



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

APRIL 2024

Note: Irish-American Society meetings are usually held on the second Friday of each month, **except during July and August** (and for special events), at the Ramada Plaza (2020 Menaul Blvd NE).



Next Meeting: **Friday, April 12, 7PM** ***A Lecture on W. B. Yeats by*** ***Harper Michele Buchanan!***

At our April meeting, our own Michele Buchanan, Ph.D., will present an in-depth excursion into the life and beliefs of the poet William Butler Yeats. He was the National Poet of Ireland and earned the Nobel Prize for Literature in 1923. He was instrumental in promoting the arts, principally the Abbey Theater, thus supporting the actors and playwrights of the 19th century as well as the efforts for Irish independence. Michele will present at least four songs of his poetry on the harp, which will further illustrate his brilliant mind and occult leanings. She hopes we will keep an open mind and come away with renewed interest in this outstanding poet and extraordinary man!

Michele tells us, "When I look back on the map of my life, I realize that the choices I've made were quirky to say the least. I have an M.A. in Comparative Lit, thinking I'd be some English professor—we even bought property in Silver City so I could teach at Western NM

University. But an experience in Kindergarten during the Manhattan Project steered me towards teaching kids with behavior problems (to put that mildly), and helping the children least likely to be reading any good literature. I taught all ages of kids; I even taught Biology at the Juvenile jail, but those topics aren't much fun to hear about. When I retired suddenly, my exceptional husband built a Celtic harp for me, and my life took another quirky turn. It's been a real wonderful journey so far!"

We hope to see you there and we hope that you will bring a sweet or salty snack to share!

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Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.



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President's Message

By Caren Garcia



Welcome Springtime! So glad to see the arrival of spring and the promise of warmer days and more outdoor fun. I hope everyone had a fantastic St. Patrick's Day and made the most of National Irish-American Heritage Month. You sure did if you attended the IAS



Party on March 16th at the Ramada. Thanks again to our entertainers: Jug O'Punch, Shenanigans, Two Leaf Clover, and the McTeggart School of Irish Dance. The Ceili Dancers were able to get in only one dance, but did it flawlessly; thanks for joining us. And thanks to all who came out and brought a dish—it was a good spread!



You may not know that the IAS was mentioned not only in the *Albuquerque Journal* announcing our party, but also in *New Mexico Magazine* (March issue), and we were also asked to provide a program at the Veteran's Affairs campus, which was live streamed on the VA Facebook page. Yours truly provided a short talk followed by music and dancing



from Harlow Pinson's St. Patrick's Day Band and the Sliabh Sandia Dancers.

We are looking forward to the presentation on W.B. Yeats by Dr. Michele Buchanan, at our General Meeting on April 12th. Also, we will have a booth in the Celtic area at the New Mexico Renaissance and Celtic Festival, which will be at the Wildlife West grounds in Edgewood on April 5-7. Come check out the many events and costumes including the Viking and Pirate areas as well as the Clan and Celtic area. Saturday, April 6th is Tartan Day, so wear 'em if ya got 'em! If you want to be more involved, please let me know if you can spend a couple of hours in the booth representing the IAS. Happy Easter (or Ostara) to those who celebrate!

A True Story: In a convent in Ireland, the 98-year-old Mother Superior lay dying. The nuns gathered around her bed trying to make her last journey comfortable. They tried giving her warm milk to drink but she refused it. One of the nuns took the glass back to the kitchen. Then, remembering a bottle of Irish Whiskey that had been received as a gift the previous Christmas, she opened it and poured a generous amount into the warm milk. Back at Mother Superior's bed, they held the glass to her lips. The frail nun drank a little, then a little more and before they knew it, she had finished the whole glass down to the last drop. As her eyes brightened, the nuns thought it would be a good opportunity to have one last talk with their spiritual leader. "Mother," the nuns asked earnestly, "Please give us some of your wisdom before you leave us."

She raised herself up in bed on one elbow, looked at them and said: "Don't sell that cow."

