Award 22 Birds No 20% limit on Studios or Materials

| Div. | IX. | Class | 17-2 |
|------|-----|-------|------|
| | | | |

| Entrant Number | # | # | # | # | # | # | # | # |
|---|---|---|---|---|---|---|---|--------|
| Correct Number of Buttons -25 | | | | | | | | |
| Correct Size: Any Size; No pts for activities, 20% rule does not apply to realistics, studios, and mate | | | | | | | | d mate |
| Materials- 3 points each | | | | | | | | |
| Celluloid | | | | | | | | |
| Ceramics | | | | | | | | |
| Enamels | | | | | | | | |
| Fabrics | | | | | | | | |
| Black Glass | | | | | | | | |
| Clear and colored glass | | | | | | | | |
| Glass mounted in metal | | | | | | | | |
| Horn | | | | | | | | |
| Metals | | | | | | | | |
| White metal | | | | | | | | |
| Aluminum | | | | | | | | |
| Silver | | | | | | | | |
| Steel | | | | | | | | |
| Tinned | | | | | | | | |
| Brass | | | | | | | | |
| Copper | | | | | | | | |
| Gilt | | | | | | | | |
| Shell | | | | | | | | |
| Synthetic Polymers | | | | | | | | |
| Thermosets | | | | | | | | |
| Thermoplastics | | | | | | | | |
| Vegetable Ivory | | | | | | | | |
| Wood | | | | | | | | |
| Other Materials | | | | | | | | |
| Total x 3 | | | | | | | | |
| 2 Points each | | | | | | | | |
| 1 on button | | | | | | | | |
| 2 on button | | | | | | | | |
| Three or more on button | | | | | | | | |
| Adult and young on button | | | | | | | | |
| Young only | | | | | | | | |
| Border design of birds | | | | | | | | |
| Identifiable birrds (if labeled) | | | | | | | | |
| Total x 2 | | | | | | | | |
| 1 point each | | | | | | | | |
| Back types | | | | | | | | |
| 2 hole | | | | | | | | |
| 4 hole | | | | | | | | |
| Other (if labeled) | | | | | | | | |

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| DF | | | | | |
|-----------------------------|--|--|--|--|--|
| OME | | | | | |
| Pierced | | | | | |
| Shapes | | | | | |
| Linear | | | | | |
| Contour | | | | | |
| Realistic | | | | | |
| Mechanical/Movable | | | | | |
| Back Mark (if labeled) | | | | | |
| Usage | | | | | |
| Piereced | | | | | |
| Verbal | | | | | |
| Numeric | | | | | |
| 18th Century | | | | | |
| Usage | | | | | |
| Rare, Unusual, Hard to find | | | | | |
| Total x1 | | | | | |
| | | | | | |
| | | | | | |
| Total | | | | | |