

NEWSLETTER

VOL. 5, No. 2
Spring 1979

N.Y.S. AMERICAN REVOLUTION BICENTENNIAL COMMISSION AWARDS S.C.A.A. GRANT FOR CULTURAL RESOURCES INVENTORY OF HISTORICAL ARCHAEOLOGICAL SITES

Richard Allen, Executive Director of the State Bicentennial Commission, has awarded S.C.A.A. \$5,000. toward the research and publication of Phase II of the Cultural Resources Inventory of Eastern Long Island. Phase II will focus on the historical and industrial archaeological sites of the area; Phase I, recently published as Suffolk County Cultural Resources, 1978 (\$2 from SCAA), was funded by grants from the N.Y.S. Council on the Arts and the Suffolk County Office of Cultural Affairs. Matching grants will be sought from S.C. Cultural Affairs and the N.Y.S. Office of Historic Preservation. Availability of the grant was ascertained by N.Y.S. Assenblyman George Hochbrueckner, whose concern for our area's cultural resources has been demonstrated by his successful support for this grant and for Long Island's first marine archaeology National Register site -- HMS Culloden of East Hampton. Mr. Hochbrueckner will be awarded the Fourth Annual 'Golden Trowel' award at the April 28th SCAA Spring Conference, to be held at the Student Union, SUNY-Stony Brook.

READINGS IN LONG ISLAND ARCHAEOLOGY AND ETHNOHISTORY, VOL. III -- THE HISTORY AND ARCHAEOLOGY OF THE MONTAUK INDIANS

This volume of SCAA's series is in press for early Summer publication. It will consist of the unpublished Master's thesis, "The History of the Montauk Indians," by Marion Fisher Ales, early out-of-print materials on the Montauks, early photographs, Edward Johannemann's investigations of the Contact-period Indian Fields site, and commentary by Dr. Lynn Ceci, Queens College. Price will probably be under \$10; orders may be placed at the April 28 Spring Conference. Dr. Ralph Solecki, Anthropology Dept., Columbia University, and an early Long Island archaeology scholar, is preparing his extensive and heretofore unpublished field notes as Vol. IV of the series. This will also include numerous photographs, an appendix of additional information on the Indian forts of Long Island, and description of many now-destroyed historic sites of Western Long Island.

SAVE APRIL 28 FOR THE S.C.A.A. SPRING CONFERENCE -- SEE BACK PAGE

At a League Council meeting here. Thomas Sallmayer, Rev. John Wheeler, Esq. Samuel Mulford & Vernon Lund were invited to meet at Southport upon Wednesday next to confer with the Committee of 40 other towns including two representatives for this Academy to meet at their own board.

Council for Northeast Historical Archaeology -- April 7, New Windsor Cantonment, Vails Gate, N.Y. \$2 registration and coffee at door; contact JoAnn Cotz, 179 Park Ave., Midland Park, N.J. 07432.

Long Island Archives Council -- April 21, Cathedral College, Douglaston, N.Y. Reservations by April 14 to Sally Packard, 18 Homestead Path, Huntington, N.Y. 11743; \$8.50 for conference and membership. Theme "State and Local Government Archives;" for information, call Evert Volkersz at 246-3615.

New York State Archaeological Association -- April 21 and 22, Rochester Museum and Science Center, 657 East Ave., Rochester, N.Y. 14607. Banquet speaker will be former N.Y.S. Archaeologist Dr. William Ritchie; symposia on "Researches in Archaeological Conservation" and "St. Lawrence-Jefferson County Iroquois" are scheduled. \$6 registration, \$8.50 banquet, \$1.75 lunch fees to George Hamell, RM&SC by April 12.

Preservation League of New York State -- May 11-13, the Biltmore Hotel, New York City. The Sixth Annual Spring conference will focus on the conservation of building materials, corporate support, real property taxation, preservation of movie palaces and church property; study tours of various notable areas will be offered. For details, contact the League at 13 Northern Blvd., Albany, N.Y. 12210.

Folklore in New York City -- May 18-20, Hunter College. Sponsored by the New York Folklore Society and the Russian Division of Hunter. Contact Barbro Klein, 301 E. 47th St., Apt. 21M, New York, N.Y. 10017 (212-753-7634).

Summer Institute on Historic Preservation Planning -- June 10-15, Cornell University. Intensive introductory course for laymen and professionals; one unit of credit available. Contact Urban & Regional Studies, Cornell U., 209 W. Sibley Hall, Ithaca, N.Y. 14853.

The Association for Gravestone Studies -- July 7 and 8, Salve Regina College, Newport, R.I. Tours of the John Stevens Shop and Newport's outstanding cemeteries; keynote speaker, Jonathan Fairbanks, Curator, Dept. of American Decorative Art, Boston Museum of Fine Arts. Contact Mrs. Joanne Baker, AGS, 64 N. Main St., Concord, N.H. 03301

Community History Conference -- June 22 and 23, Cornell University. For details, contact G. David Brumberg, Olin Library, Cornell U., Ithaca, N.Y. 14853.

