

out and about

Art Exhibits

📍 **Tampa Museum of Art** has **Tableau and Transformation: Photography from the Permanent Collection** on view through **October 6**. The exhibit explores the Tampa Museum of Art's holdings of 20th-century photography and highlights explorations in photography through darkroom effects, distinct studio practices, and unique

📍 **At ArtCenter Manatee:**

■ **October 8-November 8.** Opening reception: **October 10, 5 to 7 pm**, free and open to the public. Kellogg, Searle and Reid Hodges Galleries: **Go Wild**, an open, all media juried exhibition. The word wild can be interpreted in so many ways: the wild west, wild at heart, a walk on the wild side, even wildlife.

These two U.S.-based artists are distinctly committed to re-presentation as a mode of visual experimentation and reasoning. Though both artists rearrange, reconstruct, and ultimately distort reality, they do so ultimately to arrive at objects and images that undermine their own truth telling.

The concept of "re-presentation" is central to contemporary art today. The hyphen is intentionally added to destabilize

Key of Code and Anya and the Dragon. A Q&A and signing will follow the discussion. Emmy in the Key of Code: In a new city, at a new school, twelve-year-old Emmy has never felt more out of tune. Things start to look up when she takes her first coding class, unexpectedly connecting with the material—and Abigail, a new friend—through a shared language: music.

Anya and the Dragon is the story of fantasy and mayhem in tenth century Eastern Europe, where headstrong eleven-year-old Anya is a daughter of the only Jewish family in her village. Reservations suggested.

■ **October 16 at 2 p.m.** Former Sarasota County Commissioner **Shannon Staub** will join Elsie Souza for a Bookstore1 Community Conversation. Staub was elected to the Sarasota County Commissioner in 1996. Her district was North Port, Englewood, and Venice. She retired from her commission seat in 2010, completing 14 years of service.

During her tenure as a county commissioner, she championed libraries. Upon her retirement, Shannon focused on bettering area public libraries by becoming founding chair of the newly created Library Foundation of Sarasota County in 2012, where she served for seven years. Reservations suggested.

■ **October 23 at 2 p.m.** **Teresa Sorkin** and **Tullan Holmqvist** will chat about and sign their new thriller, *The Woman in the Park*, a novel of marriage and deceit and one woman's foray into darkness. *The Woman in the Park* is a thriller that questions what is real. Sorkin is a television producer with a passion for creating, writing, telling, sharing and producing great stories. Holmqvist is an investigator, writer and actor. Reservations suggested.

More events at www.sarasota-books.com or 941-365-7900. Bookstore1Sarasota is located at 12 S. Palm Ave.

At The Ringling

📍 **Exhibits:**

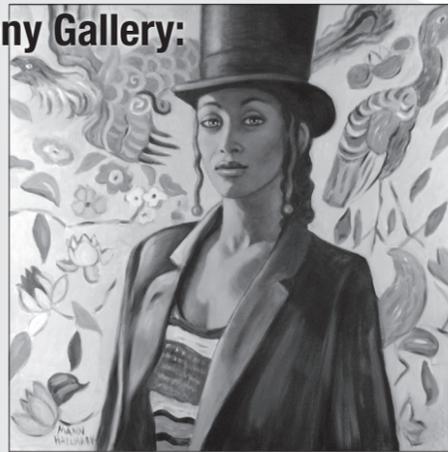
■ **Sun Xun: Time Spy to Feb. 16, 2020.** *Time Spy* (2016) is a 3D animated film by Chinese artist Sun Xun. A painter and draughtsman, Sun Xun incorporates traditional techniques including ink painting, charcoal drawing, and woodblock printing into his films. His use of analog and digital technologies to explore pressing concerns of our time makes him one of the most compelling artists working in new media.

