



Member of the
**Television
Academy**



JEFF MURPHY
Editor • Producer • Visual Effects Producer



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Summary of Qualifications

As a 2020 Daytime Emmy award-winning producer and a 2021 Emmy award nominee, with a vast experience in editing and visual effects, I have had the opportunity to act as Editor, Producer and Visual Effects Producer on a wide variety of projects including feature films, television, trailers, commercials, music videos, video games and various corporate media. For over 20 years, I have owned and operated a post production business for over 20 years, Quest Pacifica, a multidisciplinary studio offering a wide spectrum of post services for television and film. In 2021, Quest Pacifica was awarded #1157 by Inc 5000 magazine as one of the fastest growing private companies in the United States.

Filmography: Partial listing.

For complete list, please visit: [imdb.com/name/nm1012787/](https://www.imdb.com/name/nm1012787/)

RYAN'S MYSTERY PLAYDATE (90 Episodes/ Editor, Post Supervisor) 2020-2021 Nickelodeon
LOUD HOUSE CHRISTMAS (Feature Film /Visual Effects Producer) 2021 Nickelodeon/Paramount+
BLIPPI'S TREEHOUSE (16 Episodes/ Post Producer/ Supervising Editor) 2021 Amazon Studios
RED NOTICE (Theatrical Trailer /Visual Effects Artist) 2021- Netflix/Pixel
ASSAULT ON VA-33 (Feature Film/ Editor & Post Supervisor) 2021 Paramount+
STAR TREK: PRODIGY (20 Episodes / Post Producer) 2021 - Paramount+/Nickelodeon Animation
PUNKY BREWSTER (Season One/ Visual Effects Producer) 2021 NBC Universal
STRANGER THINGS (The Drive-Thru Experience/ Post Sound Producer) 2021 Netflix
EARTH TO NED (20 episodes / Visual Effects Producer) 2020-2021 Disney+
JUSTICE (Feature Film/ Editor & Post Supervisor) 2018 Universal Studios
THE BAY (Series/Producer) 2020 -2021 Amazon Prime
COOP & CAMIL ASK THE WORLD (Season 2 & 3 / Visual Effects Supervisor) 2020 Disney Channel
MUTT & STUFF (76 Episodes/TV Series, Editor) 2015-2018 Nickelodeon / Nick Jr.
SIGMUND & THE SEA MONSTERS (8 Episodes/TV Series, Editor) 2017 Amazon Studios
BE AFRAID (Feature Film/ Editor/ Producer) 2017 Dark Shed Productions/ Netflix
MUSE (Feature Film/ Theatrical, Editor) 2018
FRAXTUR (8 Episodes/TV Series, Editor) 2018-2019
ZOOBIES 2 (Feature Film, Editor) 2019 The Asylum, Amazon Prime
STAGED LIVE (Feature Film/ Television, Editor) 2018 Reel One/Lifetime Movie Network
SNIPER GHOST WARRIOR 3 (Video Game Trailers) 2018 XBOX & PlayStation, CI Games
THE TERROR OF HALLOW'S EVE (Feature Film/Producer) 2018 RedBox / Shoreline Entertainment
NACHO EXTREME TEXAS (TV Series, Editor) 2018
FRIDAY THE 13TH (Video Game Trailer/ Visual Effects) – 2018 XBOX & PlayStation
THE BUGALOOS (TV Pilot, Editor) 2017 Nickelodeon & Sid & Marty Krofft
NOIR (Feature Film/Executive Producer) 2020
MAYIM'S WONDERLAB (TV Pilot) 2017 Nickelodeon
HOWLERS (Feature Film, Editor, Producer) 2018 Tri-Coast Studios
MONSTER ENERGY DRINK (Commercial, Editor) 2017 Monster Energy
EVERLAST (Commercial, Editor) 2018 Everlast
THE SECTOR (Feature Film/ Theatrical, Editor, Producer) 2015
EXPECTING AMISH (Feature Film/ Television, Editor, Co-Producer) 2014 Lifetime Movie Network
THE WRONG WOMAN (Feature Film/ Television, Editor, Co-Producer) 2013 Lifetime Movie Network
NON-STOP (Feature Film/ Television, Editor, Co-Producer) 2013 Lifetime Movie Network
CALL OF DUTY: ELITE (Commercial) VFX- 2013 Activision
THE GOOD MOTHER (Feature Film/ Television, Editor, Co-Producer) 2013 Lifetime Movie Network
IN THE DARK (Feature Film/ Television, Editor, Co-Producer) 2013 Lifetime Movie Network
IMAGINARY FRIEND (Feature Film/ Television, Editor) 2012 Lifetime Movie Network
BROTHER'S KEEPER (Feature Film/Theatrical Trailer, Editor) 2011 – Desert Wind Films
INSIGHT (Feature Film/Theatrical Trailer, Editor) 2011 – G.C. Pix Productions/Braeburn Entertainment
AF CULTURE VEST (7 Episodes/Interactive Series, Editor, Post Supervisor) 2010-2011 – U.S. Air Force/Invism Inc./DMG
ARMY 360 (1 Episodes/Interactive Series in 360 Degrees, Editor, Post Supervisor) 2009-2010 – United States Army/Invism Inc./DMG
GOOD TIME MAX (Feature Film) 2007 – (Opening/Closing Titles) Dir: James Franco – IFC Films, Rabbit Bandini
THE QUICK AND THE UNDEAD (Feature Film/Trailer, Editor) 2006 – Anchor Bay Entertainment/Nott Entertainment
ROSARITO WEEKEND. (TV series -13 episodes, Editor) 2000 – Warner Bros. Domestic Television Distribution/Kids

Additional Expertise

Professor at Los Angeles Valley College (Media Arts)- 2019-2021 -Editing and Visual Effects
Los Angeles Kings (2017-Present) "Live" Video Replay Operator for NHL Officials (Home Games)

Affiliations and Peer Groups

Member of the Television Academy
Union Editor (Motion Pictures Editor's Guild)

Additional Skills

Visual Effects Supervising, Motion Graphics & Title Design, Post Production Supervision, Second Unit Director, Video Replay Operator (Live)

Software

Adobe Premiere, Avid, Unreal Engine, Autodesk Maya, Adobe Photoshop, Adobe After Effects, Davinci Resolve, Adobe Media Encoder

Awards

2020 Emmy Award for Producing, 2021 Emmy Award Nominee, 15 Telly Awards, Two Davey Awards, One Stevie Award, Best Editing of Van Nuys- 2018

Education

Bachelor of Arts in Film Production (Graduated Magna Cum Laude) – Columbia College Hollywood – Los Angeles, CA