Treasurer's Report February 1 – 29, 2024*

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership—electronic/Square (less fees; see expenses)	\$215.00	Square fee (membership)	-\$8.34
Membership—cash/checks	\$270.00	Square fee (St. Pat's Party tickets)	-\$0.29
Newsletter sponsorship (cash/check))	\$60.00	Check card Ramada Hotel for our Feb. 9 meeting	-\$152.12
Donations from JoAnn Rice (\$10) and Carol Conoboy (\$5)	\$15.00	Ck #338: Molly Martin for hard copy mailings from 12/12/22 through 2/10/24	-\$278.86
To help defray the cost of hard copy mailing	\$5.00	Ck#339: Suzanne Kemp, bagpipes presentation at our Feb. 9 meeting	-\$100.00
St. Pat's Party tickets	\$10.00		
T-shirt sale	\$20.00		
Check card credit from the Ramada Hotel for our Feb. 9 meeting	\$6.08		
Total Income	\$601.08	Total Expenses	-\$539.61
		IAS Account prior month's ENDING balance	\$6,351.93
		Plus Income (current month)	\$601.08
		Less Expenses (current month)	(-\$539.61)
		*Ending Balance as of date of report	\$6, 413.40

Membership Report

By Molly Martin

Cead Mile Failte: A hundred thousand welcomes to new members Joe and Stephanie Cavanaugh, Anne Rodriquez, Patrick Morrison and Family, Brooke and Jason Neely, and Deborah and Chris McGrath. We are excited to have you as new members in the Society! And welcome back Edie and Gene Brooks! We now have a grand total of 111 members: 33 singles and 78 family memberships. Hope to see you all at April's general meeting.

We are once more collecting pull tabs for the Ronald McDonald house! Pete McKenna has graciously volunteered to take over one of Norita's beloved causes: Please bring your aluminum pop top tabs to the meetings; they will be collected and taken to the Ronald McDonald house to support their care of critically ill children in New Mexico.

Volunteers needed!

We need a couple of volunteers to help cover our booths at the up-coming Renaissance Celtic Festival at Wildlife West in Edgewood and at the Rio Grande Valley Celtic Festival May 4-5 at Balloon Fiesta Park. The April event is themed and involves wearing either tartan or period costumes. The RGV Celtic Festival is not a costumed event but includes the Highland Games. IASNM strives to encourage all things Irish and Celtic, so if you can, please attend and support these events; they are great craic!! To volunteer, contact Caren Garcia at careng225@msn.com (505-908-0786).



Music, the Heart and Soul of Ireland

By Caren Nicholson Garcia

At many of our meetings, the Irish-American Society presents local groups who perform Irish Traditional (Trad) music as well as original work inspired by the long history of music and dance in Irish culture. In our small way, we are supporting the spread and enhancement of our Irish heritage throughout the community in a way that makes us all feel a bit closer to our ancestors who left everything they knew to build America. Additionally, we are helping our own Dain Forsythe, who is very busy advocating for Trad music in New Mexico, to bring two Trad musicians from Ireland to America to tour and teach those who want to enhance their understanding of the music form. (Check out Dain's Blog at [Trad Bodhrán](#) if interested in learning to play the bodhran.) **Hughie Kennedy and Jason Turk, also known as the Southwest Ramblers**, will visit this spring. You can see Dain in one of his musical match-ups as **Sullivan & Forsyth**, who play fiddle and flute at Trail Rider Pizza in Cedar Crest on Tuesdays twice a month.



Aileesh Carew, CEO of EPIC, The Irish Emigration Museum, said that over the centuries, Irish music “has helped the diaspora maintain an emotional connection with their homeland and influenced other musical, literary, and poetic traditions across the globe.”

Irish musicians of all types have this effect on us regardless of what type we like most. **U2** and **the Cranberries** for rock and pop, **The Chieftains** for Trad, **The Pogues** for punk, and **Celtic Woman** for their unique modern variations of traditional songs. Of late, Irishmen and their movies have been receiving awards left and right (including Cillian Murphy for *Oppenheimer* and Barry Keoghan and Colin Farrell for *Banshees of Inisherin*) and bringing much attention to the tiny island. Dublin was recently named one of the best cities in the world for music lovers!

Cillian Murphy of County Cork has been the center of attention lately, and when he was asked by the BBC to share his musical taste on “Desert Island Disco,” he credited Irish Trad music with having brought his parents together. He said he’d had “a classic Irish childhood, falling asleep under the table (at the pub) with a pack of crisps.” In honor of his parents, he included the song “Wandering Minstrel” by piper Seamus Ennis in his set.



Irish Trad band **Dervish** have been representing their homeland for over 30 years and are setting out on a new tour of America this year. Bandmember Shane Mitchell calls the music of Ireland its “biggest natural resource” because of how it brings members of the diaspora worldwide to feel closer to their roots. They have gotten interest from countries across Asia, as well as the US and UK. The members of Dervish hail from County Sligo and according to Shane, “Ireland has the world’s best communicators. But it comes from that social interaction that we grew up with.” He sees an increase in the number of Trad bands forming and trusts there will be new “flag-bearers” to whom they can pass the torch. They will be touring the US beginning this

month.

