

CUSCO TAURUS STAR MAP

45°

Such a civilization as the Incas also had a religious cosmology similar to that of the Bible. As in many other ancient cultures, the Incas had/have a Creator God that had/has a 'Son' that came and will come again from the region of Orion in the heavens and that would die like a snake on a pole or cross. As it relates to the Inca sacred religious precepts, they also have a similar conceptualization of a Trinity like the Christians. This Trinity is consisting 1st of the Puma for which the Inca attributes it to the Father Spirit. The 2nd person of their Trinity was/is the God Snake on a Cross. This motif is found all over the Americas and for example, the Aztecs specifically ascribed this personage to a 'flying shining serpent'. This was Quetzalcoatl or Viracocha, as he is known in South America and was crucified on a cross. This is reminiscent of the Bronze Snake YHVH commanded Moses to uplift for the nation of Israel to see and be healed in faith. Thus to the ancient Americans, the concept of a Christ redeemer having to die to atone for Humanity was well established and understood before Columbus and the Christian Missionaries arrived. The Gospel came to synchronize with such a legend of a cosmic redeemer figure associated with a snake on a cross. It is Jesus Christ that is the ultimate fulfillment of the God on the Cross that like a snake was cursed due to sin but provided the remedy to the fall of Humanity due to his death and resurrection.

There is also another 'Eye' motif. It is believed that the 'Eye' of the head of the Puma of the Fortress of the Giants of Sacsayhuaman was and is an astronomical clock that tracks the Equinoxes, Solstices and constellations for example. It tracks the stations of the Sun, Moon and the Stars, etc. The various 'crosses' are also associated to the cardinal stars that rule the 4 quadrants of the Cosmos. Was or is Sacsayhuaman a Stargate point of reference?

SUN-DIAL EYE

This spot or 'calendar' of celestial time corresponds to the Pleiades star of Taygete.

Sacsayhuaman

'Fortress of the Giants'

'Eye of the Beast'



This study also suggests a possible Biblical correlation to not only the motif of the Snake God on a Cross but a Menorah due to the street layout of Cusco that encompasses the street layout Puma motif. The street layout of Cusco with a star map constellation has an astro-archeological association that this study suggests has to do with the Pleiades and the Menorah pattern of the Bible. The subsequent supposition is that the core of the Cusco city street layout configures a Menorah pattern when seen from a west to east vertical alignment and when the respective street ley-lines are compressed. This possible Menorah motif has the Pleiades crowned at the top like 'lights' that are within the Sacsayhuaman fortress 'head' of the Puma. Mainly the theory is that within the 'head' of the Puma pattern of the Sacsayhuaman 'Fortress of the Giants' is the Pleiades pattern.

Pre - Columbian Inca Trinity

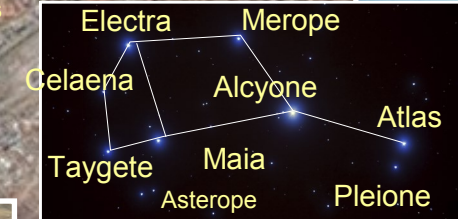
Puma **FATHER**
Serpent on a Cross **SON**
Condor **HOLY SPIRIT**



'Pleiades' Pattern

~2520 nautical miles to Teotihuacan
~333° heading to Chichen Itza
111° to Temple Mount (7711 miles)
6000 km to Statue of Liberty
12000 km to Giza Pyramids

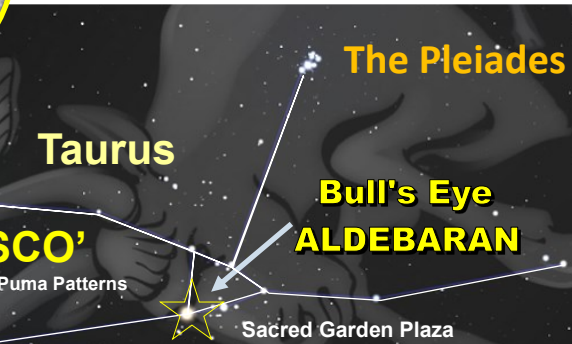
PLEIADES PATTERN



Taurus Pattern

Sacred Garden Plaza
'Eye of the Bull'

Esoteric motif of snake associated with cross and human man being 'birthed' and/or consumed.

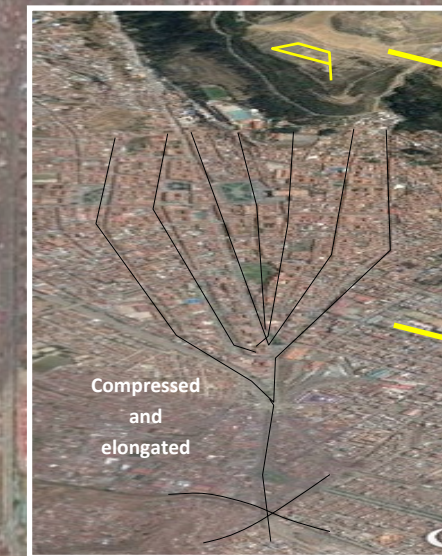


'Menorah Pattern'

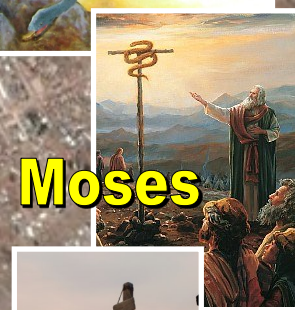
This Biblical motif of a 'Menorah' by way of the horns of Taurus is reminiscent of the Golden Candlestick of the House of YHVH the Creator in which the 7 Spirits are before the Throne in Glory. This Menorah motif is also representative the risen Christ, Jesus of the book of Revelation in which He is personified as the Menorah. This typology of Christ is as a 'tree' or 'vine' that sustains, is nourishing and tending to the care and evaluation of the 'light' given off from the 7 Churches of Asia.



The street ley-lines of the Puma motif leads to the 7 hills at a distance that represent the Pleiades. The Menorah pattern of Cusco leads to the 'Pleiades' star complex that matches the a Puma head of Sacsayhuaman.



Moses



Jesus



Beast coming out from Beast

From an aerial view using GoogleEarth, Cusco is laid out in such a celestial composition that mirrors the stars of Taurus. The depictions of the Taurus constellation can be superimposed as the Puma pattern. The illustration will show that there is nearly an exact correspondence to Taurus and the various surrounding landmarks to the outline of Taurus in the Cosmos. One such ley-line corresponds to the Eye of the Bull or Aldebaran. This star marker approximates the Plaza of the Sacred Garden next to the Avenue of the Sun. This juxtaposition represents the brightness of the rays coming from the light of the eye as in illumination and sight.

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