Going to the Source: An Introduction to Research in Archives -- May 29-June 1 at the Archives building, Washington, D.C. Fee: \$60; registration: Elsie Freivogel, Education Division, National Archives and Records Service, Washington, D.C. 20408.

American Vernacular -- A Graduate Summer Institute of the American and New England Studies Program -- July 9-28 at Boston University in Boston explores Popular Culture, Folklife, Commercial Archaeology, Vernacular Architecture. For information, contact American and New England Studies Program, Boston U., 226 Bay State Rd., Boston, MA 02215.

ANTHROPOLOGY FIELD SCHOOLS - SUMMER 1979 -- the annual listing is available for \$2 from the AAA, 1703 New Hampshire Ave. NW, Washington, D.C. 20009. Regional historical archaeology field schools offered are those of the American Indian Archaeological Institute, Box 260, Washington, CT 06793 -- field and archival studies of 3 towns; Anth. Dept., Central Conn. St. College, 1615 Stanley St., New Britain, CT 06050 -- historic mill site; Dept. of Anth., Box U-176, U. of Conn., Storrs, CT 06268 -- New England culture history, field and lab methods; Field School, Old Sturbridge Village, Sturbridge, MA 01566 -- multidisciplinary investigation 18th/19th century farmstead/tavern, including museum studies; Dept. Anth/Soc., Rensselaer Polytechnic Institute, Troy, N.Y. 12181 -- field, lab, and intensive artifact identification experience from 19th century worker housing and associated features; Dept. of Civilization, U. of Pennsylvania, Philadelphia, PA 19174 -- documentary and field exploration of 18th century National Historic Landmark house and grounds; Dept. Anth., Brown U., Providence, R.I. 02912 -- coastal midden/habitation site; Dept. Anth., College of William & Mary, Williamsburg, VA 23185 -- prehistoric and historic archaeology at 17th century plantation site.



BOOKS

Guide to the Smithsonian Archives includes the holdings of the Anthropology Dept. of the National Museum of Natural History, the Bureau of American Ethnology, and National Collection of Fine Arts records. Guide to the Manuscript Collections in the National Museum of History and Technology contains graphic material, trade literature, and information and reference files as well as papers, records, and documents. Free upon request from the Smithsonian Institution Archives, A&I 2135, Smithsonian Institution, Washington, D.C. 20560.

New Castle Historical Records, an exemplary compendium of an area's documentary, culture, and visual history, contains minutes of town meetings, maps, census, cemetery lists, a pictorial history, and an introduction to the records by the Town Historian. \$8.95 from the Town of New Castle, Chappaqua, N.Y.

A Bibliography of the Literature on North American Climates of the Past 13,000 Years, Donald K. Grayson. Garland Publishing Co., New York, 1975.

EBLA: A Revelation in Archaeology, Chaim Bermant & Michael Weitzman. Times Books, \$10.

Koster: Americans in Search of Their Prehistoric Past, Stuart Struever & Felicia Antonelli Holton. Anchor Press/Doubleday, \$12.95.

The South Fork: The Land and People of Eastern Long Island, Everett T. Rattray. Random House, \$10.

Winterthur Portfolio: A Journal of American Material Culture, a quarterly publication of the Winterthur Museum; is the only periodical devoted to American Material Culture and serving as an interdisciplinary forum for the areas of technology and trade, style and taste, artists and artisans, architecture and landscaping, fashion and folkways, customs and manners. For information, contact the editor, Ian M.G. Quimby, Winterthur, DE 19735.

MEMBERSHIP INFORMATION -- FRIENDS OF THE VANDERBILT MUSEUM

\$5.00 individual; \$10.00 organization To: Mrs. Sophie Morris
142 St. Mark's Place
Massapequa, N.Y. 11758

News from the Vanderbilt Museum:

January 25, 1979



Mr. Alex Brandshaft,
Executive Director
Vanderbilt Museum
Centerport, N. Y.

Dear Alex:

The Friends of the Vanderbilt Museum (FVM) formed nearly a year ago to seek professional, museum trained leadership for the Vanderbilt Museum and to assist in raising funds to supplement the efforts of the Museum. A summary of our activities on our anniversary and a statement of our expectations for the coming year is appropriate.

The FVM has gained a membership of about 60, has raised funds for its own operation, pledged \$500 for Planetarium curtains, embarked on a monthly meeting with a program, and helped organize a field trip to the solar eclipse in Winnipeg, Canada. We believe this to be a solid start in the development of a permanent Friends group.

When the Friends first spoke with you with regard to our concerns, we discussed the addition of professional staff to begin to develop the museum and natural history displays in a way similar to the successful activities of the Planetarium. To date, no hirings have been made that we are aware of.

