

The Official Magazine  
of the **South Australian**  
Dressage Clubs and Dressage SA

# Moving ISSUE 133 Jun/Jul 2021 FORWARD



## **Kate Kyros riding Courtlands Cadman**

At the recent 2021 CD-LITE in Sydney, Kate and Courtlands Cadman competed in the FEI J tests. They placed fifth in the Teams test, second in the Individual test and third in the Freestyle. Kate has had a busy first half of the year also competing at DWTS, Willinga Park Dressage by the Sea and the Boneo Summer Championships.

## **Mary Nitschke riding Utopian Cardinal**

At the recent 2021 CD-LITE in Sydney, Mary and Cardinal won the U25 Grand Prix Freestyle on 70.690%, placed second in the Inter II on 67.157% and second in the Grand Prix on 65.256%. With these consistent scores, Mary and Cardinal won the overall U25 Championship for the second year in a row.







## SA Dressage Clubs

### Adelaide Hills Dressage Club

Sally Wells ..... 0429 190 653

### Dressage Club of SA

Peter Oborn ..... 0429 825 638

### Eyre Peninsula Dressage Club

Margot McDonald ..... 0429 825 638

### Mid South East Dressage Club

Kristy Boord ..... 0417 361 269

### Mt Crawford Dressage Club

Veronica Hannam ..... 0414 508 783

### SA Dressage Association

Julie Williams ..... sadressage@gmail.com

### South Eastern Dressage Association

Robyn Parker ..... seda7@live.com.au

### Southern Vales Dressage Club

Jo Taylor ..... 0403 063 296

### Southern Flinders Dressage Club

Trudy Mudge ..... southernflindersdc@hotmail.com.au

### Clare Valley Dressage Club

Alex Chapman ..... 0408 728 264

## Correspondence to Moving Forward Editor:

Sally Wells

PO Box 1406

NAIRNE SA 5252

**Email:** wellsy1964@bigpond.com

Moving Forward is available as a free PDF download through Adelaide Hills Dressage Club's website, most other SA Dressage Clubs' websites and the Equestrian South Australia website.

**Cover:** ..... Kate Kyros and Mary Nitschke at the 2021 CD-Lite (Sydney)

**Cover Photo:** ..... Heather Kyros (Kate Kyros) and Simon Scully (Mary Nitschke)

**Cover Design:** ..... DW Studio / Lorraine Wohling

## Disclaimer

Views expressed in this publication are not necessarily those of Equestrian South Australia, its constituent clubs, or the Editor of Moving Forward.

## Equestrian South Australia Branch

**Office hours:** 10.00 am to 4.00 pm, Monday to Friday (except Public Holidays).

**Telephone:** (08) 8391 0488

Unit 10, 2 Cameron Road

Mt Barker SA 5251

**Email:** [manager@equestriansa.com.au](mailto:manager@equestriansa.com.au)  
[reception@equestriansa.com.au](mailto:reception@equestriansa.com.au)  
[admin@equestriansa.com.au](mailto:admin@equestriansa.com.au)  
[accounts@equestriansa.com.au](mailto:accounts@equestriansa.com.au)

## Member Protection Information Officer

Phoebe Azer

**Email:** [pjazer@mac.com](mailto:pjazer@mac.com)

[www.sa.equestrian.org.au](http://www.sa.equestrian.org.au)

## NEXT ISSUE CLOSING DATE

**25 July 2021**

## Dressage SA Committee

**Email:** [dressage@equestriansa.com.au](mailto:dressage@equestriansa.com.au)

- **Co-Chairs** - Brigitte Drinkwater / Veronica Hannam
- **Treasurer** - Veronica Hannam
- **Secretary** - Judy Clutterbuck
- **Clubs Representative** - Julia Weir
- **Awards** - Ruth Schneeberger
- **Youth Development** - Samantha Coleshill

### Committee Members

- Ruth Schneeberger
- Hannah Moores
- Chris Kelly
- Melissa Boekel
- Noella Angel

### Selectors

- Liz Duncan
- Jen Gilligan

## DSA Dressage Judges' Sub- Committee

**Email:** [dressagejudge@equestriansa.com.au](mailto:dressagejudge@equestriansa.com.au)

The Dressage Judges' Sub-Committee is a Sub-Committee of the ESA Dressage Committee. Current members are Liz Duncan (Chair), Verity Hayman, Fiona Heysen and Tracy Tillman.

Queries about rules, seminars / events or becoming a Judge can be directed to members of the Sub-Committee: either Liz Duncan ([e.duncan@bigpond.net.au](mailto:e.duncan@bigpond.net.au)) or other members. Our group email address is [dressagejudge@equestriansa.com.au](mailto:dressagejudge@equestriansa.com.au).

The objectives of the DSA-DJSC are to ensure all Judge and Official re-accreditation requirements can be met on an annual basis, recruit new Judges and Officials into the sport of Dressage and to educate our Judges and riders as to the requirements of the sport.

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## 2021 CLINIC CALENDAR

### Manuela McLean

For further information and updates about 2021 clinics: Pam Reid 0433 211 028

\*\*\*\*\*

### Thomas Muehlenbeck

30th June - 4th July	Oct 13 - 17
28th July - 1st August	Nov 3 - 7
Sept 8 - 12	Dec 1 - 5

For further information and updates about 2021 clinics: Charlotte Balfour-Rischbieth 0402 489 944

\*\*\*\*\*

### Ron Paterson

Ron is a Level 3 Coach / Coach Educator, retired A Level Judge/Judge Educator. He has a great “eye”; he insists on getting the basics correct and gets to the problem that may be holding you back. Ron is happy to help *any level* of horse and rider.

