style="list-style-type: none"> 1. Required: <ul style="list-style-type: none"> ▪ Final exams will include all materials and discussions from classes.