■ **The Fabric of India to Oct. 13, 2019.** This exhibition showcases over 140 examples drawn from the holdings of London's Victoria & Albert Museum and private collections. *The Fabric of India* illustrates the variety, technical sophistication, and adaptability of Indian textiles from the 15th

WCW PICK

At Sarasota Orchestra's Harmony Gallery: The Feminine Force

Sarasota Orchestra presents its 2019-2020 season of the **Harmony Gallery**. The Harmony Gallery features local artists showcasing their work in solo exhibitions throughout the Orchestra's season. These juried exhibitions feature artists with mediums ranging from painting to photography. Twenty-five percent of all proceeds from the sale of the artwork benefit the Sarasota Orchestra. **Coming up: Lynn Mann-Hallmark** has an exhibition titled: **The Feminine Force**. Lynn's paintings celebrate not only the diversity and beauty of all women, but also their shared feminine force. She has documented current events and as history unfolds her paintings will be markers in time. **Runs through November 1** in the atrium of the Beatrice Friedman Symphony Center at 709 N. Tamiami Tr., Sarasota. Exhibitions are free and open to the public 8:30 a.m.-4:30 p.m., Monday-Friday.



Possibilities by Lynn Mann-Hallmark

compositions in the work of photographers such as Zeke Berman, Chuck Close, and Lucas Samaras.

The Tampa Museum of Art also has an exhibit of one of the 20th century's most influential artists, Robert Rauschenberg, who defined his oeuvre by using ordinary, non-traditional materials to create distinct works of art. His "combines" hovered between painting and sculpture, and incorporated a range of media and techniques.

Rauschenberg often used photography in his work and layered images to render provocative narratives or observations about the world around him. *Suite 1* from (America Mix-16), 1983, a portfolio of 16 photogravures, features photographs of found vignettes or objects Rauschenberg encountered during his travels around the U.S. He found beauty in the mundane, such as a dilapidated rag hanging from the gas cap of an abandoned truck or the inadvertent still life of trashed objects resting on the curb.

Rarely exhibited from the Tampa Museum of Art's collection, it will be on view through January 5, 2020. The Tampa Museum of Art opened its award-winning home in 2010 with a strong focus on classical, modern, and contemporary art. Tampa Museum of Art Cornelia Corbett Center, 120 W. Gasparilla Plaza, Tampa. Visit tampamuseum.org.

📍 **The Artists' Guild of Anna Maria Island** will continue **Art Walks** during the summer months. The Art Walks take place on the **second Friday of each month**. The next one is on **October 11**. Visit the gallery on the Art Walks and at other times at 5414 Marina Dr., Holmes Beach. The Art Walks run from **5:30 to 7:30pm**. The themed window for October is Harvest.

■ **Nights Out – Creative Fun For Everyone: October 11, 7-9 p.m.** Go with the Flow Acrylics with Cheryl Miller. You will learn the recipes needed to alter acrylics to a "flow" viscosity for application to any medium. Students will create a "flow" painting on an 8 x 10 canvas. Includes all supplies, complimentary wine or beer and light snacks; must be 21 or older.

■ **Nights Out – Creative Fun For Everyone October 25, 7-9 p.m.** Glass Painting with Annette Kneeland. Come paint wine glasses with fish or colorful flowers. Includes all supplies, complimentary wine or beer and light snacks; must be 21 or older. Visit <http://artcentermanatee.org/>.

📍 **Art Uptown Gallery** has **Elisabeth Trostli's** exhibit "**Gorgeousness - Asian Infusion**" in **October**. Trostli is well known locally for her detailed paintings of gorgeous women. A new Asian vibe infuses in Trostli's series of goddesses, tattooed geishas, exotic dancers in kimonos and underwater koi charmers emerging from embellished decorative background. "Gorgeousness - Asian Infusion" runs **through October 25**. Meet the artist at a public reception with refreshments on **First Friday, October 4, 6-9 p.m.** Info: 941-955-5409 or visit www.artuptown.com. The gallery is located at 1367 Main St., Sarasota.