**Proposed 2021 Clinics (travel restrictions permitting):**

July 4 - 5

For further information and updates about 2021 clinics: Helen Whittle 0414 881 606 [hw@senet.com.au](mailto:hw@senet.com.au)

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**successful and happy 2021**

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# 2021 SA Dressage Clubs Calendar

Results from this event count towards SA Squad selection and HOTY

Competitions that are running FEI tests

**HOTY events must include: Competitive - FEI Open, AOR, Pony & Youth (2 tests @ each level)**

Young Horse

June	Club	Competition Type	Venue / Classification
5	Clare Valley Dressage Club	Closed Unrestricted	Clare
6	Clare Valley Dressage Club	Closed Unrestricted, Showjumping	Clare
6	South Australian Dressage Association	Closed Restricted (Club Day) + coaching	Trinity Grounds, Evanston South
12	Judges' Seminar	D/E update	TBC
13	Adelaide Hills Dressage Club	Competitive / Participation / FEI / Closed Unrestricted	Strathalbyn
19	Mt Crawford Dressage Club	Closed Unrestricted	MCDC Grounds
20	South Eastern Dressage Association	Closed Restricted (Club Day)	Mount Gambier
20	Southern Flinders Dressage Club	First Round Winter Series - Competitive / Participation	Murray Town EA only HOTY
20	Southern Vales Dressage Club	Closed Unrestricted	McLaren Park Indoor
27	Mid South East Dressage Club	Winter Series Round 3 - Closed / Unrestricted / HRCV	Naracoorte
27	Dressage Club of SA	Competitive to PSG, Participant, CUR, Interschool and Para	Danson Dressage
27	South Australian Dressage Association	Coaching	NEC Indoor: Argent Rd Penfield
<b>JULY</b>			
	Australian National Young Rider Championships	QSEC, Caboolture, Qld	Interstate Competition
4	South Australian Dressage Association	Closed Restricted (Club Day) + coaching	NEC Indoor: Argent Rd, Penfield
4	South Eastern Dressage Association	South Eastern Showdown Round 4 - Competitive	Mount Gambier
8 to 11	Equitana		Melbourne Showgrounds
11	Adelaide Hills Dressage Club	Closed Unrestricted	Strathalbyn
11	Clare Valley Dressage Club	Closed Unrestricted	Clare (SAYS CUR!!!)
17	Mt Crawford Dressage Club	Closed Unrestricted	MCDC Grounds
18	Southern Flinders Dressage Club	Closed Unrestricted Winter Series Round 2	Murray Town
18	Southern Vales Dressage Club	Indoor - Competitive, - Elementary - FEI (HOTY FEI only)	McLaren Park Indoor
	Olympic Games	Tokyo	
25	Mid South East Dressage Club	Closed Unrestricted	Naracoorte
25	South Australian Dressage Association	Coaching	NEC Indoor: Argent Rd, Penfield
<b>AUG</b>			
1	South Australian Dressage Association	Closed Restricted (Club Day) / Freestyle	NEC Indoor: Argent Rd, Penfield
8	South Eastern Dressage Association	Closed Restricted (Club Day) / Clinic	Mount Gambier
8	Adelaide Hills Dressage Club	Competitive / Participation / Closed Unrestricted + PARA	Strathalbyn
?		Northern Territory	Interstate Competition
8	Clare Valley Dressage Club	Closed Unrestricted	Clare
15	Southern Flinders Dressage Club	Competitive Participant Winter Series Round 3	Murray Town
15	Southern Vales Dressage Club	Competitive / Participation / Closed Unrestricted	Aldinga
	Brisbane CDIW+CDIY & Qld State Championships	QSEC, Caboolture, Qld	Interstate Competition
28 -29	Mid South East Dressage Club	Lucy Williams Clinic Weekend	Naracoorte

