# Calling a Ranch Rail Class

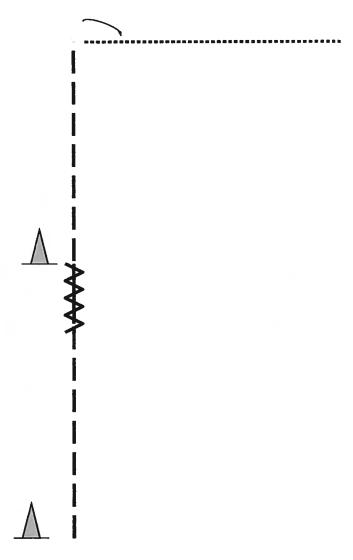
- Horses come in at the collected trot the left
- Extended trot
- Collected trot
- Walk
- Lope
- Trot
- Reverse at the trot
- Lope
- Extended lope
- Collected lope
- Walk
- Halt and Back
- Walk and line up

Note: If your looking at a possible tie you can ask for an extended walk before your halt and back

### Dwyer Hill June 16th 2024

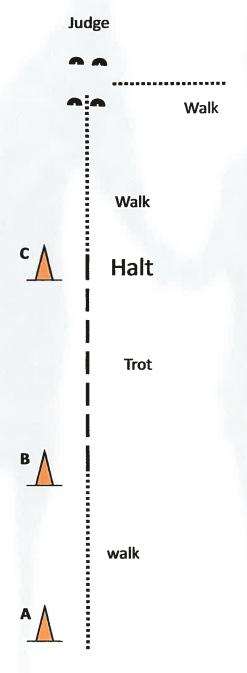
# Youth 13-18 Showmanship

Judge

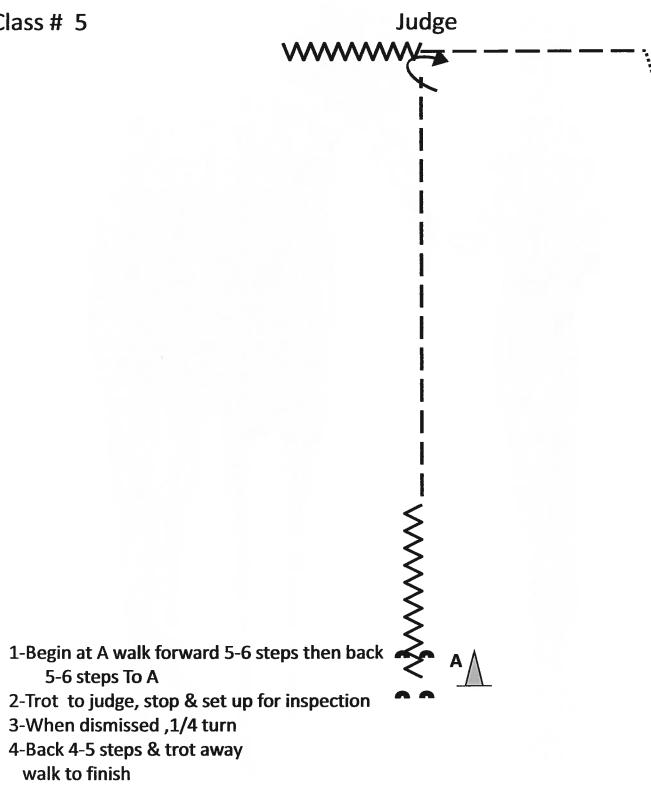


- 1 Set up at marker
- 2 Trot to second marker
- 3 Halt & Back 4-5 steps
- 4 Trot to third marker
- 5 Set up for inspection
- 6 When dismissed do a quarter turn and walk away