📍 **The USF Contemporary Art Museum**, part of the USF Institute for Research in Art in the College of The Arts, has **The Return of the Real**, a two-person exhibition featuring the work of New York-based sculptor Robert Lazzarini and Los Angeles-based artist Rodrigo Valenzuela.

the normal reading of the word "representation" as a transparent record of "reality." Because all re-presentations are constructions from a particular subject position, no re-presentation can be absolutely objective or universal. This is true of all modes of human thought and expression: it applies equally to the work of the artist, economist, philosopher, scientist, and politician.

The University of South Florida Contemporary Art Museum (USFCAM) organizes and presents exhibitions of contemporary art from Florida, the United States, and around the world, including Africa, Europe, and Latin America. Location: 3821 USF Holly Drive, Tampa. **Runs to December 7.**

📍 **Sue Elliott** is the October featured artist with "**Underwater**" at **Island Gallery West**. Sue's exhibit was inspired by the mysterious and beautiful patterns made by water reflections under the surface. Whether reflections made by people or nature this exhibit includes colorful light refractions and underwater seascapes in acrylics. Opening reception: **October 11, 5:30-7:30pm**. Island Gallery West is located at 5368 Gulf Dr., Holmes Beach on Anna Maria Island. "**Underwater**" runs **through October 31**. Visit www.islandgallerywest.com or call 941-778-6648.

Bookstore1 Sarasota

📍 **Book Clubs at BookStore1 Sarasota** has these events for October:

■ **October 10 at 5 p.m.** Authors **Aimee Lucido** and **Sofiya Pasternack** discuss their debut middle grade novels, *Emmy in the*

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to the 21st centuries. Through a range of historical dress, carefully preserved fabrics and cutting-edge fashion, discover how Indian textiles have been interwoven with religion, politics and global trade for centuries.

■ **Tour du Monde: Oct. 18, 2019-Jan. 13, 2020.** Circuses, expositions, and other forms of popular entertainment enchanted Western audiences with exotic peoples from faraway places in the 19th century. These entertainments had a profound impact on the way Westerners perceived the peoples of other parts of the world. This exhibition features a selection of the posters produced to advertise these living attractions.

■ **Great Art on Screen: Gauguin in Tahiti, Paradise Lost. Oct. 24, 1 p.m.** Historic Asolo Theater Gauguin in Tahiti: Paradise Lost traces the legendary life story of Paul Gauguin who left France for Tahiti, in search of deep immersions into lush nature, for feelings, visions and colors, ever purer and brighter.

■ **National Theatre Live: A Midsummers Night's Dream: Oct. 25, 1 p.m. and 6 p.m.** Historic Asolo Theater 'The course of true love never did run smooth.' A feuding fairy King and Queen of the forest cross paths with four runaway lovers and a troupe of actors trying to rehearse a play. Shakespeare's most famous romantic comedy will be captured live from the Bridge Theatre in London. Gwendoline Christie (Game of Thrones), Oliver Chris (Green Wing, NT Live: Young Marx), David Moorst (NT Live: Allelujah!) and Hammed Animashaun (The Barber Shop Chronicles) lead the cast as Titania, Oberon, Puck and Bottom.

■ **Family Saturdays to Dec. 14, 2019, 10 a.m.** Join in for a creative project relating to the collections: rotated weekly themes cover the Circus, Ca d'Zan, Museum of Art, and Grounds and Gardens. Each week, they'll have a making component in the Education Building classrooms as well as a special handout to help you locate and learn more about the objects and places that inspired each project. Free for children.

Theatre

📍 **Florida Studio Theatre** has the following:

■ **Cabaret: Who Loves You: Musical Tribute to Frankie Valli and Beyond** runs to **October 13** in the Goldstein Cabaret. Experience the signature songs and dance moves of one of the most successful acts in music history: Frankie Valli and the Four Seasons. A musical tribute to the group that has sold more than 100 million records worldwide, Who Loves You will have you clapping and singing along to hits like "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Rag Doll," "December, 1963 (Oh, What a Night)," and many more you know and love.

