

Sold to Daniel Suk on order #349177 from TotalSheetMusic

SUITE from "TANNHÄUSER"

Cello

By RICHARD WAGNER (1813-1883)
arranged by Merle J. Isaac

1. Pilgrims' Chorus

Andante maestoso

mp

cresc. II

dim. III

mp I

cresc. II

dim. III

mp 3 3 3 3 3 3 *sim.* *f*

cresc. II

ff

dim. II *p*

p

Moderato

Suite from "Tannhäuser"

3. Grand March

Maestoso

3

p 3 3 3 3

2

10

mf very sustained

2

18

2

IV I

1 4

div.

p

26

34

sim. *cresc.*

41

f

f *cresc.*

Cello - 4

50



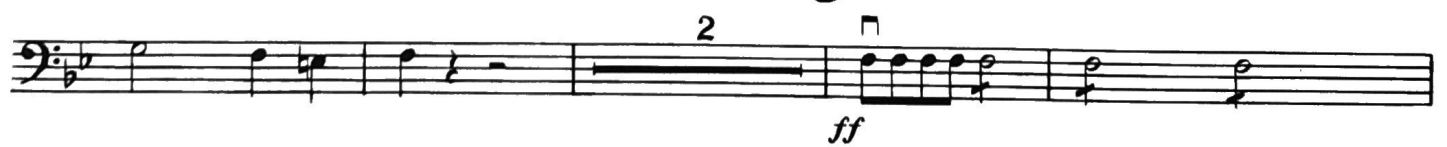
58



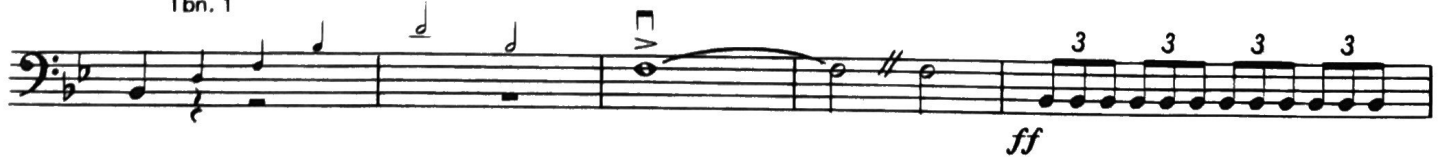
67



76



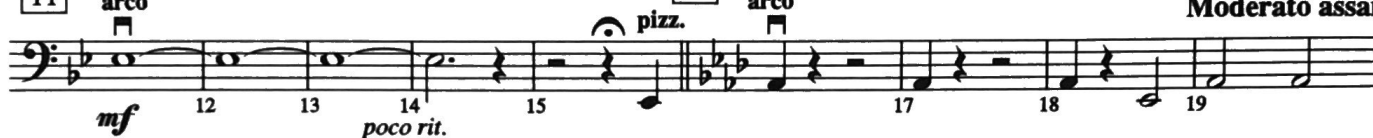
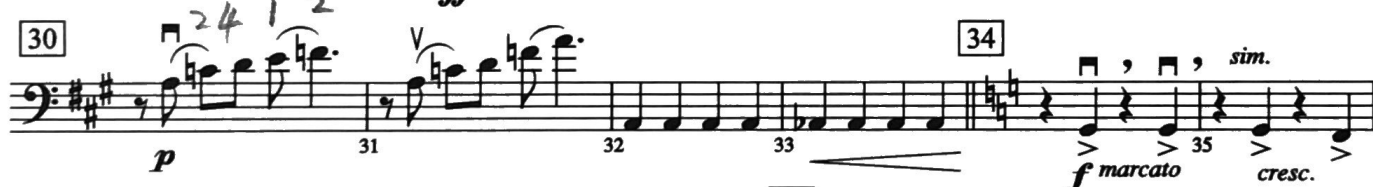
Tbn. 1



Rhapsody in Blue

(Full Orchestra with Optional Piano)