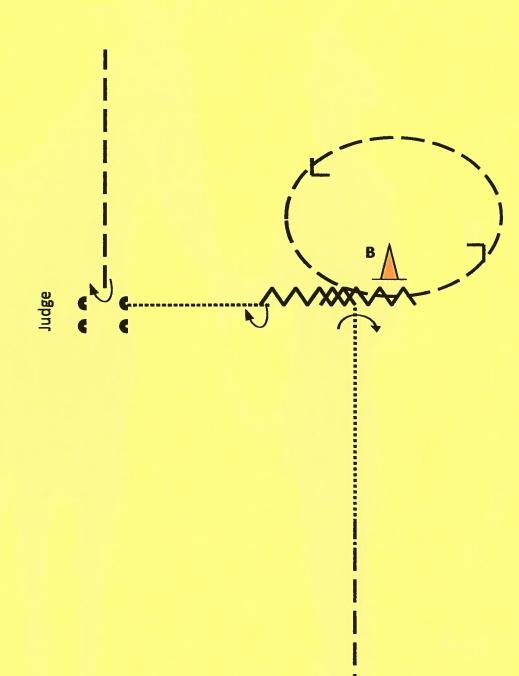
# (small fry 12 & under) Showmanship



- 1 Walk from marker A to marker B
- 2 Trot from marker B to marker C
- 3 At C halt then walk to judge set up for inspection
- 4 1/4 Turn walk back into line when dismissed



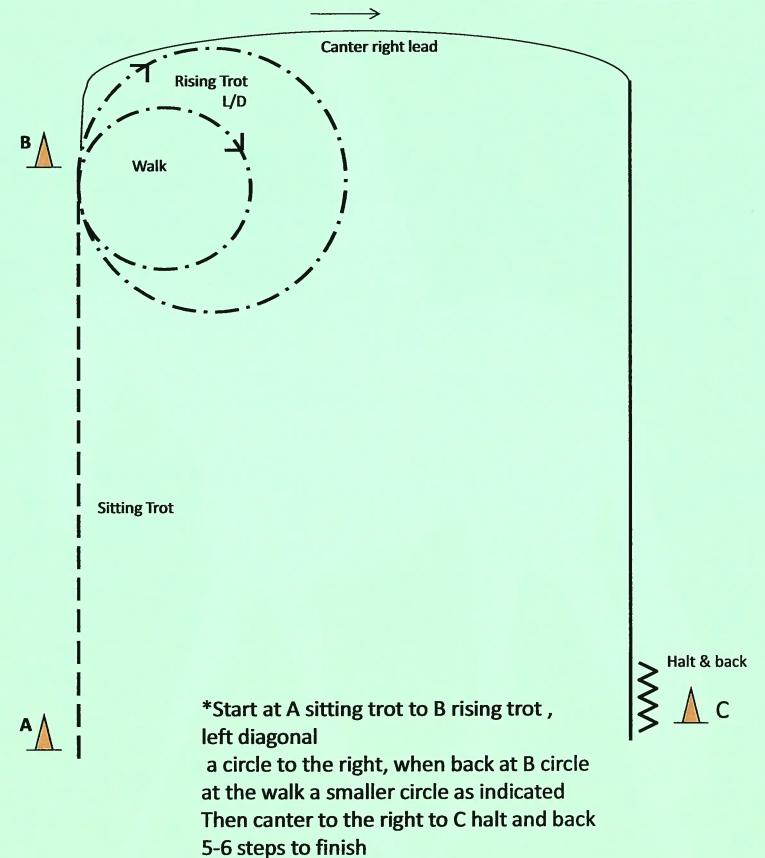
<sup>\*</sup> Don't forget your second back-up



- 1 Trot from marker A ½ way to B Walk
- 2 Halt before B ¼ turn trot a circle around B halt
- 3- Back 5-6 steps perform a 180\*
- 4 Walk to judge, set up for inspection
- 5 1/4 Turn ,Trot away when dismissed