# 2021 SA Dressage Clubs Calendar

Results from this event count towards SA Squad selection and HOTY

Competitions that are running FEI tests

**HOTY events must include: Competitive - FEI Open, AOR, Pony & Youth (2 tests @ each level) As at: 10/1/21**

Young Horse

SEPT	Club	Competition Type	Venue / Classification
TBA	NSW Dressage Champs		
5	South Australian Dressage Association	Closed Restricted (Club Day) with coaching	Trinity Grounds, Evanston South
12	Adelaide Hills Dressage Club	Closed Unrestricted / Golden Oldies	Strathalbyn
12	Clare Valley Dressage Club	Competitive / Participant / Closed Unrestricted	Clare
12	South Eastern Dressage Association	Closed Restricted (Club Day)	Mount Gambier
18	Mt Crawford Dressage Club	Charity Day - Closed Unrestricted	MCDC Grounds
19	Southern Vales Dressage Club	Competitive / Participation/ Closed Unrestricted	Aldinga
25-26	Mid South East Dressage Club	SA Country Dressage Champs / Competitive / FEI / HRCav / AOR	Naracoorte & HOTY
TBA	Boneo	Spring CDI	Interstate Competition
OCT	Club	Competition Type	Venue / Classification
3	Dressage Club of SA	Competitive / Participation / Closed Unrestricted	Danson Dressage
3	South Australian Dressage Association	Closed Restricted (Club Day) + coaching	Trinity Grounds, Evanston South
TBA	Kingston Show	Dressage Classes	Kingston SE
TBA	Mil-Lel Ag Show	Dressage Classes	Mil-Lel
9-10	Adelaide Hills Dressage Club	Spring Festival - Competitive / FEI / Young Horse	Strathalbyn & HOTY
16	Naracoorte Show	Closed Restricted	Naracoorte
17	Southern Vales Dressage Club	Club Championships - Closed Restricted	Aldinga
17	Southern Flinders Dressage Club	Club Championships - Closed Restricted	Murray Town
	Australian National Dressage Champs	Sydney – CDI-W	Interstate Competition & HOTY
23	Mt Crawford Dressage Club	Closed Unrestricted, Prix Caprilli, Pairs, Pony Club, In-Hand	MCDC Grounds
NOV	Club	Competition Type	Venue / Classification
TBA	Millicent Show Society	Competitive / Participation	Millicent
7	South Australian Dressage Association	Closed Restricted (Club Day) with coaching	Trinity Grounds, Evanston South
13	Mt Crawford Dressage Club	Competitive / Closed Unrestricted / FEI / YH	MCDC Grounds & HOTY
14	Southern Vales Dressage Club	Competitive / Participation / Closed Unrestricted	
14	Adelaide Hills Dressage Club	Closed Unrestricted	Strathalbyn
14	South Eastern Dressage Association	Closed Restricted (Club Day) and clinic	Mount Gambier
20	Clare Valley Dressage Club	Closed Restricted Club Championships	Clare
21	Southern Flinders Dressage Club	Closed Unrestricted	Murray Town
18-21	Australian International 3 Day Event		Adelaide
21	Dressage Club of SA	Competitive / Participation / Closed Unrestricted / FEI	Danson Dressage
27	Mt Crawford Dressage Club	Competitive/Closed Unrestricted	MCDC Grounds
28	Mid South East Dressage Club	Club Day Christmas Breakup	Naracoorte

# 2021 SA Dressage Clubs Calendar

Competitions that are running FEI tests

DEC	Club	Competition Type	Venue / Classification
5	South Australian Dressage Association	Closed Restricted – Club Championships	Trinity Grounds, Evanston South
5	South Eastern Dressage Association	Closed Unrestricted (Club Day)	Mount Gambier
5	Southern Flinders Dressage Club	Closed Unrestricted	Murray Town
11	Mt Crawford Dressage Club	Under lights Closed Unrestricted & Freestyles	MCDC Grounds
12	Adelaide Hills Dressage Club	Competitive / Participation / Closed Unrestricted	Strathalbyn
12	Clare Valley Dressage Club	Closed Unrestricted, Freestyles, Pas De Deux	Clare
TBA	Victorian Dressage Festival	Werribee, Victoria	Interstate Competition & HOTY
19	Southern Vales Dressage Club	Competitive / Participation / Closed Unrestricted / YH	Aldinga



# Dressage Judge Activities Update

By Liz Duncan

## Judges' Education Opportunities

The following seminars are planned for 2021:

- F/G Regional Seminar – 22<sup>nd</sup> May with Felicity Yuncken – Mid South East, Naracoorte.
- D/E Seminar – Saturday 12<sup>th</sup> June with Wendy Hunt at Cromwell Park.

Riders and spectators are welcome to attend any of the Judge Education Seminars. They are a great opportunity to learn what Judges can see and how marks are awarded.

### Congratulations

Congratulations to Helen Whittle on co-presenting the recent A/B seminar with Maria Schwennesen and also with Barrie Stratton at F/G. She has now successfully met all the requirements to be a Judge Educator. It's fantastic for South Australia to have another local Judge who is qualified to educate new and upgrading Judges.

### April 2021 Seminars

Maria Schwennesen presented the A/B/C seminar at McLaren Park Equestrian Centre on the 24<sup>th</sup> April, followed by a Young Horse seminar on the 25<sup>th</sup> April. Thank you to the riders that volunteered to participate as demonstration test riders. Thanks also to all the Judges and spectators who attended and supported the weekend.

### Whittlesea Dressage Committee Bursary

The Whittlesea Dressage Committee in Victoria has generously donated funds to help South Australian Dressage Judges travel to Victoria to gain experience shadow-judging Interstate to assist in the upgrading process. Congratulations to Cheryl Hatswell and Janene Clark who will both be shadow-judging at Werribee in Victoria in June.

### South Australian Judges Subsidy Scheme

**The ESA Dressage Judges Committee (ESA-DJC) recognises that to maintain accreditation, upgrade qualifications or gain further experience, Judges may need to travel Interstate. As this can be costly, the ESA-DJC has allocated funds from the SA Dressage Judges' Levies collected by Clubs, to support Judges travelling for further education.**

The purpose of the subsidy scheme is to set out a framework for reimbursement for South Australian Judges travelling Interstate (and across regions) to upgrade, remain accredited or further their judging experience and will apply to any expenses incurred from 30th November 2019 to 30th June 2020 and during the financial year starting 1st July 2020. This will be continued for the financial year starting 1<sup>st</sup> July 2021.

The amounts noted in this document are intended as a guide only. Funding is subject to availability and will be reviewed as part of normal financial operations. The ESA-JSC will review all applications and approve those that meet the criteria and intention described below, and within the available budget.

***For subsidies numbered 1-3, funding is limited to five Judges per year. A Judge may only apply for one subsidy per financial year. Judges must check with the Committee to see whether funds are available before travelling.***

### ***Please note:***

Judges maintaining accreditation or upgrading are encouraged to seek Judging appointments Interstate and then 'piggyback' - attending a Seminar or undertaking shadow-judging or sit-ins. Organising Committees may pay for at least part of airfares and accommodation and this then stretches our budget further and allows for more Judges to benefit from the scheme.

