

In the Beginning -- Children's Song

Text: John 1:1-2, Hebrews 1:10, Romans 11:36

Music: T.C. and Karalee S. Johnson

These Scriptures teach us that Heavenly Father has always existed, as has his Son, Jesus Christ, even before the heavens and earth were created. All things in the heavens and earth and everything in them were created by our Lord and Savior, Jesus Christ. He is forever glorified.

How this song came to be: One week, in his piano lesson, T. was playing the 4-bar eighth note pattern similar to how it appears in the introduction. The next week, he played the melody similar to how it appears in the left hand introduction. He and his teacher, Karalee, tried playing them together and they fit. Meanwhile, Karalee was working on a song about the Creation. When T. played his unnamed song at a subsequent lesson, the words, "In the beginning..." seemed to fit and Karalee took it home to work on. The song was completed within a week.

♩ = 50

John 1:1-2

5

mp

Hebrews 1:10

9

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13 1.

same works was in the be - gin - ning with God.
of thine hands, the works of thine

17 2. *mf*

hands:

21 Romans 11:36

Of him, and through him, and to him, are all

25

things; to whom be glo - ry for - ev - er.

f

3

Detailed description: This block contains measures 25 through 28 of a musical score. The vocal line (top staff) features a melody with lyrics: "things; to whom be glo - ry for - ev - er." The piano accompaniment (bottom staves) consists of a continuous eighth-note arpeggiated pattern in the left hand and a more static right hand. A crescendo hairpin spans the first two measures, and a fortissimo (*f*) dynamic marking is placed above the vocal staff in measure 27. A fermata is placed over the final note of the vocal line in measure 28, with a "3" written above it.

29

A - - - men.

mf *p*

Detailed description: This block contains measures 29 through 31. The vocal line (top staff) has the lyrics "A - - - men." with a long melisma. The piano accompaniment (bottom staves) continues with the arpeggiated pattern. A mezzo-forte (*mf*) dynamic marking is above the vocal staff in measure 29, and a piano (*p*) dynamic marking is above it in measure 31. The piece concludes with a double bar line at the end of measure 31.