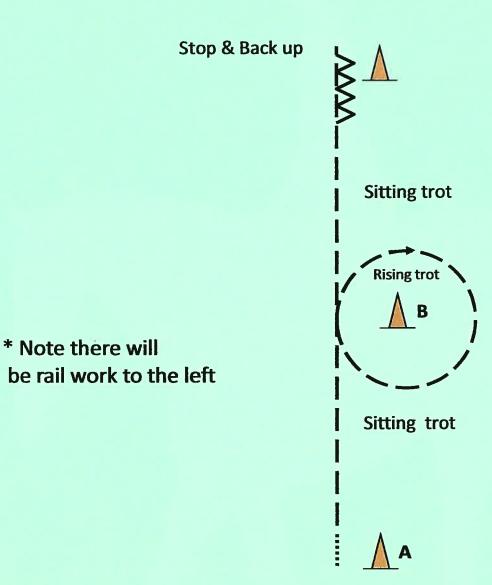
June 16th 2024

Class # 14-15-16



<sup>\*</sup> Note there will be short rail work to the left! \* ALL cones are on your left!

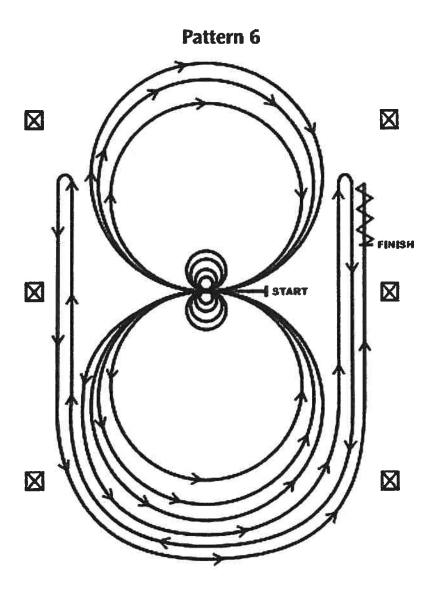
Class # 17-18



- 1 -Sitting trot from marker A to marker B
- 2 At marker B, rising trot a circle around B (L/D)
- 3 Sitting trot from marker **B** to marker **C**
- 4 Halt, back up 1 horse length

# Reining Pattern

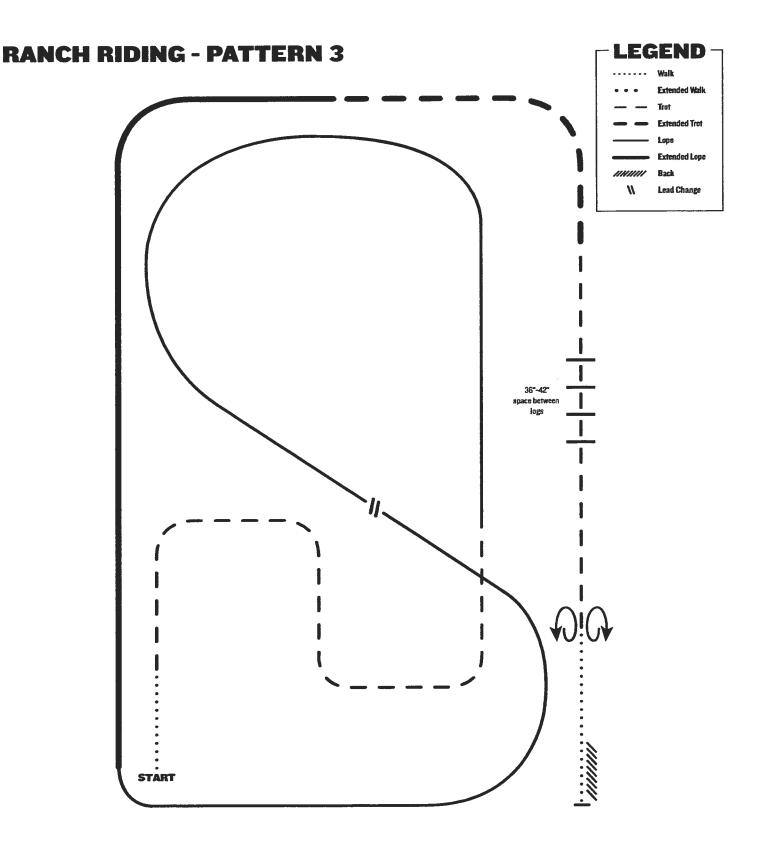
A.Q.H.A #6



Horses may walk or jog to the centre of arena. Horses must walk or stop prior to starting pattern. Begin at the centre of the arena facing the left wall.

