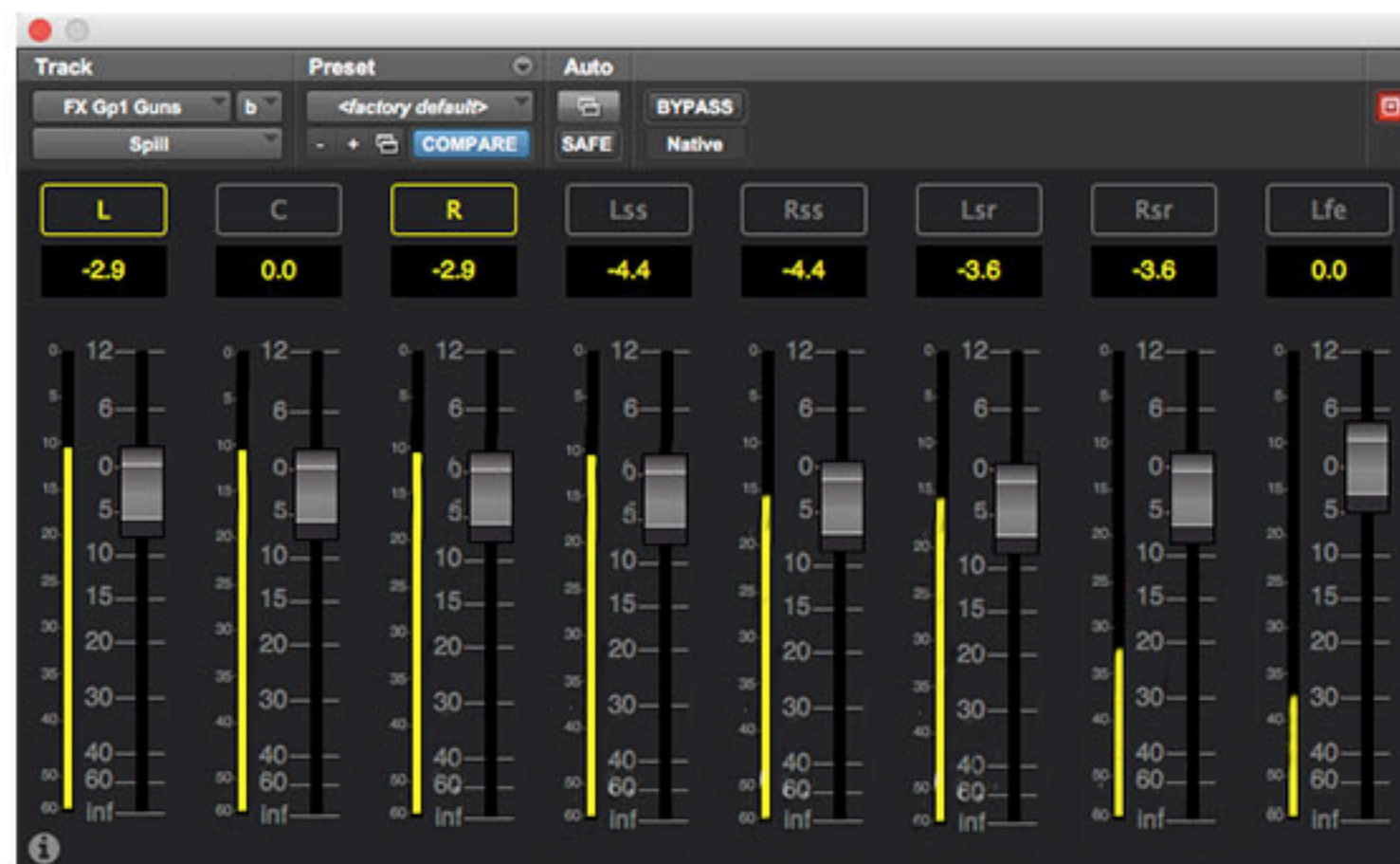




## Surround Mixers Love the Spill Plug-in



Spill is a new AAX Native, AAX DSP and AAX AudioSuite plug-in for Pro Tools that makes it fast and easy to adjust channel levels on stereo and surround audio and bus tracks, just like the “spill” feature found on high-end digital film consoles. The Spill plug-in also allows mixers to access Spill channels from all Avid surfaces and from V-PlugIn, the revolutionary new iOS app for plug-in control.

Tom Marks, CAS, is currently mixing season 2 of Sense8, created by Lana & Lilly Wachowski and J. Michael Straczynski, and using the Spill plug-in. **“Spill is a huge time saver and is applicable to both re-recording and editorial. As you get into finishing pre-dubs and final mixing that’s where this plugin is huge.”**

Spill is now available as a perpetual license and comes with a one-year license for V-Control Pro Bundle including V-Console (16-fader DAW controller), V-Panner (with Dolby Atmos control) and V-PlugIn Apps for smartphones and tablets.

### Spill Features

- Insert Spill on any multi-channel Pro Tools track, aux or master
- Supports all Pro Tools formats from stereo to 7.1
- All channels are spilled to individual channel faders in the Spill plug-in window
- Multiple channels may be relative grouped such as **L** and **R**
- Fine fader adjustment mode for precise control
- Adds multi-channel Spill capability to Avid S6, S3, Dock or Artist Series surface