#### ***1. Upgrading to A or B Level***

Judges upgrading to A or B Level may receive a subsidy of \$1,000 (maximum per Judge per level) for travel expenses to complete shadow-judging, sit-ins and the Practical Exam. This amount will be paid on the successful completion of the qualification. A report must be submitted to the Chair, ESA-JSC together with receipts for expenses.

#### ***2. Upgrading to C or D Level***

Judges upgrading to C or D Level may receive a subsidy of \$500 (maximum per Judge per level) for travel expenses to complete shadow-judging, sit-ins and the Practical Exam. This amount will be paid on the successful completion of the qualification. A report must be submitted to the Chair, ESA-JSC together with receipts for expenses.

#### ***3. Gaining further experience in Judging Interstate***

To encourage Judges to travel Interstate to see different horses and gain further experience in Judging, a subsidy of \$200 (maximum per Judge per level) will be paid for these Judges to write for higher level Judges, shadow-judge or sit-in at an Interstate event. The event and activity must be appropriate to the applicant's current or upgrading level. A report must be submitted to the Chair, ESA-JSC together with receipts for expenses.

#### ***4. Regional Judges Support***

The ESA-DJC understands that for Judges in regional areas, the cost to attend seminars, workshops and shadow-judging can be prohibitive. Judges travelling in excess of 120 km (each way) from home to a venue to shadow-judge at a competition or attend a Seminar for the purpose of maintaining accreditation or upgrading, may receive a subsidy of \$0.50 per kilometre up to a maximum of \$250. Shared driving is encouraged where practical. Potential Judges who are travelling to attend a G-level Seminar or a competition for the purpose of shadow-judging may apply for reimbursement when they are appointed as a G-level Judge, at the completion of all the requirements. Regional Judges may submit one application per year.

Any questions and applications - please contact Liz Duncan - [e.duncan@bigpond.net.au](mailto:e.duncan@bigpond.net.au) with a copy to [dressagejudge@equestriansa.com.au](mailto:dressagejudge@equestriansa.com.au).





## **DRESSAGE SA 21/22**

### **HIGH PERFORMANCE SQUAD DOCUMENT**

#### **Purpose**

The purpose of the Dressage South Australia (DSA) High Performance Squad is to identify horse/rider combinations that show the best and most consistent performances at high level competitions in South Australia. Ideally, these combinations will represent South Australia at Interstate and National events and will be role models for other riders.

#### **High Performance Squad**

Is a merit based Squad open to 16 horse/rider combinations, Senior Advanced –Grand Prix and Youth Novice – Medium.

The Squad will have express entry into the high performance on and off-horse training programs. It is expected that these riders will represent SA at Interstate and National Championship events where possible.

Should there be more applications than places then an average of the 3 submitted % will be used to determine the successful combinations by the selectors.

If there are not the required applicants who meet the qualifying scores, then spaces will stay vacant.

Squads are open to all competitive combinations including AOR and Pony combinations.

#### **Qualifying Criteria and Scores**

- An average of the 3 scores will be used to determine which combinations get priority.
- A minimum of 2 out of the 3 scores **must be from SA HOTY competitions**.
- 3 scores to be submitted each score needs to have been from tests with no less than 2 Judges. Percentages from 1/7/20 till 30/6/2021 will be required.

#### **High Performance Squad from Advanced – Grand Prix Combinations**

Should there be excess combinations apply there will be 1 Medium, 1 Big Tour place.

Minimum % to qualify:

- Advanced 67%
- Small Tour 63%
- Medium & Big Tour 60%

#### **Youth High Performance Squad from Novice – Medium Combinations**

Minimum % to qualify:

- Novice 70%
- Elementary 65%
- Medium 63%

#### **High Performance Squad Criteria and Expectations**

Riders need to be a current competitive member of ESA.

Owners need to be current members of ESA.00

Horses need to be registered with the EA and micro-chipped.

Horses must have current competition licence.

Horses must be sound and fit to satisfy competition standards from the beginning of the squad year.

Riders are role models for the sport and must conform to the EA Code of Conduct, Social Media Policy and Welfare of the Horse Policy.

Poor sportsmanship and inappropriate behaviour by squad members will not be tolerated. Combinations can be removed from the squad at the discretion of DSA Committee or ESA Board at any time if poor sportsmanship or inappropriate behaviour has been verified. Combinations will be formally notified of this decision and reasons will be outlined. Mentoring will be offered if the situation is appropriate with the aim of re-instatement.

Any rider that has disciplinary proceedings enforcing a term of suspension will automatically be removed from the squad for the remainder of the year.

Riders will receive squad badges for their saddle blanket and competition jacket.

The Senior riders will particularly be seen as role models to younger riders and their behaviour and adherence to the EA Code of Conduct must reflect this.

The Young Riders will particularly be seen as role models to their peers and their behaviour and adherence to the EA Code of Conduct must reflect this.

Riders will be asked to attend Judges' Clinics as demonstration rider/horse combinations from time to time.

Riders may be invited to attend training clinics and/or workshops conducted by DSA/DJSC and should make every effort to attend.

Riders will be provided opportunities for guidance from the EA National Squad program should they become available.

There will be no formal review scheduled however should positions become available combinations on the reserve list will be notified.

Applications will be open on nominate and close on 14 July 2021 with the High Performance squads being announced once the selectors have reviewed the applications ratified decisions are final.

DSA reserves the right to review and amend the selection criteria as and when required.

**Reviewed 12/4/21**



## **DRESSAGE SA PERFORMANCE MEDAL SCHEME**

*'Recognizing and rewarding high achievements in South Australian Dressage'*

Performance medals are awarded to the rider. The horse and rider combination must gain three aggregate scores at one level listed below in Official competitions. HC scores and results with only one Judge will NOT be counted.