- 1. Complete four spins to the right. Hesitate.
- 2. Complete four spins to the left. Hesitate.
- 3. Beginning on left lead, complete three circles to the left: the first two circles large and fast, the third circle small and slow. Change leads at the centre of the arena.
- **4.** Complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the centre of the arena.
- **5.** Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the centre marker and do a right rollback at least six metres from the wall no hesitation.
- **6.** Continue back around previous circle but do not close this circle. Run up the left side of the arena past the centre marker and do a left rollback at least three metres from the wall no hesitation.
- 7. Continue back around the previous circle but do not close this circle. Run up the right side of the arena past the centre marker and do a sliding stop at least three metres from the wall. Back up at least three metres. Hesitate to demonstrate the completion of the pattern.

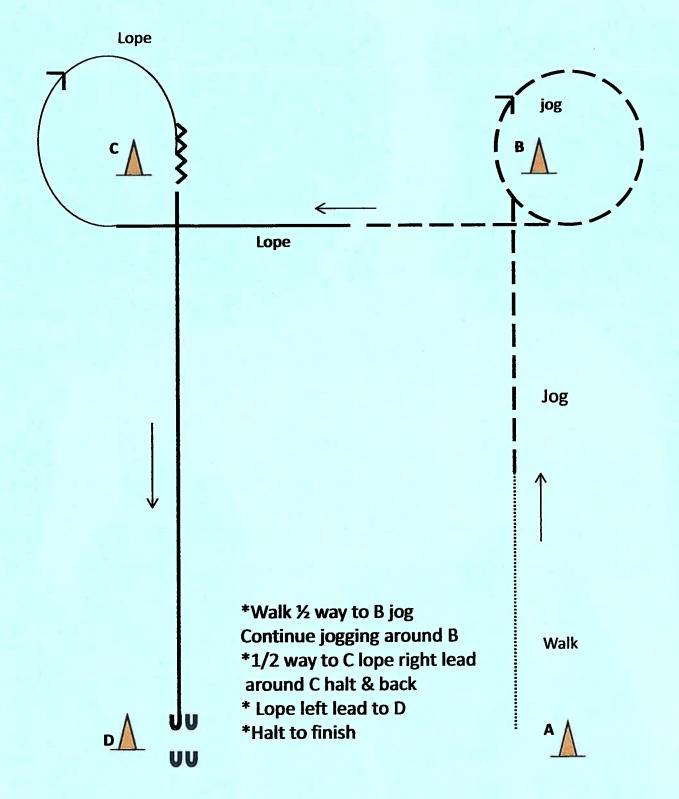
# Ranch Riding Pattern #3



- 1. Walk
- 2. Trot serpentine
- 3. Lope left lead around the end of the arena and then diagonally across the arena
- 4. Change leads (simple or flying)
- 5. Lope right lead around end of the arena
- 6. Extend lope on the straight away and around corner to the center of the arena
- 7. Extend trot around corner of the arena
- 8. Collect to a trot
- 9. Trot over logs
- 10. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
- II. Walk, stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

CLASS # 34-35-36



- \*Note there will be NO rail work
- \* Markers are on your right

Dwyer Hill Horsemanship (Walk /Jog)

Class # 37=38

**Extended jog** Back Walk

A large circle

<sup>\*</sup>Begin at the walk halt between marker B-C

<sup>\*</sup> Back up 6 steps-- jog forward

<sup>\*</sup>Extended jog to marker and halt to finish

<sup>\*</sup>NOTE THERE WILL BE short RAIL WORK one direction\*

