



Dance Effective: 8/23/20

Dance Skill Levels: Primary: age 7 & up
 Secondary: base on strength but generally 12 yrs & up*
 Levels 1, 2, 3, 4 in progression based on strength
 *Teacher recommendation required

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STUDIO ALLEGRO- (Downstairs)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3:35-4:30 Primary Leaps & Turns	3:35-4:30 Tap/Ballet Combo (5 & 6yr olds)	3:35-4:30 Primary Ballet	3:35-4:30 Mini Movers (4 & 5yr olds)	3:35-4:30 Tap/Ballet Combo (5 & 6yr olds)	9:00-10:00 Tap/Ballet Combo (3 & 4yr olds)
4:35-5:30 ACRO	4:35-5:30 Tap/Ballet Combo (3 & 4yr olds)	(TBD) Primary Tap	4:35-5:30 Primary Hip Hop (6-7yr olds)	4:35-5:30 Primary Lyrical	10:00-10:45 Tiny Tutus (2yr olds)
5:35-6:30 Primary Jazz	5:35-6:30 Tap/Ballet (5 & 6yr olds)	5:35-6:30 POM (5-7yr olds)	5:35-6:30 Secondary Hip Hop		
6:35-7:30 Strength & Flexibility	6:35-7:30 POM (8 & up) 7:35-8:30 Jazz 1	6:35-7:30 Tap/Ballet Combo (5 & 6yr olds)	6:35-7:30 Hip Hop Intermediate 7:35-8:30 Hip Hop Advanced		

Create an account on our website so we can schedule your child for a free trial class.

STUDIO ADAGIO-(Upstairs)

Monday	Tuesday	Wednesday	Thursday	Friday
3:35-4:30 Musical Theatre (Beginner)	3:35-4:30 Secondary Jazz	(TBD) Secondary Tap	3:35-4:30 Contemporary Level 1	
4:35-5:30 Musical Theatre (Advanced)	4:35-5:30 Secondary Lyrical	4:35-5:30 Secondary Ballet	(TBD) Tap Level 1/2	
5:35-6:30 Lyrical Level 1	5:35-6:45 Ballet Level 2	5:35-6:30 Ballet Level 1	5:35-7:00 Ballet Pre-Pointe Level 2-4	
6:35-7:30 Lyrical Level 2/3	6:50-8:00 Ballet Level 3/4 8:05-9:00 Contemporary 2/3	6:35-7:30 Leaps & Turns Level 1 7:30-8:30 Improv (10 & up)	7:00-8:00 Jazz Level 2/3 8:00-9:00 Leaps & Turns Level 2/3	

Dress Code
 Ballet/Pointe: Black leotard, pink tights, pink ballet shoes, hair in bun
 Lyrical/Contemporary/Modern: Any color leotard, any color tights, bare feet, hair pulled back
 Jazz/Musical Theatre/Tap/Leaps & Turns: Any color leotard, any color tights, proper shoes, hair pulled back

Tap/Ballet Combo: A young dancer’s introduction to classical tap and ballet. Children will focus on basic technique, musicality and spatial awareness while learning how to perform for an audience. **Ballet:** The fundamental root of all disciplines of dance. Our Academy focuses on teaching Vaganova (Russian) ballet with an emphasis on classical repertoire. Proper terminology, body alignment and strengthening are integral components of early ballet training. **Jazz:** One of the classical forms of dance. Jazz focuses on quick, sharp movements set to faster temp music. **Lyrical:** Lyrical uses the grace and fluidity of ballet combined with the strength of jazz to interpret the lyrics of music to tell a story. **Contemporary:** Contemporary is a more athletic form of dance combining ballet, jazz, and modern to create lines within a piece of choreography. **Leaps & Turns:** Focus is given to essential turning and leaping that can be used in all forms of dance. **Tap:** Rhythms and sounds are the foundation for this style of dance. Dancers learn classical tap techniques to evolve into more complex, quick combinations. **Musical Theatre:** Pieces from Broadway musicals are studied in this class. Tap, Jazz, and acting are all part of this performance style class. **Hip Hop:** A relatively new discipline of dance derived from street dancing. Elements of classical Jazz infuses with freestyle street movements including popping and locking and breaking. **POMS:** A movement base class that focuses on sharp arm movements, execution of choreographic visuals and dance team/cheer skills. Dancers will learn fundamentals of Pom positions, performance skills and pushes dancers to expand on their high energy, entertainment skills. **Improv:** Dance improvisation is the process of spontaneously creating movement. Development of improvised movement material is facilitated through a variety of creative exploration.