THE CT REGIONAL SCHOLASTIC ART AWARDS – 2019 SUBMISSION GUIDELINES

The following guidelines/rules are specific to the CT Regional Scholastic Art Awards and are a supplement to the National Rules set by the Alliance for Young Artists and Writers.

2019 FEES AND DEADLINES:

Individual Categories: $5 per Submission *(Limit of 35 per School/10 per Student)*

Schools: To make it easier to plan - $100 for 20 Submissions - *$5 for each additional submission*
We recommend that you divide submissions equally among art teachers

Portfolios: $20 each *(Limit 12 per School)*
Each Senior may submit up to 2 portfolios.

ONLINE REGISTRATION DEADLINE: 12/12/18 (11:59 PM)

(Registration of teacher, student and all work must be complete by this date)

INVOICE/FEES/SUBMISSION FORM DEADLINE: 12/15/18 (RECEIVED BY THIS DATE)

Invoice, Signed Submission Forms and Payment can be dropped off on-site on Saturday 12/15/18 or Mailed to address on Invoice
There is a $10 late fee.
Be sure to include completed Invoice and Fees with all signed submission forms by the deadline.

Or: *Payment can be made via Online by clicking the External Payment link in ORS. Signed Submission Forms MUST be Uploaded in ORS. Deadline 12/12/18, 11:59 pm*
You M**UST** register yourselves as teachers, your students, and their artwork on-line.

Go to www .caartawards.net to download all Connecticut Forms, Dates, and Information!

All 2019 communication and **student winner notification** will be posted on **http://www.ctartawards.net**

NOTIFICATION OF ACCEPTED WORK WILL BE MADE BY TUESDAY, JANUARY 7, 2019 VIA EMAIL/www.ctartawards.net

ACCEPTED WORK ONLY MUST BE DELIVERED
THURSDAY, JANUARY 10 & FRIDAY, JANUARY 11, 2019 — FROM 2 – 7:30 P.M.

Important: Your artwork MUST be available for exhibition if you submit to the Awards. Please do not sell, give, or send your artwork to anyone else if you are submitting to the Scholastic Art Awards. Refusing to provide award-winning work for exhibition and/or to agree to all corresponding rights releases may result in the revocation of any award given. If work delivered is deemed to different than the image adjudicated then work will not be exhibited and any awards may be forfeited.

<h1 style="text-align: center; color: blue;">FOLLOW THESE GUIDELINES
TO INSURE THAT YOUR SUBMISSION IS NOT DISQUALIFIED</h1>

1. **FOR ALL CATEGORIES** — **COMPLETELY register your school, yourself, your students, and their artwork and upload the image(s) of their artwork on the On Line Registration System (ORS) at www.artandwriting.org by the December 12, 2019, 11:59pm.**

2. **THREE WAYS TO SUBMIT PAYMENT, SUBMISSION FORMS, AND CT INVOICE**

   Payment Can Be Submitted In the Following Ways:

   a. **MAIL:** Download and fill out the Invoice and send it along with a check made out to CT Regional Scholastic Art Awards, and a copy of all signed submission forms, and mail to:

   <div style="text-align: center;">

   Andrea Haas, Program Chair — Connecticut Regional Scholastic Art Awards

   2842 Main Street, Unit PMB 160, Glastonbury, CT 06109

   (Do Not Ship Artwork to this Address)

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   b. **DROP OFF:** Bring the Invoice, a check made out to CT Regional Scholastic Art Awards, and a copy of all signed submission forms and Deliver on December 15, 2018 from 9am-1pm to the Hartford Art School, Silpe Gallery. (Do Not Bring Artwork)

   c. **PAY ON - LINE ORS:** In ORS click Pay External Payment/PayPal or Credit Card and upload Signed Submission Forms in ORS. **Payment and Signed Submission Forms Upload Must be Completed by Registration Deadline - December 12, 2018, 11:59pm. DO NOT MAIL SUBMISSION FORMS SEPARATELY** *Purchase Orders are NOT accepted online and must be mailed with the Submissions forms.*

3. **CHECK ACCEPTED WORK DELIVERY DATES AND TIMES.** *(Download 2019 Schedule-Show Dates.)* **Prepare your artwork for display prior to the submission deadline, as you will only have a few days from accepted work notification for delivery. –** *Works not delivered on time or prepared properly will not be included in the exhibit. Works deemed too different from the image adjudicated will not be exhibited and any awards will be forfeited.*

4. **VIDEO GAME DESIGN:** An interactive media experience that makes use of gameplay and digital media (e.g., visual art, sound design, digital storytelling, etc.). Also includes conceptual designs of playable games.

   a. **Video Game Design submissions must be playable games or conceptual designs of playable games.**
   - Conceptual designs include, but are not limited to, character designs, game scripts, gameplay diagrams, or any combination of those.
   - Students may create playable games using the software or coding language of their choice. Some examples of these are: Scratch, Flash, Ren'py, Game Salad, Unity, and Game Maker.
   - Alternatively, students may submit playable games in another platform where the final game can be played by the judges on a browser or a PC without the purchase of any proprietary software or having to register for a private community.

   b. **Video Game Submissions**
   - If you are submitting a playable game, you can upload one file (.exe, .zip, .rar, or .swf). You must also enter a 250-500 word gameplay summary in the provided text editor and a gameplay video of your game being played no longer than 5 minutes in length.
   - If you are submitting conceptual designs, you can upload up to eight images and/or text documents. We highly recommend that you enter a description of your concept and its parts in the field provided on the upload page. This will ensure jurors can understand your work during judging.

