

Lost Civilisations: The Indus

With Andrew Robinson, author

L1 Sat 31 Jan, 11am–12pm

The Indus, a region of north-west India, had once been the centre of civilisation, worthy of comparison to ancient Egypt and Mesopotamia. It had remained undiscovered for almost 4000 years, until it was found in the 1920s by Indian and British archaeologists. After 50 years of excavation, Andrew Robinson explains why it is regarded as the beginning of Indian civilisation and possibly the origin of Hinduism.

STUDY ROOM TALKS

Free, recommended donation of £5, booking essential, numbers limited to 10 (unless stated otherwise)

Visions of Mughal India

With Denise Derbyshire, Gallery Lecturer

29 Tue 20 Oct, 11.45am–12.45pm & 2.15–3.15pm

Visit the Jameel Study Room to view an exquisite selection of paintings from the private collection of Sir Howard Hodgkin. See Mughal, Deccani, Rajhasthani and Punjabi paintings alongside Iranian and Indian artefacts. Numbers limited to 15.

Prints and Printmaking in Venice

With Angelamaria Aceto,

Print Room Supervisor

21 Fri 23 Oct, 3.45–4.45pm

Explore the tradition of print-making in Venice, and its relation to the practice of drawing, with examples from the Ashmolean collections, including Campagnola, Titian and Piranesi. Linked to the exhibition, 'Titian to Canaletto: Drawing in Venice' and 'Jenny Saville Drawing'.

The Genius of Mesopotamia

With Phyllis Hills, Gallery Lecturer

21 Wed 9 Dec, 2.30–3.30pm

Discover the origins of the world's first cities and writing through up-close investigation of objects in the Ashmolean's collections.

Venice in Drawing

With Caroline Palmer, Print Room Assistant

21 Thur 7 Jan, 3.45–4.45pm

See how Venice has been represented over the centuries by visitors to Italy – from early German woodcuts, through watercolours by J.M.W. Turner and John Ruskin, to oil sketches by Walter Sickert. Linked to the exhibition, 'Titian to Canaletto: Drawing in Venice' and 'Jenny Saville Drawing'.

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SPECIAL AFTERNOON TEA TALK

£12/£10 concessions, inc. tea & cake, booking essential.

Overture to the Oxford Ceramics Fair:

Bring Forth the Sacred Vessels

With the Reverend Richard Coles, collector and broadcaster

L1 Wed 21 Oct, 2–4pm

Journalist, Church of England priest and 80s pop icon, the Reverend Richard Coles is also a keen collector of contemporary ceramics. In this relaxed and informal talk he discusses 'the uses and abuses of a parson's pots both sacred and secular.' This is a partnership event with the Oxford Ceramics Fair which starts on 23 October.

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