Medals will be awarded promptly after applications are received. Medal winners will be announced on the Equestrian SA Website.

The medals are designed to be worn on the rider's competition jacket.

The horse has a period of 2 years to obtain the three scores required to be eligible for a medal at each graded level.

The rider must have maintained ESA membership throughout the whole of their qualifying period and must reside in SA for 6 months of the year within the time of application.

A horse and rider are only eligible for one medal of each description (Gold, Silver, Bronze) in each graded level.

**In the event that the horse is not owned by the rider, the owner's consent for the rider to receive a medal is given by signing the application form with the Applicant.**

<b>EA SA Medals</b>	<b>Bronze</b>	<b>Silver</b>	<b>Gold</b>
Preliminary	66%	68%	70%
Novice	66%	68%	70%
Elementary	65%	68%	70%
Medium	62%	65%	68%
Advanced	62%	65%	68%

**Horse and Rider combination to gain three scores at Small Tour (at least one score from Intermediate 1), three scores at Medium Tour (at least one score from Intermediate B), Big Tour (at least one score from Grand Prix) as listed below. HC scores will not be counted.**

<b>FEI Medals</b>	<b>Bronze</b>	<b>Silver</b>	<b>Gold</b>
Small Tour	60%	62%	65%
Medium Tour	60%	62%	64%
Big Tour	60%	61%	63%

**ALL ENQUIRIES TO: Awards Co-Ordinator**

Send to: **Awards Co-Ordinator**- Dressage SA, C/- Equestrian SA, Unit 10, 2 Cameron Rd, Mount Barker SA 5251 or [dressage@equestriansa.com.au](mailto:dressage@equestriansa.com.au).

## APPLICATION FORM – DRESSAGE SA PERFORMANCE MEDAL

ONE PERFORMANCE MEDAL PER FORM, PLEASE

Name: ..... EA Number: .....

Address: .....

Phone: ..... Email: .....

Horse's Name: .....

Bridle No: .....

Owner's Name: ..... EA Number: .....

I wish to apply for a: GOLD MEDAL ☐ SILVER MEDAL ☐ BRONZE MEDAL ☐

At the following level:

☐ PRELIMINARY

☐ SMALLTOUR

☐ NOVICE

☐ MEDIUM TOUR

☐ ELEMENTARY

☐ BIG TOUR

☐ MEDIUM

☐ ADVANCED

Please provide the following information:

1. A copy of both sides of your horse's Performance Card highlighting the 3 qualifying scores
2. Or list the 3 qualifying scores below – the scores WILL be verified by the Equestrian SA office

**A qualifying score can only be used ONCE in the application for medals – performances valid from previous 24 months.**

**Applicant's Signature** ..... **Date** .....

**Owner's Signature** ..... **Date** .....

Send to: **Awards Co-Ordinator-** Dressage SA, C/- Equestrian SA, Unit 10, 2 Cameron Rd, Mount Barker SA 5251 or [dressage@equestriansa.com.au](mailto:dressage@equestriansa.com.au)

# PUTTING THE SPOTLIGHT ON AOR COMBINATIONS IN SOUTH AUSTRALIA!



## **Feature Combination**

### ***Susanne Nelson and BHM Black Silhouette (aka Zulu)***

Susanne was born and raised in Linköping, Sweden before moving to Australia in her late twenties. She purchased her AOR partner, Zulu, as a youngster in 2010. Zulu is Warmblood x Andalusian by Galero XIV, bred by Black Horse Manor stud in NSW and is now 11 years old.

Sus has always had a love for horses, from riding her next door neighbor's Shetland at age 5, to finally getting her very first pony (a Fjord) named Peo that her parents bought her at age 11 after years of nagging - nagging can pay off!

After training all the dressage movements and finding this her forte, Sus eventually moved on to her Swedish WB to pursue her dreams of following in the footsteps of her idol the great Kyrkland and the magnificent 'Matador'.

Susanne's passions out of the saddle are being a Mum to her gorgeous little Felix and travelling. Pre-COVID she loved to jet-set around the globe with her family.

Zulu's strengths lie in her stoic nature and eagerness to please, however she has a bad habit of trying to chat up a nice looking boy when she should be concentrating on her dressage test ...

Susanne and Zulu's most recent career highlights include winning Reserve Champion Elementary AOR at the recent 2021 SA State Dressage Championships.

Onwards from here, under the watchful eye of their coach Linda O'Leary, Susanne and Zulu are looking to step up to Medium level in time for the upcoming Mid South East Country Dressage Champs and we wish them the very best of luck!





# JUDGING YOUNG HORSE COMPETITIONS – Notes From Various Sources

Kindly prepared by Maria Schwennesen for the YH Seminar, McLaren Park, 25<sup>th</sup> April 2021

## Young Horse Competition

### Purpose of the Competition

The Young Horse classes are fundamental to the future of the Sport. The primary objective is to evaluate the potential and correct training, for their age, of young dressage horses – does it have a long term future as a dressage horse?

### The Young Horse Tests

First and foremost it is about the horse - the rider is not given special emphasis. The Young Horse tests are not isolated competitions. The 5 and 6 year old tests are the building blocks to higher levels e.g. Prix St Georges. However in the 4 and 5 year old tests there is especially an emphasis on the basic paces.

### The Three Most Important Aspects

- The quality of the paces.
- The correctness of training for age level.
- The general impression including the conformation, temperament and the natural talent and ability to perform at a higher level tests.

A young dressage horse has to be attentive by nature (fresh) but nevertheless relaxed mentally. It must be active and engaged but without tension. It must go willingly forward, without any pressure from the rider and should always be focussed on the rider's aids and accepting the contact.