The four-woman group **Celtic Woman** feel they are “singing songs of our land” when they perform. They believe their mix of traditional and modern variations on the sounds celebrate Irish history and bring new vibrancy to it. They will be starting their 20th Anniversary Tour of America soon.

An exhibition spotlighting **Shane MacGowen and the Pogues**, which opened at the EPIC in Dublin in December, is moving to Tulsa, Oklahoma (of all places) on March 8th at the Bob Dylan Center. The exhibit follows the band's development and its part in the Irish-American cultural scene. It is titled after the Pogues' song "They Gave the Wall a Talking." MacGowen passed away November 30, 2023.

In case you've been hiding out the last several months, you probably heard that **U2** has fallen in love with the Sphere venue in Las Vegas and are now a featured act in the new and very special performance space. If you are wondering about it, ask Board member Molly Martin, because she has been there and done that.

Whatever variation of Irish music you enjoy most, get out there and support it whether by buying a CD, attending a show or coming to our meetings. You'll feel the tug of Eire and be better for it!

[This article was informed by the Irish Star Newsletters and authors Alana Loftus and Laura Colgan.]



**"May the lilt of
Irish laughter
lighten every load.
May the mist of
Irish magic shorten
every road."**

IRISH BLESSING



Did ya hear about . . .

. . . the fellow who was touring the Irish countryside? Hungry, he stopped at a farm and asked for refreshment. The lady of the house served him a bowl of soup. There was a pig in the house that kept running up to the fellow.

"That is the friendliest pig I ever did meet," he said to the woman.

"He's not friendly at all," said the woman. "That's his bowl you're using."

How about the one about the German spy who is sent to Ireland during World War II? The German is instructed to meet an Irish spy named Murphy and confirm Murphy's identity by saying, "The weather could change by Tuesday." After the German parachutes into Ireland, he sets off for town. Along the way, he asks a farmer where he might find a man named Murphy.

"Well, sir, it all depends on which Murphy," says the farmer. "We have Murphy the doctor, Murphy the postal carrier, Murphy the stone mason and Murphy the teacher. As a matter of fact, I, too, am Murphy, Murphy the farmer."

The German gets an idea. "The weather could change by Tuesday," he says.

"Aye," says the farmer, "you'll be wanting Murphy the spy."

Which reminds me of the time a young Irishman tells his mother he's in love. Just for fun, he brings home three girls and asks his mother to guess which of the three he has chosen to be his bride.

After his mother interviews all three, she says, "Your fiancée is the one in the middle."

"That's amazing, ma. How did you know?"

"Because I don't like her."

Which reminds me of the time Pat explained to Mike why his valiant effort to scale Mt. Everest fell short.

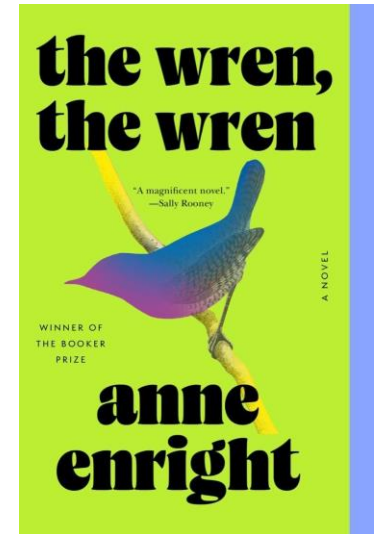
"I would have made it to the top," says Pat, "had I not run out of scaffolding."

The Irish Book Club

If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for February was *The Wren, The Wren*, by Anne Enright; in March we discussed *Terry Brankin Has a Gun*, by Malachi O'Doherty; and for April we're reading *Angels in the Moonlight* by Ciamh McDonnell.