■ Dean Martin was "The King of Cool." His effortless charm and smooth voice made him a star who captured our hearts. From his early days in Martin and Lewis through film, television, and the Rat Pack, this timeless music revue celebrates the great songbook of Dean Martin. Featuring such hits as "Everybody Loves Somebody," "That's Amore," "Volare," "Ain't That a Kick in the Head," "Evening in Roma," and "Welcome to my World."

That's Amore, created by Richard Hopkins and Rebecca Hopkins with arrangements by Jim Prosser will play **through February 2, 2020** in FST's John C. Court Cabaret.

Tickets can be purchased at the FST Box Office, by calling 366-9000 or at FloridaStudioTheatre.org.

📍 **Manatee Performing Arts Center** has:

■ **Buddy-The Buddy Holly Story, October 24 to November 10** in Stone Hall. Over 50 years ago, the man who changed the face of popular music tragically died in a plane crash at only 22 years old. Buddy- the Buddy Holly Story tells of the three years in which he became the world's top recording artist with a show that features over 20 of Buddy Holly's greatest hits, including "Peggy Sue", "That'll be the Day", "Oh Boy", and "Raining in my Heart".

■ Bradenton Kiwanis theater will have **Tuesdays With Morrie October 10-27**. Tuesdays With Morrie is the autobiographical story of Mitch Albom, an accomplished journalist driven solely by his career, and Morrie Schwartz, his former college professor. Sixteen years after graduation, Mitch happens to catch Morrie's appearance on a television news program and learns that his old professor is battling Lou Gehrig's Disease. Mitch is reunited with Morrie, and what starts as a simple visit into a weekly pilgrimage and a last class in the meaning of life.

Tickets can be purchased at the Box Office at Manatee Performing Arts Center, 502 Third Avenue W, Bradenton, or by calling 941-748-5875, or at www.ManateePerformingArtsCenter.com.

📍 **At Venice Theatre:**

■ **The Bikinis - A New Musical Beach Party** runs weekly on **Tuesday, Wednesday, Thursday, Friday, Saturday, until Oct 20**. The Bikinis are bringing back the sun, fun and all the hits they sang down the Jersey Shore in '64. Catch up with four inseparable friends 20 years later as they relive their heyday and beyond with a nonstop celebration of songs like "Yellow Polka Dot Bikini," "Heat Wave," "It's Raining Men," "I Will Survive," and more in the Pinkerton Theatre.

■ **Mamma Mia! The Musical** runs October 25-December 1. ABBA's hits tell the hilarious sto-

ry of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago.

Venice Theatre, 140 Tampa Ave., W, Venice. Box Office: 941-488-1115.

📍 **The Players Centre for Performing Arts** has:

■ **Joseph and The Amazing Technicolor Dreamcoat** to **Oct. 6**.

■ **Up next is: The Fantasticks Oct. 23-Nov. 10**. There's always time to remember this romantic fable about a boy, a girl, and a love that grows with each season. It's the longest-running musical in the world and with good reason: at the heart of its breathtaking poetry and subtle theatrical sophistication is a purity and simplicity that transcends cultural barriers.

The Players Centre For Performing Arts, 838 N. Tamiami Tr., Sarasota. Info: 941-365-2494 or visit www.theplayers.org.

At The Bishop

📍 **Finding Florida** explores how giant ground sloths, manatees, armadillos and even fearsome, flightless, carnivorous terror birds migrated north over thousands of years and many generations from South America by island hopping and using the newly formed land bridge, the Isthmus of Panama.

This exhibition highlights some of the most fascinating objects in its own collection, including two terror bird skeletons Titanis walleri — sculpted by paleoartist Steve Hutchens then specially cast for Museum supporter Jim Toomey. When Toomey donated them to the Museum, they became two of the few terror bird skeletons on exhibit in any North American Museum. One reason so few examples exist is because only fragments of terror bird fossils have been found in North America — specifically in Texas and Florida. Runs **through November 10**.