### The Judging Sheet

There are 5 marks to allocate:

1. Trot
2. Walk
3. Canter
4. Submissiveness
5. Perspective

### Paces

Trot: Rhythm, suppleness, elasticity, swinging back, ground cover, willingness to collect (5yr), ability to collect (6yr).

Walk: Rhythm, relaxation, activity, ground cover.

Canter: Rhythm, suppleness, elasticity, natural balance, impulsion, willingness to collect (5yr) ability to collect (6Yr), ground cover, uphill tendency.

### The difference between "Willingness to collect" (5yr old) and "Ability to collect" (6yr old)

### Paces

Be uncompromising – as they are vitally important for the quality of the dressage horse. We want to see regularity and impulsion without tension. Impulsion should be developed from the hindquarters through a swinging back with active hind legs. The steps and strides must be elastic with the horse showing an uphill tendency and freedom of the shoulder.

### Quality is assessed by the:

- overall impression,
- the regularity and elasticity of the steps,
- the ability to maintain the same rhythm and natural balance, even after a transition within the paces or from one pace to another.

### Walk

Clear regular rhythm. Reach and ground cover. Supple and following the contact.

### Trot

For 4yo, these horses are very young so expect variations in the training. A more horizontal frame is acceptable in 4 and 5yos. A 4yo should be loose, no collection yet as it is much too early. However:- natural balance, active hind legs through a swinging back to a steady contact. Trot should be regular, elastic. Should not be on the forehand.

### Canter

Active – ground covering. Balanced. Stepping under the body. An uphill way of going. Watch both reins as they could be different.

### Negatives in Paces

- No clear rhythm, unlevel steps.
- Uneven and unbalanced, especially in turns and corners – tipping forward.
- Not taking weight evenly behind.
- Steps and strides flat and not elevated.
- Back not swinging.
- High hocks.
- Hind legs not stepping under the centre of gravity.
- No freedom of shoulder.
- Exaggerated and forced movement because back is tense.

### 4yr old Tests

#### The phase of understanding - correct basic training

Preliminary- Novice level with emphasis on the basic paces. Needs to show the ability to lengthen steps in trot and canter – the beginning of adjustability.

### 4yr old Minor Mistakes

Should be judged with some leniency, if in principle, the horse is demonstrating good movement and is shown to be presented in accordance with its level of training.

Horses which at the beginning of the test show tension and some concentration lapses or may even be a bit spooky, should be judged more benevolently.

### examples

- halt not straight;
- concentration lapses;
- moments of shortness in the neck; or
- being momentarily above the bit.

## 5 Yr Old Tests

The exercises for a 5 year old are generally of a low level and full collection is not required, rather willingness to collect equivalent roughly to Elementary level. General rideability is more important than formal precision.

## Judging the 5yr old

The horse should be listening to the rider, quiet mouth, no swishing tail or teeth grinding. Willingness to collect, short moment of collection may come and go. Balanced in all 3 paces. The impression should be that the horse is carrying himself and the work looks easy.

Must be ridden in a way he can cope with the test. Too much rider created tension is wrong and leads to artificial paces.

## Minor Mistakes for the 5 yr old

- Moments of tension at the beginning of the test with slight concentration lapses but improving throughout the test,
- Halt not completely attentive or straight,
- Transitions not exactly at the markers,
- Slight and momentary crookedness,
- Canter wrong lead, but immediately corrected,
- Short break of pace e.g. falling into trot during canter work but immediately corrected,
- Simple change of leg with 2 or 6 steps of clear walk in between instead of 3-5 steps,

## Canter

For top marks the canter should be effortless, balanced, relaxed, ground covering and uphill.

**Be sure to watch the stretch half circle at trot at the end of the 5 year old test. This is one of the most important movements of the test. Why?**

## Stretching on a long rein

This is asked for in order to have a final impression about suppleness. Here the Judge can observe whether the horse is swinging in the back, supple/well-balanced, relaxed, obedient, and knows to follow the contact the rider must lengthen the rein and the horse stretches gradually forward/downwards, always maintaining a steady contact with the rider's hands, showing good activity with the hind legs stepping well under the horse's body. During the retake of the reins the horse must accept the shortening of the reins without resistance

## 6 Yr Old Tests - showing the ability to carry and collect

Equates to a normal dressage level of medium standard. Looking for ability to collect in trot and canter. A higher degree of submission and obedience including simple changes, flying changes, shoulder-in and half passes.

The development of collection leads to - increased engagement of the hind legs, increased lightness of the shoulders to give top marks we are looking for absolute regularity + uphill + freedom of the shoulders. Paces should be elastic with clearly defined transitions. Incorrect training cannot score high marks.

## Give and Retake the Reins in Canter

This exercise allows the evaluation of the self carriage of the horse and whether the contact is correct or not. For two or three strides the rider moves both hands forward along the horse's neck, giving up the contact with the horse's mouth. The horse maintains the same position of head and neck.

## Minor Mistakes for the 6 Yr Old

- We are not looking for the same accuracy and precision as in normal tests.
- Starting/ending the lateral movement not exactly at the required marker.
- Losing the bend at the end of the lateral movement.
- Flying change not exactly at the required marker.

## Submissiveness - The test sheet

- 4YO – Contact, Straightness, Obedience, Responsiveness to the aids of the rider;
- 5YO – Suppleness, Contact, Straightness, Obedience, Ability to self carry;
- 6YO – Suppleness, Contact, Straightness, Obedience, including flying-changes, shoulder-in and half pass.

