

# The Clock

Krastyo Petroff

(♩ = 60)

Musical score for measures 1-10 of 'The Clock'. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 60. The instruments and their parts are:

- Clavinet:** Treble clef, 2/4 time. Measures 1-4 are rests. Measures 5-10 play a melody starting on G4, moving up stepwise to Bb4, then down to G4.
- Music Box:** Treble clef, 2/4 time. All measures are rests.
- Bell:** Treble clef, 2/4 time. Measures 1-4 are rests. Measures 5-10 play a melody starting on G4, moving up stepwise to Bb4, then down to G4.
- Glockenspiel:** Treble clef, 2/4 time. Measures 1-4 are rests. Measures 5-10 play a melody starting on G4, moving up stepwise to Bb4, then down to G4.
- Woodblock:** Bass clef, 2/4 time. All measures play a steady eighth-note pattern: G2, A2, Bb2, A2, G2.
- Triangle:** Percussion clef, 2/4 time. All measures play a steady eighth-note pattern: G2, A2, Bb2, A2, G2.
- Cymbals:** Percussion clef, 2/4 time. Measures 1-4 are rests. Measures 5-10 play a melody starting on G4, moving up stepwise to Bb4, then down to G4.
- Drum Set:** Percussion clef, 2/4 time. Measures 1-4 are rests. Measures 5-10 play a steady eighth-note pattern: G2, A2, Bb2, A2, G2.

Musical score for measures 11-20 of 'The Clock'. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 60. The instruments and their parts are:

- Clavi.:** Treble clef, 2/4 time. Measures 11-20 play a melody starting on G4, moving up stepwise to Bb4, then down to G4.
- M. Box:** Treble clef, 2/4 time. All measures are rests.
- Bell:** Treble clef, 2/4 time. Measures 11-20 play a melody starting on G4, moving up stepwise to Bb4, then down to G4.
- Glock.:** Treble clef, 2/4 time. Measures 11-20 play a melody starting on G4, moving up stepwise to Bb4, then down to G4.
- Wd.:** Bass clef, 2/4 time. All measures play a steady eighth-note pattern: G2, A2, Bb2, A2, G2.
- Tri.:** Percussion clef, 2/4 time. All measures play a steady eighth-note pattern: G2, A2, Bb2, A2, G2.
- Cym.:** Percussion clef, 2/4 time. Measures 11-12 are rests. Measures 13-14 play a melody starting on G4, moving up stepwise to Bb4, then down to G4. Measures 15-16 are rests. Measures 17-18 play a melody starting on G4, moving up stepwise to Bb4, then down to G4. Measures 19-20 are rests.
- D. S.:** Percussion clef, 2/4 time. Measures 11-20 play a steady eighth-note pattern: G2, A2, Bb2, A2, G2.

21

Musical score for measures 21-30. The score is for a percussion ensemble and includes the following parts: Clavi. (Clavichord), M. Box (Maracas), Bell (Bells), Glock. (Glockenspiel), Wd. (Woodblock), Tri. (Triangle), Cym. (Cymbal), and D. S. (Drum Set). The key signature is one flat (B-flat). The Clavi. part features a melodic line with eighth and sixteenth notes. The M. Box part has a rhythmic pattern of eighth notes starting in measure 28, marked *mp*. The Glock. part has a simple rhythmic pattern of quarter notes. The Wd. part has a steady eighth-note accompaniment. The Tri. part has a simple quarter-note accompaniment. The Cym. part has a simple quarter-note accompaniment. The D. S. part has a simple quarter-note accompaniment with alternating 'x' and triangle symbols.

31

Musical score for measures 31-40. The score is for a percussion ensemble and includes the following parts: Clavi. (Clavichord), M. Box (Maracas), Bell (Bells), Glock. (Glockenspiel), Wd. (Woodblock), Tri. (Triangle), Cym. (Cymbal), and D. S. (Drum Set). The key signature is one flat (B-flat). The Clavi. part features a melodic line with eighth and sixteenth notes. The M. Box part has a rhythmic pattern of eighth notes. The Glock. part has a simple rhythmic pattern of quarter notes. The Wd. part has a steady eighth-note accompaniment. The Tri. part has a simple quarter-note accompaniment. The Cym. part has a simple quarter-note accompaniment. The D. S. part has a simple quarter-note accompaniment with alternating 'x' and triangle symbols.

41

Clavi.  
M. Box  
Bell  
Glock.  
Wd.  
Tri.  
Cym.  
D. S.

Detailed description: This block contains the musical score for measures 41 through 50. The score is written for eight instruments: Clavi. (Clavichord), M. Box (Mallet Box), Bell, Glock. (Glockenspiel), Wd. (Woodblock), Tri. (Triangle), Cym. (Cymbal), and D. S. (Drum Set). The key signature has one flat (B-flat). The Clavi. part features a melodic line with some rests. The M. Box part has a rhythmic pattern of eighth notes. The Bell part has a few notes with rests. The Glock. part has a simple rhythmic pattern. The Wd. part has a steady eighth-note pattern. The Tri. part has a simple quarter-note pattern. The Cym. part has a few notes with rests. The D. S. part has a pattern of eighth notes with 'x' marks above them.

51 60

Clavi.  
M. Box  
Bell  
Glock.  
Wd.  
Tri.  
Cym.  
D. S.

*pp*  
*pp*

Detailed description: This block contains the musical score for measures 51 through 60. The instruments and key signature are the same as in the previous block. The Clavi. part has a melodic line that ends with a long note. The M. Box part has a rhythmic pattern. The Bell part has a few notes with rests. The Glock. part has a simple rhythmic pattern. The Wd. part has a steady eighth-note pattern that ends with a long note. The Tri. part has a simple quarter-note pattern that ends with a long note. The Cym. part has a few notes with rests. The D. S. part has a pattern of eighth notes with 'x' marks above them. The dynamic marking *pp* (pianissimo) is indicated for the Tri. part in the final measures.