■ Also at **The Bishop**, experience a **guided tour of the upcoming month's skies** with a staff astronomer, who will talk about where our stars, planets and constellations are headed in our night skies. They'll also share the most current events in the world of astronomy and open the floor for an always-fun question and answer session. Held at **7 p.m. on the fourth Wednesday** of most months. Reservations required.

The Bishop Museum of Science and Nature (formerly the South Florida Museum) is located at 20110th St. West Bradenton. Visit www.BishopScience.org for hours, info and admission details or call 941-746-4131.

Venice Events

📍 **At Venice Performing Arts Center:**

■ **The Long Run: A Journey Through the Music of the Eagles** is on **October 12**. The Long Run, the premier Eagles Tribute Band, features six performers who will bring you a night of Eagles' classics. Based out of Florida, the band tours all over the country, bringing the Eagles unique sound everywhere they go.

Venice Performing Arts Center, 1 Indian Avenue, Building 5, Venice. Info: (941) 218-3779.

📍 Discover **Venice Train Depot's** rich history with a train depot tour. Stroll through Rollins W. Coakley Railroad Park, featuring scenic walkways, picnic tables, and a restored caboose. Volunteer docents from Venice Area Historical Society provide free docent-led tours of the historic Venice Train Depot and its surrounding campus. The length of tours can vary based on visitors needs. Self-guided tours are also offered. Learn about the Venice Train Depot from panel displays that illustrate key events in Venice's history and the history of the Train Depot in the Depot's two waiting rooms.

In the mid-1920s, the Venice train station was the arrival point for people interested in purchasing property. During World War II, trains delivered personnel, vehicles, construction materials, and supplies to maintain the Venice Army Air Base. From 1960 to 1991, the Ringling Bros. & Barnum and Bailey Circus made its winter home in Venice. The circus arrived by train and left weeks later for circus performances around the country. Passenger service ended in 1971.

The Venice Train Depot is open on **Saturday from 10 a.m. to 1 p.m.** year-round. The last docent-led tour begins at **12:30 p.m., Monday, Wednesday, and Friday from 10 a.m. to 3 p.m.** The caboose is open on **Wednesdays and Saturdays from 10 a.m. to 1 p.m.** year round **Mon., Wed., & Fri. 10 a.m. to 3 p.m.**

303 E. Venice Ave., Venice. Info: 941-412-0151 For more information, visit: www.visitvenicefl.org.

📍 **Venice Farmer's Market** runs **8-noon every Saturday** at City Hall. Sample local delicacies and take in some artwork. A variety of other ready-to-eat foods are available at the more than 50 stands featuring vibrantly colored baskets of organic and farm-to-table fresh produce from regional farms, as well as plenty of handmade arts and crafts. Info: 941-445-9209 or visit TheVeniceFarmersMarket.org. For more information on events in Venice, visit www.visitvenicefl.org/calendar or call 941-484-6722.

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Live Music

Anna Maria Island Concert Chorus & Orchestra:

■ has its **Symphony on the Sand** performance on the beach at Coquina Gulfside Park, Anna Maria Island on **November 9**. For more information visit www.AMICCO.org.

Sarasota Opera House:

■ **Julliard String Quartet Concert** Areta Zhulla and Ronald Copes, violins, Roger Tapping, viola, Astrid Schween, cello.

Monday, December 2, at **7 p.m.** at the Sarasota Opera House. This celebrated quartet features faculty and an alumna of The Perlman Music Program. Founded in 1946 and serving as string quartet in residence at The Julliard School, the Julliard String Quartet is hailed by the Boston Globe as “the most important American quartet in history.” For tickets and more information, call 941-955-4942 or visit PMPSuncoast.org.