The 1979 budget submitted to the County Legislature provides for six positions (grades 16-26) to be added to the Museum staff. These include:

- a. two assistant directors (grade 26)
- b. one museum educator (grade 20)
- c. one assistant curator (grade 20)
- d. one secretary (grade 17)
- e. one museum registrar (grade 16)

We recommend that the two professional assistant directors be hired to manage the house and the natural history collections, respectively; that the educator be hired to develop educational programs for both the museum and the natural history collections; that the assistant curator spend part time researching new directions for the Vanderbilt, especially in the natural history area; and that the registrar develop cataloguing and security for all collections in the Museum and the natural history area.

We believe that maintaining the present collections is the most important task, but we also believe that the Vanderbilt has the potential as a major natural history museum, and we would like to see that potential explored between you and the Board of Trustees.

Sincerely,

Arthur Cooley,
Chairman

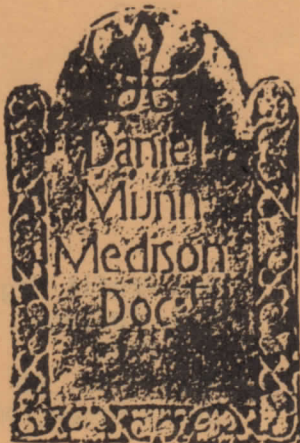


ARTIFACTS OF OUR PAST: WHAT IS THEIR FUTURE?

9:00 AM - Registration Coffee and doughnuts Publications Films

9:30 - Workshop A - OUR MATERIAL CULTURE

Long Island Bottles - Don Weinhardt, Past Pres.,
S.C. Antique Bottle Assn.; author, 100 Years of L.I.
Bottles; director, Wm.K. Vanderbilt Historical Society
Long Island Bricks - Dean Velsor, collector, antiquarian
Long Island Ceramics - Dean Failey, director, East Hampton
Historical Society
Long Island Documents - Evert Volkorsz, director, Special
Collections, SUNY-Stony Brook; chairman, L.I. Archives
Council



B - ARCHAEOLOGY AND THE SCHOOLS

Gifted and Talented Programs - Meta Faden, co-director,
SUNY-Stony Brook Informal Studies Saturday Field
School -- Chris Vagts, Asst. Supt., Huntington Public
Schools; County Historian
School Club Program - Carol Ann Lopez, teacher, Bellport
Junior High School, and students
College Field Schools - Dr. Sherene Baugher-Perlin,
Fairleigh Dickinson University, Rensselaer Polytech
Institute

C - COLLECTING: HOBBY/PROFESSION

Dr. Nikki Stavrolakis, underwater archaeologist; uni-
versity professor
Dr. Judith Treistman, East Hampton Town Marine Museum,
East Hampton Historical Society

10:30 AM - Coffee Publications

11:00 AM - Workshop D - RECENT LONG ISLAND RESEARCH

The Pumpkin Patch Site - Ed Johannemann, L.I. Archae-
ological Survey
The Little Fresh Pond School-in-the-Hollow Site - B'Sue
Burt; Ann Daniel, SUNY-Stony Brook
The Setauket Hawkins House - George Myers, SUNY-Stony
Brook; Meta Faden, CUNY
Swan Pond: Natural/Cultural History - Steve Englebright,
Curator, L.I. Museum of Natural Science, SUNY-Stony
Brook



E - ARTIFACTS OUT OF CONTEXT: IT'S PRETTY, BUT WHAT DOES IT MEAN?

Ron Wyatt, Curator of Anthropology, Nassau County Museum
System
Tom Thompson, President, S.C. Antique Bottle Assn.
Don Weinhardt, Curator of Bottle Collection, Town of
Islip Museum
Billy Doroski, avocational archaeologist

F - ROOTS: EARLY LONG ISLAND ARCHAEOLOGY ON FILM

Stanley Wisniewski, Matt Schreiner, avocational archae-
ologists
Dr. Ralph Solecki, Anthropology Dept., Columbia University
(over)

SCAA PUBLICATIONS FOR SALE: P.O. Drawer AR, Stony Brook, N.Y. 11790
Vol. I -- Early Papers in Long Island Archaeology, \$8.00 postpaid
Vol. II -- The Coastal Archaeology Reader, \$11.75 postpaid
Vol. III - History and Archaeology of the Montauk Indians, to be determined
Suffolk County Cultural Resources- 1978, \$2.00 postpaid
Bulk orders at reduced rates

SCAA OFFICERS:

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Department of Anthropology
State University of New York
at Stony Brook
Stony Brook, New York 11794

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12:00 - Buffet Lunch
Presentation of 4th Annual Golden Trowel Award
Speaker: Dean Failey, Director, East Hampton Historical Society,
specialist in early American decorative arts
"Our Long Island Artifacts: What Do We Do With Them?"

Detach and return to SCAA, P.O. Drawer AR, Stony Brook, N.Y. 11790

Name _____ Phone _____

Address _____ Zip _____

SCAA 1979 SPRING CONFERENCE:

Registration: _____ \$3.50 (member) _____ \$5.00 (non-member) Membership: \$5

Lunch: _____ \$ 5.00 For information: Gretchen Gwynne, Program Chairman
Reservation due Apr. 23 751-7022