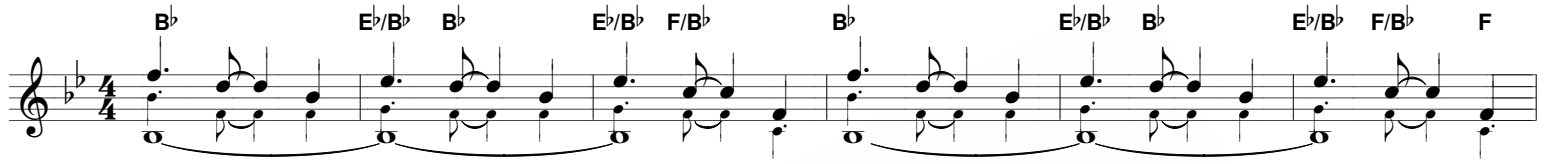


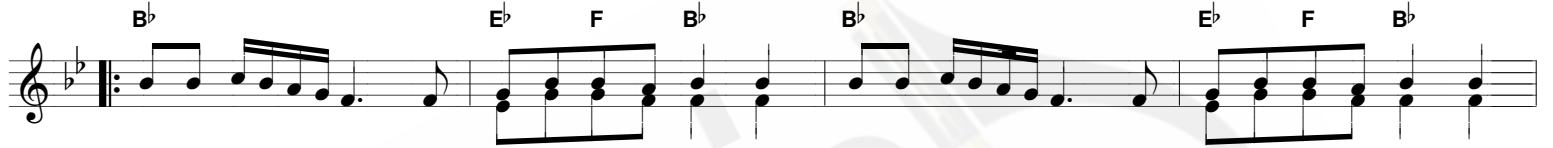
DING DONG MERRILY ON HIGH

CELTIC WOMAN

B \flat E \flat /B \flat B \flat E \flat /B \flat F/B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat F/B \flat F



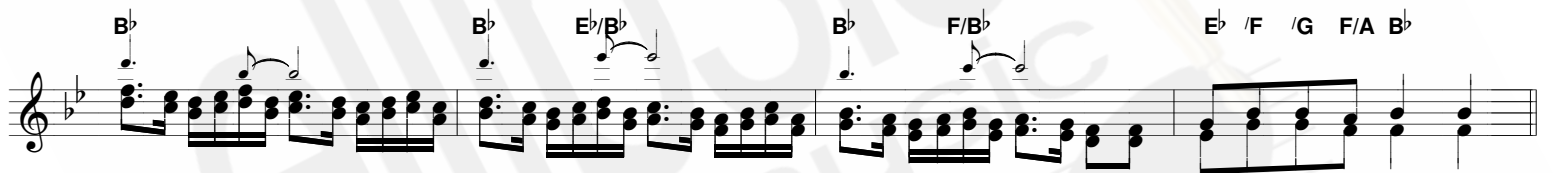
B \flat E \flat F B \flat B \flat E \flat F B \flat



B \flat E \flat /B \flat B \flat F/B \flat E \flat /B \flat F/B \flat E \flat /F /G F/A B \flat



B \flat B \flat E \flat /B \flat B \flat F/B \flat E \flat /F /G F/A B \flat



B \flat

Bass pattern

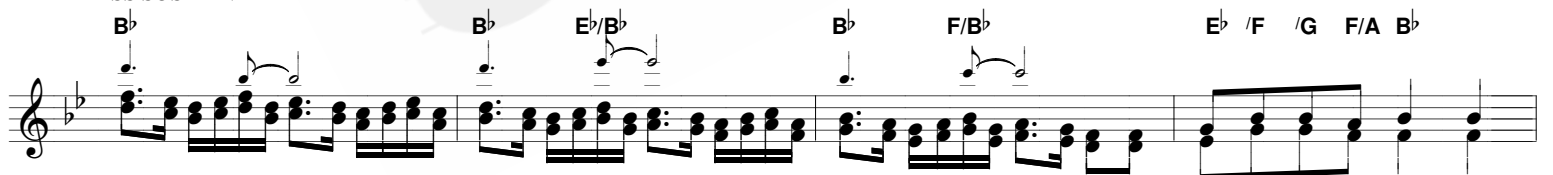


B \flat /F *TUTTI* E \flat /F B \flat /F F E \flat /F F E \flat /F /G F/A B \flat B \flat

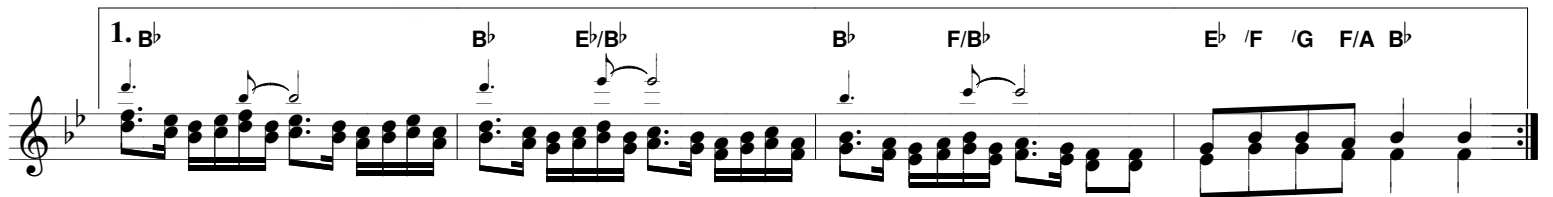
BASS SUSTAIN



B \flat B \flat E \flat /B \flat B \flat F/B \flat E \flat /F /G F/A B \flat



1. B \flat B \flat E \flat /B \flat B \flat F/B \flat E \flat /F /G F/A B \flat



2. B \flat B \flat E \flat /B \flat B \flat F/B \flat E \flat /F /G F/A B \flat *RIT...*