## Submissiveness - What to look for:

- Steady connection – not avoiding,
- Watch the poll is not too low with the nose behind vertical,
- Not leaning on the bit,
- Horse trusts the rider, and is concentrating on the riders aids,
- Suppleness shown in 2 track work,
- He is not avoiding the contact especially in transitions,
- Good rideability and adjustability.

## Important

If submission is so bad that it interrupts the pace, it has to be noted and influences the mark in that pace as well. Self-carriage and appropriate relative elevation are asked for, but each is related to the stage of the horse (4,5,6 year olds) and his level of training. A more horizontal frame is acceptable for the 4 and 5 Yr olds.

## How to Evaluate the Flying Changes in the 6 Yr Old

- The flying changes need to be initiated in the correct way from behind and ideally should be well balanced but do not have to be precisely placed.
- Quality of collected canter before and after.
- Straight, uphill and fluent.
- We don't want to see a shorter stride in the change.
- If not achieved then this has an influence on the Submissiveness mark and GI, not in the canter pace.

## Perspective

Potential as dressage horse and the standard of training (on the basis of the training scale).

The emphasis here is on

- three correct basic paces with quality,
- the standard of training according to the training scale,
- Potential and suitability as a dressage horse including conformation, temperament and expression,
- Suppleness and the degree of ease with which the horse is able to perform the movements.

A horse which has the potential for high level Sport has to be preferred to a horse that completes the test in an obedient manner but has no real ability to proceed to the higher levels of dressage. Is the horse on the right way? Can it go to higher levels? PSG? BUT Potential CAN NOT compensate for lack of obedience or lack of performance of the special difficulties of the level.

### Guide to Marking

9 - 10 = Top Horses, Good training

8 = Good Horse, Good training

7 = Good Horse, a Few Mistakes

6 = Good Horse and Bigger Mistakes or Average Horse

5 and below = Serious Problems or Horse With Barely enough Potential

### Guidelines

If one poor pace eg. one you have given below 5.5 then GI cannot be more than 6.5 and most likely less. If generally following scale of training but some small resistances to contact then 6.5 to 7.4.

For 7.5 + must show promise in all 3 paces and generally on right way (4 year old could still be a little unbalanced in the canter).

8+ - shows balance and expression in all paces. Accepting contact and smooth transitions.

### Fundamental Training Errors

Will generally lead to lower marks being awarded - examples are:

- No regular correct beat in one or more of the paces obviously unlevel rhythm,
- Tension - not swinging in the back,
- Lasting contact failure - contact to the mouth is not correct (open mouth, tongue drawn up or hanging out),
- Neck is too high, elevation is not in relation to the bend of the hindquarters – not through,
- Serious crookedness,
- Insufficient engagement of the hind legs - Stiff and not engaged hind legs.

### How to Judge Young Horse Classes

Can use decimal marks. Keep a running score of each mark for each horse to help you with the ranking for each movement.

### Judging Together

Classes should be judged together and normally have either 2 or 3 Judges. Must have a very good writer with dressage knowledge. Where commentary is provided for (and we should do this from State Champs up) need to have one Judge who will be the commentator.

Discuss which pace is the best. Then it is easier to score the rest – are any of the paces the same or lower. For the General Impression mark – is the horse on the right way? Can it go to higher levels? Can it become a Small Tour horse? Remember that the potential of the horse cannot compensate for lack of obedience or lack of performance of the special difficulties of the level.

### Summary - Priorities of the Judges

- Absolute regularity of the walk, trot and canter,
- The natural ability of the horse, through its conformation and make up, to engage the hindquarters easily and to be able to “carry itself in an uphill” way of going, with light and mobile shoulders,
- That each of the three paces shows a natural ability to develop collection and extension without any loss of cadence or regularity,
- That - as a result of the correct training - suppleness, straightness, balance and a confident desire to go forward are clear to see - producing light cadenced elastic steps with the horse in a clear self-carriage.



## 20/21 COMMITTEE

Chair:	Veronica Hannam
Vice Chair:	Julia Weir
Treasurer:	Veronica Hannam
Secretary:	Catherine Skinner
Clubs Rep:	Julia Weir
Youth Dev:	TBA
Committee:	Chris Kelly Hannah Moore Melissa Boekel Ruth Schneeberger
Selectors:	Liz Duncan Jen Gilligan

### Dressage SA | Equestrian SA Inc

Unit 10, 2 Cameron Road,  
Mount Barker SA 5251  
T: 08 8391 0488

FB: Dressage South Australia  
W: [www.sa.equestrian.org.au](http://www.sa.equestrian.org.au)  
E: [dressage@equestriansa.com.au](mailto:dressage@equestriansa.com.au)

# Dressage SA

## *From The Committee*

It has been a busy first half of the year for Dressage with lots of outstanding performances and personal bests achieved at competitions around the State. On a Committee level Dressage SA has seen a few changes with the resignation of our Co-Chair Brigitte Drinkwater in late March, as she needed to take a step back. The Committee wants to acknowledge Brigitte's significant contribution to Dressage in SA as we saw the re-emergence of the Committee through the Working Party. Brigitte was Chair of the Committee and then Co-Chair with Veronica Hannam.

Brigitte has worked incredibly hard for us all to ensure that Dressage in South Australia has developed and progressed despite the impacts of Covid. She has consistently guided and consulted to ensure the best interests of all have been in the forefront and she has kept the Committee on track and focused. Thank you Brigitte, we wish you the very best! With this change Veronica Hannam is now the Chair and Julia Weir is the Vice-Chair.

