

## SECTION 10 – JAZZ TERMINOLOGY

**Jazz dance** is a performance dance technique and style that first emerged in the United States in the early twentieth century.<sup>[1]</sup> Jazz dance may refer to vernacular jazz or to Broadway or theatrical jazz. Both genres build on African American vernacular styles of dancing that emerged with jazz music. Vernacular jazz dance includes ragtime dances, Charleston, Lindy hop, and mambo.

**Theatrical jazz** dance performed on the concert stage was popularized by **Jack Cole**, **Bob Fosse**, **Eugene Louis Faccuito**, and **Gus Giordano**.

**Axel Turn:** An axel turn is basically two turns in one. It starts with a chainé turn then without stopping one leg goes to passé position and the other joins it in a jump before landing. The arms pull in for the chainé - then for the axel jump one stays in first position front while the other opens to second then circles above your head and down.

**Barrel Jump/Turn:** a jump/while turning in the air with both legs bent back from the knee and both arms in the air in any basic pose.

**Hitch Kick:** a little jump up with one knee in the air, and as soon as you leave the ground the other leg whips into a high kick.

**Canon:** a structure in which a movement is started by one dancer and then repeated identically by subsequent dancers one after the other.

**Tilt:** High dévéléppé in a 2<sup>nd</sup> position with the body tilting to the opposite direction.

**Pivot Step:** This a step forward (or in any direction) with a pivot right after.

**Pitch:** Often the position is a deep arabesque with the playing leg up and behind the head and the chest is lifted upward before finishing to the floor

**Pencil Turn:** This is a spin on both feet where the body and both legs are straightened throughout the rotation.

**Lay Out:** begins with a battement and within the kick, the body will lean and bend away while the leg is still extended up, the entire torso will follow until it's parallel with the floor and the arms follow behind.

### ELEMENTS OF DANCE

**BODY:** How is my body moving?

Running, Lifting, Swaying, Galloping, Pulling, Waving, Crawling, Marching, Walking

**SPACE:** How is my body moving?

Levels, Directions, Pathways, Size of movement

**TIME:** What speed is my body moving?

Freeze, Tempo, Slow, Sustained, Fast