| Entrant Number | \# | \# | \# | \# | \# | \# | \# | \# |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Correct Number of Buttons - 20 AS |  |  |  |  |  |  |  |  |
| Label one of each different shape |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| (3 Pts for Each) |  |  |  |  |  |  |  |  |
| Diamond |  |  |  |  |  |  |  |  |
| Square |  |  |  |  |  |  |  |  |
| Rectangle |  |  |  |  |  |  |  |  |
| Parallagram |  |  |  |  |  |  |  |  |
| Other |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| (2 Points for each ) |  |  |  |  |  |  |  |  |
| Ceramics 2 points for each-max 4 pts) |  |  |  |  |  |  |  |  |
| Earthenware |  |  |  |  |  |  |  |  |
| Porcelain |  |  |  |  |  |  |  |  |
| Satsuma |  |  |  |  |  |  |  |  |
| Stoneware |  |  |  |  |  |  |  |  |
| Fabrics |  |  |  |  |  |  |  |  |
| Black Glass |  |  |  |  |  |  |  |  |
| Clear and colored glass |  |  |  |  |  |  |  |  |
| Black glass |  |  |  |  |  |  |  |  |
| Glass mounted in metal |  |  |  |  |  |  |  |  |
| Horn |  |  |  |  |  |  |  |  |
| Metals (2 points for each-max 10 pts) |  |  |  |  |  |  |  |  |
| White metal |  |  |  |  |  |  |  |  |
| Aluminum |  |  |  |  |  |  |  |  |
| Pewter |  |  |  |  |  |  |  |  |
| Silver |  |  |  |  |  |  |  |  |
| Brass |  |  |  |  |  |  |  |  |
| Steel |  |  |  |  |  |  |  |  |
| Tinned |  |  |  |  |  |  |  |  |
| Yellow metal |  |  |  |  |  |  |  |  |
| Copper |  |  |  |  |  |  |  |  |
| Gilt |  |  |  |  |  |  |  |  |
| Wood - Processed (2 points max ) |  |  |  |  |  |  |  |  |
| Unprocessed |  |  |  |  |  |  |  |  |
| Shell |  |  |  |  |  |  |  |  |
| Synthetic Polymers (2 points each -8 p | max | abe | po |  |  |  |  |  |


| Thermosets |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Thermoplastics |  |  |  |  |  |  |  |  |
| Vegetable Ivory |  |  |  |  |  |  |  |  |
| Other Materials ( 2 points each) |  |  |  |  |  |  |  |  |
| Bone |  |  |  |  |  |  |  |  |
| Composition |  |  |  |  |  |  |  |  |
| Ivory |  |  |  |  |  |  |  |  |
| Rubber |  |  |  |  |  |  |  |  |
| Unlisted (2 points for each different) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| 1 pt for each of following |  |  |  |  |  |  |  |  |
| Shapes |  |  |  |  |  |  |  |  |
| Linear |  |  |  |  |  |  |  |  |
| Contour |  |  |  |  |  |  |  |  |
| Realistic |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| DF |  |  |  |  |  |  |  |  |
| OME |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Diminutive |  |  |  |  |  |  |  |  |
| 18th. Century |  |  |  |  |  |  |  |  |
| Pierced |  |  |  |  |  |  |  |  |
| Usage |  |  |  |  |  |  |  |  |
| Backtypes - 2, 4 hole, pad, thread |  |  |  |  |  |  |  |  |
| BM |  |  |  |  |  |  |  |  |
| Movable |  |  |  |  |  |  |  |  |
| Verbal |  |  |  |  |  |  |  |  |
| Numeric |  |  |  |  |  |  |  |  |
| Rare, Unusual, Hard to find |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Total |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |

