

The background of the cover is a gradient from dark blue at the top to a warm orange-gold at the bottom. A large, bright, multi-pointed star is in the upper left, with a trail of smaller stars leading down towards the horizon. The horizon is a dark silhouette of a city skyline with various buildings and domes.

music by
ZACAR

English lyrics by
FRED JAY

arranged by
JUDE ANTOINE
LUGSANAY

WHEN A CHILD IS BORN

for SATB a cappella

Cover photo, *Mary and Joseph traveling to Bethlehem*; downloaded from <https://www.rxwallpaper.site/51840/10-top-christmas-nativity-background-images-full-hd-1080p-for-pc-background/>

for the University of the Philippines Serenata
Dr. Catherine Rodel, choir director

WHEN A CHILD IS BORN

for SATB a cappella

music by Zacar
English lyrics by Fred Jay

arranged by Jude Antoine Lugsanay

Moderately slow ($\text{♩} = 60$)

SOPRANO Ah— *mp*

ALTO Dooh— *p*

TENOR Dooh— *p*

BASS Dooh— *p*

6 *p* dooh dooh dooh dooh *lightly pp* **A**

mp ah dooh dooh dooh *pp* A ray of

mp ah dooh dooh dooh

mp ah dooh dooh dooh

11

mp

A ti - ny star lights up way up high. All a - cross the land dawns a brand-new

mp

hope flick-ers in the sky. A ti - ny star lights up way up high. All a - cross the land dawns a brand-new

pp *mp*

A ti - ny star lights up way up high. All a - cross the land dawns a brand-new

mp

All a - cross the land dawns a brand-new

16

B *softly*
p

morn. This comes to pass when a child is born dooh. dooh.

p

morn. dooh dooh dooh. dooh.

p

morn. dooh dooh dooh. dooh.

p mp

morn. dooh dooh dooh. A si - lent wish sails the se - ven seas. The winds of

21

pp

pp

pp

p

change wis- per in the trees. And the walls of doubt crum- ble, tossed and torn. _____ This comes to pass when a child is

26

C

p

p

p

p

_____ A ro - sy dawn set - tles all a - round. You got the feel you're on _____ so - lid ground. For a

_____ A ro - sy dawn set - tles all a - round. dooh _____ You got the feel you're on _____ so - lid ground. For a

_____ A ro - sy dawn set - tles all a - round. dooh _____ You got the feel you're on _____ so - lid ground. For a

born. _____ A ro - sy dawn set - tles all a - round. You got the feel you're on _____ so - lid ground. _____ For a

31 D *gracefully*
mp

spell or two no one seems for - lorn. This comes to pass when a child is born. dooh ah dooh dooh dooh

36

spell or two no one seems for - lorn. This comes to pass when a child is born. dooh dooh dooh dooh

41 **E**

p It's all a dream, an il - lu - sion now. It must come true some-time soon some -

p It's all a dream, an il - lu - sion now. dooh It must come true some-time soon some -

p It's all a dream, an il - lu - sion now. dooh It must come true some-time soon some -

p It's all a dream, an il - lu - sion now. It must come true some-time soon some -

46 **F**

pp *mf* *grandioso*
how. All a - cross the land dawns a brand-new morn. This comes to pass when a child is born. It's all a

pp *mf* how. All a - cross the land dawns a brand-new morn. This comes to pass when a child is born. It's all a

pp *mf* how. All a - cross the land dawns a brand-new morn. This comes to pass when a child is born. It's all a

pp *mf* how. All a - cross the land dawns a brand-new morn. This comes to pass when a child is born. It's all a

Soprano Obligato

ooh _____ ah _____

ah _____

51

dream, an il-lu-sion now. _____ It must come true some-time soon some-how. _____ All a-cross the land dawns a brand-new

dream, an il-lu-sion now. dooh. It must come true some-time soon some-how. _____ All a-cross the land dawns a brand-new

dream, an il-lu-sion now. dooh. It must come true some-time soon some-how. _____ All a-cross the land dawns a brand-new

dream, an il-lu-sion now. _____ It must come true some-time soon some-how. _____ All a-cross the land dawns a brand-new

56

morn. _____ This comes to pass when a child is born. AH!

morn. _____ This comes to pass when a child is born. AH!

morn. _____ This comes to pass when a child is born. AH!

morn. _____ This comes to pass when a child is born. AH!

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

rit.