The Wren, the Wren by Anne Enright

Amazon's description: "Nell McDaragh never knew her grandfather, the celebrated Irish poet Phil McDaragh. But his love poems seem to speak directly to her. Restless and wryly self-assured, at twenty-two Nell leaves her mother Carmel's orderly home to find her own voice as a writer (mostly online, ghost-blogging for an influencer) and to live a poetical life. As she chases obsessive love, damage, and transcendence, in Dublin and beyond, her grandfather's poetry seems to guide her home. Nell's mother, Carmel McDaragh, knows the magic of her Daddo's poetry too well—the kind of magic that makes women in their nighties slip outside for a kiss and then elope, as her mother Terry had done. In his poems to Carmel, Phil envisions his daughter as a bright-eyed wren ascending in escape from his hand. But it is Phil who departs, abandoning his wife and two young daughters. Carmel struggles to reconcile "the poet" with the father whose desertion scars her life, along with that of her fiercely dutiful sister and their gentle, cancer-ridden mother. To distance herself from this betrayal, Carmel turns inward, raising Nell, her daughter, and one trusted love, alone. *The Wren, the Wren* brings to life three generations of McDaragh women who must contend with inheritances—of poetic wonder and of abandonment by a man who is lauded in public and carelessly selfish at home. Their other, stronger inheritance is a sustaining love that is 'more than a strand of DNA, but a rope thrown from the past, a fat twisted rope, full of blood.' In sharp prose studded with crystalline poetry, Anne Enright masterfully braids a family story of longing, betrayal, and hope."



Such a lovely book, many Irish Book Club members thought. A prose so poetic that the sentences sing off the page. Member Kathleen Stanton: "I really enjoyed the writing in this book. It was graceful and straightforward at the same time. I liked the mother-daughter story, perhaps because I also raised a daughter on my own, and can relate to the dynamic of clashing and loving at the same time. I would like to read more of Anne Enright." Member Kathy Wimmer had mixed feelings: "Although I must say Anne Enright is a great writer. I 'read' it on Audible, and the narrators were excellent. Anne Enright herself reads Carmel's chapters, and they were my favorite chapters. (Enright sounds a bit like Fionnula Flanagan and Amanda Burton). It took me a while to warm up to Nell (though the narrator was also very good), probably because she's a twenty something and I'm in my 60s, and I got tired of her. But I got to really like her by the end, and especially resonated with the relationship between Nell and her mother, Carmel. As for Phil's chapters—they're excellently narrated and mostly interesting. And then there was that badger episode. And the dogs. I could not listen to that. I had to skip a lot, barely skim some, and then just decide to go on and not return to what I'd missed. There were just some images I didn't want in my head. I am glad I picked up with the rest of the book and didn't just stop as I'd initially felt like doing." And Ellen's take: "It's not a page-turner; it's a page savorer. And like Kathleen, I was also taken in by the mother-daughter story, which is by turns heartbreaking and hilarious."

Anne Enright (born 1962) was the first Laureate for Irish Fiction (2015–2018) and winner of the Man Booker Prize (2007). She has published seven novels, many short stories, and non-fiction. She lives in Dublin.

Irish Movie Review: *The Woman in the Wall*

By IAS Member Patrick McDermott



Woman in the Wall is a six-part series streaming on Paramount+/Showtime. Ruth Wilson plays Lorna, a survivor of a combined Magdalene Laundry and Mother-Baby Home. Young pregnant girls were kept in these places against their will, and their babies put up for adoption. Many were forced into unpaid labor as penance for their grievous moral failings. Lorna now leads a life in the shadows, consumed by grieving loss, isolation from the community, and psychological fracture. Her interior world is full of delusions about both present-day reality and the soul-destroying experiences of her early youth. For the viewer, relying on Lorna for a narrative compass is futile. Her traumas eclipse reliable memory or thought processing. She wanders the village sleepwalking and occasionally sleeping on the country roads. She holds a job as a seamstress, but is distant from those around her.

With this background, a confusing but intriguing plot unfolds. Lorna has a mysterious female visitor and a series of recollections that she somehow walled this person up after her sudden death in Lorna's flat. A priest with past ties to the village is murdered in Dublin and his abandoned, burned-out car has mysteriously turned up in the village. Lorna has reported the woman missing, and the Garda see circumstantial connections between her story and the murdered priest. Lorna becomes the person of interest in both cases.

The supporting cast includes garda, villagers, clergy, and other survivors, all of whom are equally trapped in their own cycles of trauma, guilt, and complicity with the larger Magdalene story. Garda avoid confronting clergy with questions about what they might know about Lorna's past. Villagers slumber in their indifference. Church members remain defiant, claiming they did nothing wrong enforcing strict moral codes. Survivors are duped by clergy into signing non-disclosure agreements before receiving any assistance or reparations. Even the now-derelict Magdalene Laundry still stands, a surreal reminder of a not-so-distant past. All these dimensions add multiple layers of intrigue and suspense. It is an intricately crafted narrative, with cinematic devices that leave the viewer wondering to the end of the show if this is real or imagined, if the lead character is complicit or completely lost to reality.

