

TRAVEL

Capturing that special Sense of
Place

JOAN TILTON, TWCC ART OF SEEING 3.13.22

A great travel picture

A great travel picture -- like any great picture --

- Tells a story
 - It connects you and your audience to the scene
 - It engages a viewer's imagination
 - Has a magnetic pull that draws their eyes.
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Equipment Preparation!

- Know your camera!!
 - Make sure your lens and sensor is clean!!
 - Insure your equipment
 - Protect Against Theft
 - Back up your photos!
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Basic Pre-Trip Planning

- Read travel guidebooks
 - Scour the internet for articles and blog posts to give you ideas for photos.
 - Talk to friends.
 - Research Instagram, Pinterest, and Google Image Search.
 - What time does an attraction open, and when will tourist traffic be low?
 - Which time of day has the best light?
 - How difficult is it to reach certain vantage points?
 - What will the weather be like?
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And away we go.....

- Always have a camera with you!
 - Go to lesser-known areas or destinations
 - Get lost on purpose...carefully!!
 - Not all places have Wi-Fi connection
to get you back home!
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Prioritize Your Photography

- Make sure you plan “photography time” into your travel schedule.
 - Attempting to take quick snapshots as you rush from one location to another will leave you with just that, snapshots.
 - If you’re traveling with friends who aren’t into photography, it can be difficult to find the time to create amazing images. I
 - Many travel alone or with other dedicated photographers for this reason.
 - Try waking up early to wander alone for a few hours, if you’re on a tour
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People - Locals and Tourists

Photographing local people can be tough for many photographers. Talk to people first:

- Say hello.
- Ask for directions.
- Buy a souvenir.
- Compliment them on something.
- Chat for a few minutes BEFORE asking for a photo.

Spend 15 minutes learning how to say “can I take a photograph” in the local language before you arrive.

Always ask permission.









Light

- Wake Up Early, Stay Out Late
 - Fewer tourists and other photographers.
 - The hour before sunset — “golden hour” will give you soft, warm tones and eye-pleasing shadows.
 - “Blue hour”, is the hour after sunset (or before sunrise) when the sky is still blue, but city lights are turned on.
 - In comparison, shooting photos at noon on a bright sunny day is probably the absolute worst time for travel photography!
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Early morning on The Strand



Early Morning







ELLEN CLARK

Rain or Cloudy Days?

- Don't be afraid of a little rain or cloudy days
 - Look for colorful umbrellas, reflections in puddles, shadows
 - Zoom in and capture the little things
 - Use a hotel shower cap to protect your gear!!
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The Human Element

- People like to live vicariously through human subjects in photos.
 - Pose people in such a way that they become anonymous. Not showing the subject's face.
 - The human element gives a better sense of scale.
 - By placing a person in the distance, you can get a better sense of just how big mountains or other subjects really are.
 - Adding a human element to photos helps tell a story too.
 - Images seem to be more powerful when people are included in them.
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Experiment!!!

“What if and Why Not?”

- Experiment With Composition
 - Lay on the ground for a low angle or climb up something nearby and shoot from a higher angle.
 - Try shooting from different distances too. Start wide, then a mid-range. and finally, get up-close and personal.
 - Try to include powerful foreground, mid-ground, and background elements too.
 - If your subject is a mountain range — find a flower, river, animal, or interesting rock to include in the foreground. This gives images a 3-dimensional feel and helps convey scale, drawing a viewer’s eye into the scene.
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PATIENCE is Everything!

- See with your eyes, your heart & mind.
 - Slow down and become aware of your surroundings before pressing the shutter.
 - Pay attention to details.
 - Sit at a street corner and wait for a photogenic subject to pass by.
 - Professionals take time. They can spend hours waiting for the perfect shot.
 - The more patience you have, the better your travel photography will turn out in the long run.
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- Never Stop Learning
 - Composition—break the rules
 - Unique angles
 - Focus on the unusual
 - Create Perspective
 - Look for the best light
 - Say hello and make friends!
 - Don't be afraid of a little rain or clouds
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Happy Travels



Homework for 4.10.22

4 Photos of unique travel images

Wide Angle or Close up

High or low Angle

People in the photo for perspective

People, local or tourists