Key Chorale:

■ Key Chorale’s season kicks off **October 18, 19 and 26**, with **American Roots: The Gospel Experience**, a dynamic pairing of Key Chorale and Westcoast Black Theatre Troupe exploring the rich tradition of black gospel music in America. The third offering in the chorale’s American Roots series, this edition brings together two of Sarasota’s most renowned performing arts groups — weaving the spirited style of WBTT’s singers, dancers and musicians with the soaring choral harmonies of the Key Chorale Chamber Singers. The show will celebrate the deeply emotional music and movement at the heart of African-American worship. Highlights will include “Amazing Grace,” “Swing Low, Sweet Chariot,” and “Oh Happy Day,” in a moving, inspirational performance. Tickets: www.key-chorale.org or call (941) 921-4845.

Young Concert Artists International:

■ Young Concert Artists International artist **Zlatomir Fung** opens their 2019-20 classical recital series. He’s one of three young artists coming to Artist Series Concerts this season. He’s at the Historic Asolo Theater **November 2nd and 3rd** in two distinct, all-Beethoven programs with pianist Angie Zhang. Fung celebrates the composer’s 250th anniversary with two distinct all-Beethoven programs that feature the variations and all five sonatas for cello and piano; rare masterpieces of the cello repertoire that essentially depict the entire life story of Ludwig van Beethoven. Tickets: call 941-306-1202 or visit www.Artist-SeriesConcerts.org.

Sarasota Orchestra Presents: Titans of Two Centuries Cham-

ber Soirées 3 on November 10 at Holley Hall. Travel backward in time to the early 20th and 19th centuries in this program that features glimpses into the genius of two of music history’s giants. Serge Prokofiev was said to have decided to write his Sonata for Two Violins in 1932 after having heard what he considered a dreadful duet for two violins by another composer. The lyrical work shows the beauty and variety that two solitary instruments can produce when in the hands of a master composer. Beethoven’s Septet was first performed in 1800 and was one of the composer’s most successful works to that point.

■ **Life Affirmed Chamber Soirées 4 on October 13** at Holley Hall. This program features works by Brahms and the Czech composer Pavel Haas. Haas’ Quintet for Winds was composed in 1929, some 15 years before the composer would be murdered in Auschwitz. The work is deeply rooted in Haas’ love of Moravian folk music and Hebrew chant, and is infused with a sense of hope that permeates all his works. Johannes Brahms began work on his Piano Quartet No. 1 the year after the death of his friend Robert Schumann, and the premiere of the piece saw Robert’s widow Clara at the piano. The expansive work was the first of Brahms’ chamber music to achieve wide success.

■ **Salute to Arthur Fiedler Great Escapes 1** is on **October 16-19** at Holley Hall. Conductor Steven Jarvi kicks off the Great Escapes season with popular and humorous repertoire that pays homage to Arthur Fiedler, the iconic former conductor of the Boston Pops Orchestra. This selection of light-hearted works celebrates the 125th anniversary of his birth in true Fiedler style.

■ **Chamber Soirées 5** is on **October 31** at Holley Hall. Spend Halloween with the bewitching sounds of Schoenberg and Beethoven in this program featuring Arnold Schoenberg’s Verklärte Nacht (Transfigured Night) and the “Ghost Trio” by Beethoven. The concert opens with a charming Humoreske for wind quintet by Austrian composer Alexander Zemlinsky. Zemlinsky was teacher, close friend and eventual brother-in-law of Arnold Schoenberg, whose Verklärte Nacht is one of the most important works of early 20th century chamber music.

Heard here in its original 1917 version for string sextet, this late romantic work is based on a poem by German poet Richard Dehmel which describes the conversation between a man and woman walking through a dark forest at night. Beethoven’s Piano Trio in D major earned

the nickname “Ghost” as the result of its eerie sounding second movement which Beethoven’s student Czerny claimed reminded him of the ghost scene at the opening of Hamlet.

Tickets: www.SarasotaOrchestra.org or by calling the Sarasota Box Office at (941) 953-3434.

