

11:12

#1036

UNITED STATES DRESSAGE FEDERATION™

2019

INTRODUCTORY LEVEL - TEST C

WALK-TROT-CANTER

USDF  
INTRODUCTORY  
LEVEL TEST

C

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

6:00 Standard Arena  
5:00 Small Arena

(Possibly longer for schooling shows)

SK

IEF Dressage Show

Name of Competition

#8 Intro Test C - Am

Class

Sept 12, 2021

Date

#179 That Funky Monkey

Number and Name of Horse

Leah Smalley

Name of Rider

MAXIMUM POSSIBLE POINTS: 200

FINAL SCORE

122

Points

Percent

61%

Betty L. Github

Name of Judge/Position

Signature of Judge

INSTRUCTION:

All trot work to be ridden rising. Transitions from trot to canter and canter to trot may be performed through sitting trot with the objective of performing a smooth transition.

Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

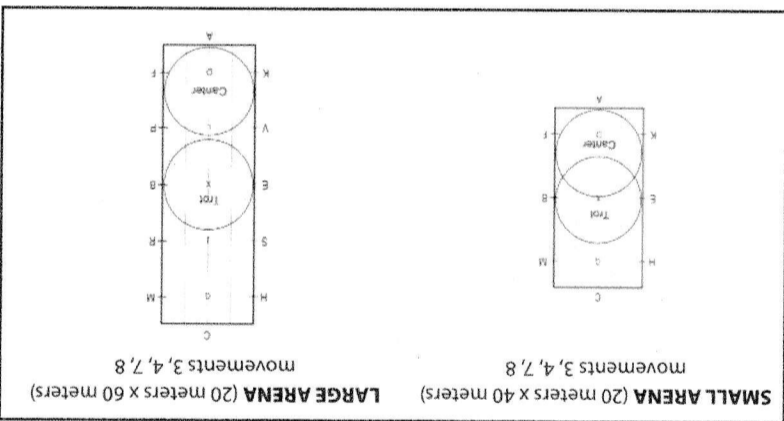


United States Dressage Federation™  
4051 Iron Works Parkway • Lexington, KY 40511

Phone (859) 971-2277 • Fax (859) 971-7722

usdressage@usdf.org • www.usdf.org

Scoresheet effective date: December 1, 2018 - November 30, 2022



©2018 United States Dressage Federation (USDF) and United States Equestrian Federation (USEF). All rights reserved. Reproduction without permission is prohibited by law. Neither USDF nor USEF is responsible for any errors or omissions in the publication or for the use of its copyrighted material in an unauthorized manner.

Impulsion (desire to move forward with suppleness of the back and steady tempo).	7.0	7.0	darkly good
Submission (acceptance of steady contact, attention, and confidence).	6.0	6.0	made more
Rider's position (keeping in balance with horse).	7.0	7.0	centered/bal
Rider's effectiveness of aids (correct bend and preparation of transitions).	6.0	6.0	made clarity
Geometry and accuracy (correct size and shape of circles and turns).	7.0	7.0	fairly good
<p><b>FURTHER REMARKS:</b> much better in trot than canter. OK these canter.</p>			
<b>COLLECTIVE MARKS:</b>		<b>SUBTOTAL</b>	122
		<b>TOTAL POINTS</b>	122
		<b>ERRORS (-)</b>	0

76.5

15.5

10:06

UNITED STATES DRESSAGE FEDERATION™  
**2019**  
**INTRODUCTORY LEVEL - TEST B**  
 WALK—TROT  
 USDF  
 INTRODUCTORY  
 LEVEL TEST  
**B**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**SUGGESTED SCHEDULING TIME**  
 5:00 Standard Arena  
 4:00 Small Arena  
 (Possibly longer for schooling shows)

**Name of Competition**  
 JEF Dressage Show

**Class**  
 #5 Intro Test B - Am

**Date**  
 Sept 12, 2021

**Number and Name of Horse**  
 #179 That Funky Monkey

**Name of Rider**  
 Leah Smalley

2nd

**INSTRUCTION:**

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

**COMMENT:**  
 Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

**MAXIMUM POSSIBLE POINTS: 160**

**FINAL SCORE**

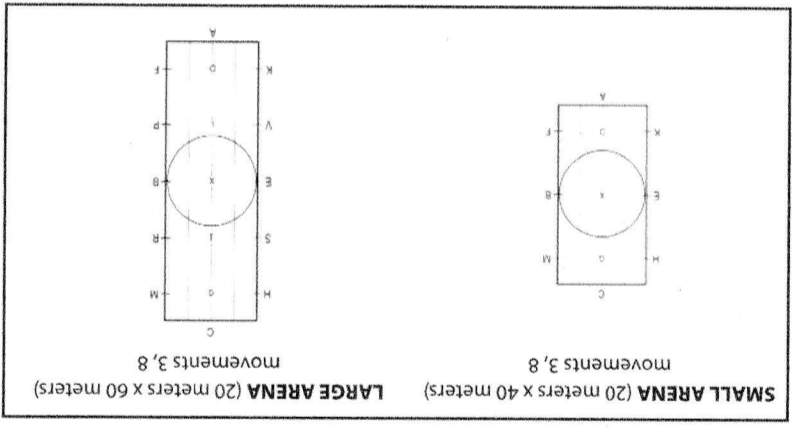
Points 98.5 Percent 61.562

**Name of Judge/Position**  
 Bethy L. O'Neil

**Signature of Judge**



United States Dressage Federation™  
 4051 Iron Works Parkway • Lexington, KY 40511  
 Phone (859) 971-2277 • Fax (859) 971-7722  
 usdressage@usdf.org • www.usdf.org



©2018 United States Dressage Federation (USDF) and United States Equestrian Federation (USEF). All rights reserved. Reproduction without permission is prohibited by law. Neither USDF nor USEF is responsible for any errors or omissions in the publication or for the use of its copyrighted material in an unauthorized manner.