   c. **Video Game Collaboration**: Video Game Design submissions include up to 5 collaborators. A collaborative Video Game Design entry should only be registered ONCE for judging: choose one student to create an account and upload the work -- this student can then identify up to four collaborators on the Edit Info page. If the other collaborators are not listed when the work is submitted they will not be eligible to receive an Award. All Collaborators **must** then create an ORS account but they do not need to upload the Film. ORS will then connect the collaborators with their film via each email address and student name. **ALL COLLABORATORS MUST MEET THE ENTRY REQUIREMENTS and REGISTER AS INDIVIDUAL STUDENTS IN ORS IN ORDER TO BE LISTED ON THE LABEL AND PROGRAM.** ALL COLLABORATORS MUST MEET THE ENTRY REQUIREMENTS. Please email info@artandwriting.org if you have any questions about collaborative submissions.

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<u>TO HAVE YOUR PLAYABLE VIDEO GAME DESIGN INCLUDED IN THE CONNECTICUT EXHIBIT:</u>
If you win an award you will need to deliver a properly labeled USB thumb drive to the Hartford art school with your Game Play Video in a format such as .mov that can be viewed on a computer.

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5. **FUTURE NEW:** see National website for details on this category
6. **CERAMICS:** Handcrafted objects made from ceramics or glass.
7. **ARCHITECTURE & INDUSTRIAL DESIGN:** Includes Industrial Design Plans for or models of structures, and environments, systems, or products. Examples include: Building designs, landscape designs, interior designs, urban plans, or product designs. Can include 2D work such as hand-drawn sketches, computer-aided designs, blueprints, and floor plans, OR 3D work such as handmade or 3D printed scale models, maquettes, or prototypes.
8. **FILM & ANIMATION** submissions can upload up to **two (2)** video files. **ONE MUST BE A FIVE-MINUTE-OR-UNDER VERSION OF YOUR FILM.** *If your full film is 5 minutes or under upload the entire film.* The file size limit for this upload is 350MB. *If your film is over 5 minutes also upload the full-length version of your film.* **DO NOT** just upload a higher resolution of the same film. The file size limit for this upload is 800MB. Your film must be in one of the following formats: .mp4, .mov, .wmv, .avi, .mpg, .mpeg. **We also require that you enter the film synopsis in the provided text editor on the Upload page.** Identify equipment and software used in the "List Materials" section. **DO NOT include any credits in your film.**
   a. **Copyrighted Music** cannot be used without the permission of the original artist. Documentation from the artist must be included with their submission form. Students are strongly encouraged to use of original or public domain music. **Photography and Film Consent Forms are no longer required.**
   b. **Collaboration**: Film & Animation submissions can be collaborative and include up to 5 students per submission. A collaborative Film & Animation entry should only be registered **ONCE** for judging: choose one student to create an account and upload the work — this student can then identify up to four collaborators on the Edit Info page. Each collaborator's email must be included. If the other collaborators are not listed when the work is submitted they will not be eligible to receive an Award. All Collaborators **must** then create an ORS account but they do not need to upload the Film. ORS will then connect the collaborators with their film via each email address and student name. **ALL COLLABORATORS MUST MEET THE ENTRY REQUIREMENTS and REGISTER AS INDIVIDUAL STUDENTS IN ORS IN ORDER TO BE LISTED ON THE LABEL AND PROGRAM.**

> **TO HAVE YOUR FILM INCLUDED IN THE CONNECTICUT EXHIBIT:**
> **If you win an award you will need to deliver a properly labeled USB thumb drive to the Hartford art school in a format such as .mov that can be viewed on a computer.**

9. **ART PORTFOLIOS (2 Portfolios per Senior – 12 Portfolios per School):** *There is a $20 per Portfolio Fee*
   Open to graduating seniors only. (*Video Game Design and Future New Submissions may not be submitted as part of a Portfolio.)*

   Each Portfolio **MUST** include eight distinct works that **communicate a single cohesive idea or visual investigation.** The works can come from one category or any combination of multiple categories.

   Artist Statement: Statements should be entered on the upload page *(A separate artist statement can be used for each portfolio)*
   In 300 to 750 words total, answer the following questions:
   i. Why did you select the work you submitted for your Portfolio?
   ii. How do you hope people will react when they look at your work?
   iii. What role does art play in your life?

   Seniors may resubmit artworks submitted in a previous Scholastic Awards competition as part of their Art Portfolio, but should note if the work earned an award in a previous year. To do so, indicated the name of the Award earned (Gold Key, Silver Medal, etc.) and the year the Award was earned in the artist statement.

10. **PLAGIARISM/ORIGINALITY.** All work submitted to the Awards **MUST** be original, meaning you create the work based on your own ideas. By submitting work to the Awards, you agree that you created it and did not copy it from any other person, business, school, or organization. Any work that infringes anyone's intellectual property rights will be disqualified. You, not the Alliance, are responsible for getting any necessary consents or releases from people or for any places or property depicted in your work.
    - If a student uses photographs as artwork references, they **MUST be STUDENT'S own original photos.**
    - **If such student's work incorporates material, including but not limited to photographs, NOT created by the student MUST be cited in ORS.**
    - "In particular, exact copies of photographs, old masters or other published items rendered into another medium are **NOT** acceptable." "Works from photographs (most likely portraits, self-portraits and landscapes) **taken BY the student are acceptable.**

> *Works that do not follow directions will be disqualified.*
> *Works not delivered on time or prepared properly will not be included in the exhibit. Works deemed too different form the image adjudicated will not be included in the exhibit and any awards will be forfeited.*