Film

● **The Temple Sinai Social Action and Justice Committee** presents a provocative film, **Facing the Surge**. Facing the Surge, produced by Adaptation Now documents the tangible costs of sea level rise for the people of Norfolk, VA, a city on the frontline of climate change. This is a vital issue that is becoming a major problem faced by seaside communities around the world including our very own Sarasota and her barrier islands. Facing the Surge tells the stories of citizens from across the United States as they step forward to raise awareness. It will be shown on **October 13 at 9:30 a.m.**

After the film, a panel of local experts including Darcy Young, Director of Planning and Communications, Sarasota Bay Estuary Program, Jeff Vredenburg, City of Sarasota Sustainability Program Educator, and Tim Ramage, Coordinator, Environmental Studies, at Ringling College of Arts & Design and Co-Founder/Chief Scientific Officer of “This Spaceship Earth,” will lead a thought provoking discussion. Temple Sinai, 4631 South Lockwood Ridge Road, Sarasota.

Selby Gardens

● **Marie Selby Botanical Gardens** has its Orchid Show, “**The Orchid Show: Blossoms of Asia**” opening **October 12** and running to **December 1, 2019**. Selby Gardens will highlight the orchids of Asia set within Asian-inspired landscape design. This will not only afford an opportunity to feature different orchid species, but also enable an examination of the cultural significance of orchids, as manifest in Asian art, philosophy, and religion.

Throughout Asia, the orchid is one of four plants, including the plum blossom, bamboo, and chrysanthemum known as the “Four Gentlemen.” Each plant signifies one of the four seasons and is associated with certain desirable human traits.

Blossoms of Asia will combine a display of living orchids in the Tropical Conservatory with an exhibition of orchid treasures from Selby’s bibliographic and preserved collections in the Museum of Botany and the Arts.

The orchids in the Tropical Conservatory will include Asian specimens from Selby Gardens’ living plant collection. The display will reference traditional Japanese garden design and horticultural practices, including ikebana, the art of flower arranging; and bonsai, the creation of miniaturized

trees, in order to evoke a sense of Asia in the heart of Sarasota.

Inside the Museum of Botany and the Arts, information on Selby’s Asian orchid collection, accompanied by a selection of Asian orchid spirit and herbarium specimens will be on display. The north gallery will feature rare botanical books and prints from the Selby Research Library, coupled with ink paintings and watercolors generously lent by the Morikami Museum and Japanese Gardens in Delray Beach. The mix of works from Europe and Asia will enable comparisons between different styles of illustration, some representational and scientific, others decorative and symbolic.

Several exhibition themed events and programs will accompany the show:

● **November 6, 6-9 p.m. Orchid Evening** Experience the Orchid Show with an after-hours lighted viewing of the latest orchid displays at Selby Gardens. Live entertainment by the Sarasota Cuban Ballet School, light bites, wine and craft beer tastings. Cost: \$65

Talks & Lectures

● **October 16, noon-1 p.m. Orchid adventures and discoveries in the Land of the Thunder Dragon with Stig Dalstrom.** The government of Bhutan, through the National Biodiversity Centre, invited Dalström in 2006 to visit Bhutan, a small kingdom in the Himalayas, to lead orchid conservation and research programs. Learn about the challenges, rewards, and many unexpected adventures of his research at this lecture.

PINC is back on December 12

● **The PINC Experience**, also known as *the most creative day in Sarasota*, makes its return to the Sarasota Opera House on **Dec. 12, 2019**. An initiative of **DreamLarge**, and presented by **Ringling College of Art + Design**, the day-long experience will make its mark on Sarasota for the sixth year with a diverse selection of inspiring, creative, and captivating speakers. Tickets are on sale at PINCexperience.com.

Ready for Halloween?

● **The City of Sarasota - Parks & Recreation District** is hosting a **Halloween Trail Carnival** on **October 25, 5-7 p.m.** at the Arlington Park & Aquatic Complex. Participate in games, trick or treating and a costume contest around the walking trail of the park. The event is free of charge and is geared toward families. 🍁

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