

Boardman Band

Boardman High School
7777 Glenwood Avenue
Youngstown, Ohio 44512



Grammy Signature School



THE GRAMMY
FOUNDATION®

Phone: (330) 726-3420
Fax: (330) 758-7515
Tom.Ruggieri@boardmanschools.org
www.boardmanband.org

Marching Percussion Information and Audition Music

The percussion section of the Spartan Marching Band is also known as the BHS Drumline. It is unique because the number of available positions is limited and determined by an audition.

The optimal configuration is as follows:

- 4 Tenors (Quint or Quad Toms)
- 8 Snare Drums
- 6 Bass Drums
- 10 Cymbals

Audition pieces for each of the 4 instruments are included in this packet. All students will also have to play some snare drum rudiments. Students may audition on as many of the four instruments as they wish. Those who only work on the audition for one percussion instrument limit their chances of participating in a permanent percussion spot. All students need to be realistic in their expectations and logically assess their chances of securing a regular spot. **ALL POSITIONS (including cymbals) WILL BE DETERMINED BY THE AUDITION.** If a freshman is better than a senior, the freshman will get the spot.

Once auditions are completed and spots are established, percussion students must meet and maintain the high standards of attendance, behavior, and performance. Students can lose spots for not meeting these expectations.

Percussion Auditions will be conducted on **Wednesday, July 25 starting at 9:00am**. Students may leave after they audition. **NO LATE AUDITIONS WILL BE CONSIDERED.** Students who will not be available on that date will have to contact Mr. Ruggieri to arrange an earlier audition time. Check the Band Calendar on www.boardmanband.org for Summer Office Hours. Those are the available dates for early auditions. **Percussion students who do not audition will automatically become alternates in the band and will only march to fill in spots of absent students in other sections.**

Audition results will be emailed to the candidates and posted at the beginning of the percussion practice on Thursday, July 26 from 9:00 AM to noon.

Please contact Mr. Ruggieri via email if you have any questions.

THOMAS M. RUGGIERI, Director of Bands
TIMOTHY P. TUIITE, Assistant Director
MICHAEL J. SHEVOCK, Assistant Director

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Tips for the Audition

- **USE A METRONOME!** An online metronome is available on the Resources page of www.boardmanband.org. You can get free metronome apps for your smart phone. Start learning the piece at a slower tempo but work up to quarter note = 92. Do not go faster than that.
- Know where the main beats are in each measure. Make sure they line up with metronome clicks.
- **Write counts above your notes.**
- Players must use the written stickings where indicated. Where it is not indicated, figure out the optimal sticking. The tenor audition is basically the same as the snare audition. The snare stickings should make sense for the tenor audition.
- Practice and learn the rhythms of your part on the snare drum before practicing on tenors, bass drum, or cymbals.
- Cymbal players...learn the technique for crashes, hi-hat chokes, chokes, and swishes. Play loudly and with confidence.
- Show this to your private teacher. What? No private teacher? GET ONE! Private lessons are optional but if you look at this audition and don't have a clue how to start, then you need to get private lessons.
- Don't get discouraged. It looks more difficult to play than it is! **BREAK IT DOWN!** Learn the concepts and techniques, THEN learn the piece.
- Check the Band Website throughout the summer. There may be some additional practices or clinics scheduled.

ALL students (yes, even cymbal players) will be required to start their audition on snare drum with:

- Double Stroke Roll
- Single Stroke Roll
- Flam
- Paradiddle

Play each rudiment Open-Closed-Open (slow-fast-slow).

Note: The Resources page of www.boardmanband.org has an excellent resource for rudiments.

Boardman Spartan Marching Band 2018-2019 Percussion Audition

$\text{♩} = 92$

f

p *f* *mp* *cresc.*

f

R L R L R L L R R L B R L B
 R L R L R L R L R L R L RR LL RR L rlrL R L R R L L R
 rrL rrL rrL R L R L R L R L R L R L R LL RR LL RR LL R L L R R L R L L R R L R LL RR LL R L R L R L R L L R LL R LL R
 B R B R B B R L B B R B B R B R L R
 L L L L I R R R r L L L I R R R r L L L I R I R rlrL rlrL rlrL R R L L R R L L R R R L L R R

Snare Key:

B
 crush
 roll
 both
 sticks

B
 crush
 roll
 but cross
 R over L

rim
 shot

Tenors

Boardman Spartan Marching Band 2018-2019 Percussion Audition

Thomas Ruggieri

$\text{♩} = 92$

f

p *f* *mp* *cresc.*

f

The musical score is written for Tenors in 4/4 time with a tempo of 92 beats per minute. It consists of four staves of music. The first staff begins with a dynamic of *f* and contains several triplet markings. The second staff continues with more complex rhythmic patterns, including sextuplets and quintuplets. The third staff starts with a dynamic of *p*, followed by a crescendo leading to *f*, then *mp* and *cresc.*. The final staff concludes with a dynamic of *f* and includes triplet markings. The score uses various note values, rests, and articulation marks such as accents and slurs.

Boardman Spartan Marching Band 2018-2019 Percussion Audition

$\text{♩} = 92$

f

B B

R L R R L R L L

p

f

mp *cresc.*

R R L L R R L L R R L

L L L L R R R L L L R R R L L L

f

R r L

l R

r L

R L R L R

Bass Drum Key:

f

B

both mallets

Cymbals

Boardman Spartan Marching Band 2018-2019 Percussion Audition

Thomas Ruggieri

♩ = 92

f

p *f*

Cymbal Key:

crash hi-hat choke swish crash/choke