Ruth Wilson is strong in the lead role and the supporting cast is very effective in helping her articulate this heart-breaking story. Twenty years ago, a project of this intensity would not have been believed. Unfortunately, all the revelations out of Ireland about this 20th-century period substantiate the stories. They are indeed difficult tales to watch, but are helpful in expurgating the toxic wasteland that left so many of us with lifelong traumas and fractured faith.

As a survivor of the Mother Baby Homes myself, I recommend *Woman in the Wall* because it does ask difficult questions about the long-term effects of trauma. This is a psychological suspense thriller that is sensitive to the historic traumas it depicts. Ireland is confronting its complicity in this past. Other cultures and nations must now deal with their own misguided policies of family separation and institutional internment. We can all learn from the lessons of this meditation on a truly dark night of the collective soul.

Related Cinema: *The Magdalene Sisters* (Nora-Jane Noone; 2002), *Philomena* (Judi Dench; 2013), *Small Things Like These* (Cillian Murphy; 2024).

Support Your Local Irish/Scottish/Celtic Musicians/Performers

Bardic Sisters

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Colleens and Lassies

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzannetaichert@gmail.com

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper 765-1288
(tmbuchs@gmail.com)



Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforsythe@gmail.com
<https://www.tradbodhran.com/>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

Sullivan & Forsyth: Irish Traditional Fiddle & Flute

Eileen Sullivan and Dain Forsyth's classic combination of fiddle and flute is rare these days, and these two deliver from the heart. Contact: Dain at dleeforsythe@gmail.com.

Irish Setters (on the left)

A Celtic folk band playing traditional Irish tunes and songs on fiddle, banjo, guitar, and bass. Contact: Erika Gerety (erika@unm.edu)

Culture All Around

Dance Classes:

Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.



FOR INFORMATION ON CLASSES FOR CHILDREN AGES 4 & UP, AS WELL AS ADULTS,
SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW, AT
(505) 415-4390
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

Ceili dance classes are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$5.00. No experience necessary! (For info, call Steve Lavery at 505-688-4756.)

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)

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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Calendar of Events

IAS Events

Date	Day	What
April 4	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
April 12	Friday	IAS Monthly Meeting and Program : A lecture on William Butler Yeats by Dr. Michele Buchanan.
May 2	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
May 10	Friday	IAS Monthly Meeting and Program : A musical performance by Scott and Johanna Hongell-Darsee (early traditional Scandinavian/Celtic ballads and tales).

Celtic Community Events

April 2 & 16	Tuesdays	Irish Sessions on the first and third Tuesdays at the Taos Ale House/Burger Stand, 401 Paseo del Pueblo Norte (across from the Post Office), from 7-9 PM. For more information, call Jamie at 575-779-1018 (jaima@taosnet.com).
April 2, 9, 16, 23, 30	Tuesdays	The Irish Slow Session meets Tuesdays at 6:30 PM in the Manzano Mesa Multi-Generational center, near Central and Eubank. For info, contact Kip Malone on Facebook .
April 3, 10, 17, 24	Wednesdays	Ceili Dancing Classes at the GAC , 6:30 - 8 PM, \$5.00. No experience necessary! (Call Steve Laverty at 505-688-4756 for info.)
April 3, 10, 17, 24	Wednesdays	Celtic Music Session at the Singing Arrow Community Center (13200 Wenonah Ave SE) from 5:45-7:45 PM. This is a sheet-music-discouraged (but not prohibited) format and the music is the High & Dry list. For more info, contact Bob Deaver (bpdeaver@gmail.com).
April 4, 11, 18, 25	Thursdays	Albuquerque Traditional Irish Music Open Session from 7-9 PM at Hops Brewery, 7222 4 th Street. For more info, contact Harlow Pinson at hpinson@indepthl.com .
April 7 & 21	Sundays	Two Leaf Clover (Nikelle Gessner and David Garcia) play for Sunday Brunch at Two Fools Tavern every 1 st and 3 rd Sunday of the month from 11 AM – 2 PM.
April 16	Tuesday	Sullivan & Forsyth: Irish Traditional Fiddle & Flute perform at Trail Rider Pizza from 5:30 to 7:30 PM. Trail Rider Pizza is located at 12165 State Highway 14 N, Suite B2, Cedar Crest, NM 87008.

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

☐ Student (\$25) ☐ Individual (\$30) ☐ Family (\$35)

☐ (Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>