CELLO

George Gershwin
Arr. by Jerry Brubaker**Molto moderato****11** **Più mosso**
arco**16** arco**Moderato assai****Tempo giusto**

© 1924 (Renewed) WB MUSIC CORP.
This Arrangement © 2007 WB MUSIC CORP.
All Rights Reserved Including Public Performance

26675

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

Cello - 2

[64] Tempo giusto

ff *a tempo*

[79] Meno *pizz. div.* *rit.* *arco* *ff*

[87] Con moto *f marcato* **Broadly Con moto**

[95]

Rubato **[107]** *p* *p* *mf*

[125] *rit.*

[129] Grandioso ma non troppo *ff* **Poco rubato**

Cello - 3

Grandioso **Allargando**

137 *ff* 138 139 140 141 142 *ff* 143 144 145

146 147 *pizz.* 148 149 150 151 *arco* 152

p_x 2 4 *pp*

153 Allegro agitato e misterioso **161 Pomposo** **177 Molto stentando** **189 Agitato**

153-160 161-176 177-185 186 187 188

mf

190 191 192 193 194 195 196 197 198

fz *poco a poco cresc.*

199

200 201 202 203 204 205 206 207

< fz *< fz* *< fz* *< fz* *f* *poco a poco cresc. ed accel.*

Molto marcato

208 209 210 211 212 213 214

poco rit. *ff*

215 Grandioso (not too slow)

216 217 218 219 220 221 222 223 224

225 226 227 228 229 230 231 232

poco rit.

233 Molto allargando (not too slow)

234 235 236 237 238

ff *fp* *molto rit.* *sffz*

A CHRISTMAS FESTIVAL

CELLO

LEROY ANDERSON

Andante maestoso 4 2 1

f *p* *cresc.*

allargando *f* *a tempo* *sfz* *f*

mf *f*

In 2 Allegro 4 2 4 19 2

p

1 2 4 2

mp

37 *L'istesso tempo* 4 x 1

f *mp*

f *mp* *cresc.*

div. *rall.*

Cello - 2

55

Allegro
non div.

59

Handwritten notes: *n 1*, *n VV*, *n VV*, *n VV*

Measures 55-82. Dynamics: *mf*, *p*, *mf*.

83

Andante con moto

div.

poco rall.
non div.

div.

Measures 83-109. Dynamics: *p*, *mf*, *f*, *mf*, *p dolce*. Markings: *div.*, *unis.*, *rall.*.

106

Andante

108

Measures 106-127. Dynamics: *mp*, *mf*, *dim.*. Markings: *rall.*, *p dolce*.

pp sotto voce*mp**mf**dim.*

132

Allegro

Measures 128-135. Dynamics: *p*, *pp*. Markings: *rall.*.

Cue: Viola
pizz.

136

152

Measures 136-166. Dynamics: *mf*. Markings: *pizz.*.

Cello - 3

Play *arco* **168**

f 167 169 170 171 172 173 174

sfz 175 176 177 178 179 180 181 182 *mp* 183 *molto cresc.*

186

f 184 185 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213

218 *Andante non troppo*

sfz 214 215 *f* 219 220 221 *sfp*

p *f* *p* *f*

4 3 4 4 3 4

222 223 224 225 226 227 228 *rall.*

229 *Allegro vivo*

sfz 230 231 232 233 234 235 236 237 238 *mf sfz* 239

cresc. sfz 240 241 *sfz* 242 *sfz* 243 *sfz* 244 *sfz* 245 *ff* 246 247 248 249

250 251 252 253 254 255 256 257 258 259

CELLO - 2

Coda **Spirito** **84** **pizz.** **mf**

arco **mf**

1. **2.** **102** **Maestoso** **4** **mp** **Grandioso** **3**

105 **f** **rall. mp** **ff** **4** **2**

112 **3** **126** **3** **2**

128 **1** **(V)** **4** **3** **2** **140** **Presto** **2**

136 **ff** **144** **ff** **150**