**FURTHER REMARKS:**  
 not quite as balanced as I'd like this test. Always handle to encourage better relaxed neck.

Impulsion (desire to move forward with suppleness of the back and steady tempo).	6.5	6.5	6.5	6.5	6.5	6.5	6.5
Gaits (freedom and regularity).	6.5	6.5	6.5	6.5	6.5	6.5	6.5
Submission (acceptance of steady contact, attention, and confidence).	5.5	5.5	5.5	5.5	5.5	5.5	5.5
Rider's position (keeping in balance with horse).	6.5	6.5	6.5	6.5	6.5	6.5	6.5
Rider's effectiveness of aids (correct bend and preparation of transitions).	5.5	5.5	5.5	5.5	5.5	5.5	5.5
Geometry and accuracy (correct size and shape of circles and turns).	7.0	7.0	7.0	7.0	7.0	7.0	7.0

**COLLECTIVE MARKS:**  
 Dress more  
 Come/see  
 High braced neck  
 Needs independent neck  
 tight hands that time  
 Funky seat

**SUBTOTAL** 98.5  
**ERRORS** (-1)  
**TOTAL POINTS** 61.562

55.5  
 43

9:42 ~~9:36~~

UNITED STATES DRESSAGE FEDERATION™

**2019**

**INTRODUCTORY LEVEL - TEST A**

WALK—TROT

USDF  
INTRODUCTORY  
LEVEL TEST

**A**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

①

**SUGGESTED SCHEDULING TIME**  
5:00 Standard Arena  
4:00 Small Arena  
(Possibly longer for schooling shows)

IEF Dressage Show  
Name of Competition

#2 Intro Test A - Am  
Class

Sept 12, 2021  
Date

#179 That Funky Monkey  
Number and Name of Horse

Leah Smalley  
Name of Rider

**INSTRUCTION:**

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

**COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

**MAXIMUM POSSIBLE POINTS: 160**

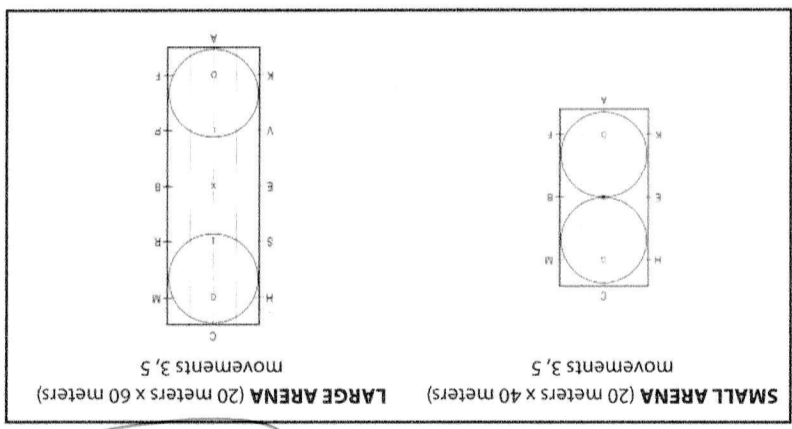
**FINAL SCORE**

Points 68.125% Percent

Patty R. Phillips  
Name of Judge/Position  
Signature of Judge



United States Dressage Federation™  
4051 Iron Works Parkway • Lexington, KY 40511  
Phone (859) 971-2277 • Fax (859) 971-7722  
usdressage@usdf.org • www.usdf.org



©2018 United States Dressage Federation (USDF) and United States Equestrian Federation (USEF). All rights reserved. Reproduction without permission is prohibited by law. Neither USDF nor USEF is responsible for any errors or omissions in the publication or for the use of its copyrighted material in an unauthorized manner.

**68.125%**

**FURTHER REMARKS:** nice effort! Keep working for relaxed neck to remain in connection.

Impulsion (desire to move forward with suppleness of the back and steady tempo)	7.0		fairly good
Gaits (freedom and regularity)	7.0		fairly good
Submission (acceptance of steady contact, attention, and confidence)	6.5 <sup>2</sup>	13	ride normally
Rider's position (keeping in balance with horse)	7.0		contacted but
Rider's effectiveness of aids (correct bend and preparation of transitions)	6.5		mouth clean
Geometry and accuracy (correct size and shape of circles and turns)	7.0		fairly good
<b>TOTAL POINTS</b>			
<b>ERRORS (-)</b>			
<b>SUBTOTAL</b>		109	

615