Unfortunately for Dressage, but fortunately for the office, we also lost Judy Clutterbuck as she has left us to work in the ESA office. Judy is on a leave of absence from the Committee, whilst on contract in the office. We were very fortunate to have Catherine Skinner agree to fill Judy's position. Thank you Catherine: we appreciate your willingness to step up.

The final change to the Committee is the resignation of Samantha Coleshill. Samantha did a fabulous job co-ordinating and running this year's Gillian Rolton Youth Development weekend. Thank you Sam: we wish you all the best with your future endeavours.

## *Mary Seefried Visit*





# Dressage SA

A big thank you to MCDC for helping DSA to run this competition, designed especially to help Judges in their education. The feedback from the Judges who attended was very positive. Thanks must also go to Judge Mentors Helen Whittle and Rai Walla for mentoring on the day! Congratulations to the winners; we're sure that the prize money that was up for grabs came in handy.

Sunday morning saw Mary giving Protocol sessions to some of our Squad and HOTY riders before her fabulous Masterclass - A Judge's View. This was a fantastic event and was full of insights and educational tidbits that will help us all in our test riding and judging. A big thank you to our demonstration riders. You all did an amazing job and were beautifully presented as Mary took us through the requirements at each level.



The final day of Mary's visit saw her working with our SA Squad members. This was well received by the Squad. Each member was given the opportunity to have a Protocol session with Mary to help them hone their test riding skills.

## *Important Information*

- \* Riders please be aware that the Dressage SA Performance Medal Scheme document has had a few minor changes made to it and is now up on the website. A list of medal recipients can be found on the website.
- \* Squad applications for the 2021/22 year will be opening shortly on Nominate and the information document setting out the criteria can also be found on the website.

# Dressage SA

## *Horse of the Year Update*

The competition for the 2021 HOTY Awards is really starting to hot up!

After four competitions, there are many fabulous combinations appearing below in the Mid-Year Standings. With six different Awards on offer, all Dressage Riders in South Australia are catered for. Of course you must be members of Equestrian SA to be eligible and have entered via Nominate. A new initiative for 2021 is the offering of two divisions for AOR riders - Elementary to Advanced and Preliminary/Novice (Foundation Award). Dressage SA is committed to encouraging riders at all levels and with different ambitions, so recognising the achievements of AOR riders is integral with this philosophy.

There are six more Competitions remaining in 2021 for riders to gain points - details below. The winners' rugs are stunning and the Awards Night is a seriously fun evening held in late January / early February of every year. Congratulations to all the winners and placegetters at HOTY events so far and good luck for the remainder of 2021.

- \* Southern Flinders Dressage Club (EA only ) 20/6
- \* Southern Vales Dressage Club (FEI only) 18/7
- \* Mid South East Dressage Club - Country Champs 25-26/9
- \* Adelaide Hills Dressage Club - Spring Festival 9-10/10
- \* Mt Crawford Dressage Club 13/11
- \* Southern Vales Dressage Club 14/11

## *Horse of the Year - Mid Year Standings*

*Photos of current Leaderboard winners are courtesy of Emma Woolman Photography*

### *AOR Horse and Rider of the Year*

Verity Hayman	HEATHMONT ROULETTE	56
Susanne Nelson	BLACK SILHOUETTE	36
Lisa Ashby	NEW WORLD DIVINE	28
Marlene Hunt	FABULOSO F	26
Cristy Patterson	DANSON DYNAMITE	22
Kendal Measroch	NEW WORLD WINSTON	21
Kristine Hancock	METEOR R	20
Veronica Hannam	VERONDINA ARTOMOUS	18
Veronica Hannam	VERONDINA DONSARELLA	13
Julie Barnes	STATFORD DEE DEE	9



### *EA Pony and Rider of the Year*

Hayley Rumbold	REVELWOOD NOBLE ADMIRATION	47
Keeley Menadue	IBNKY XQUISIT	38
Naomi Mashford	SCOOTIN BOOTS	36
Anne Smith	SHERIDAN PARK GOLD STAR	22
Zena Alliu	NABOO GOLD DE LUXE	22
Christine Kelly	REYSERKA POLLYANNA	15
Claire Nitschke	TASSAS TABOO	10
Heather Demaine	HARDWICK PARK KOKO BLACK	2
Lizzy Ritchie	DIE ZAUBERFLOTE WE	2



# Dressage SA

## *Horse of the Year Mid Year standings*

*Photos of current leader board winners are courtesy of Emma Woolman Photography*



### *EA Horse and Rider of the Year*

Anne Smith	FIRE FLY	55
Anne Smith	SHADOWS TOLLINSKI	42
Tamsin Adcock	CARNIVAL CAT	38
Phoebe Foulkes	ELLANBRAE JENIRO	35
Nicole Berry	DANSON DEBONAIR	29
Molly Ellis	RV SAPHIRE N PEARL	21
Natasha Cockburn	COLDSTREAM ULYSSES	12
Mary Nitschke	GREENROCKS QUIVER	8
Mary Nitschke	PROMISE R	6

### *Foundation Horse and Rider of the Year*

Lisa Fehrmann	PERFECT DANCER BHI	48
Sarah Wilkinson	DON GRACE	32
Adrienne Galloway	ADENTRO	29
Judy Clutterbuck	HV DANTE	25
Lynda Smith	SUNNYHURST ROCK N ROLL	20
Jen Benson	F1 NEVER ENOUGH	14
Caitlin Howship	BINDARA ALLEGRA	12
Alyssa Fox	ROXETTE TD	12
Samantha Marold	BLOOMFIELD MARLEENA	7
Jessica Allan	SOUND REASON	2



### *Youth Horse and Rider of the Year*

Olivia Buchanan	WELFINE	52
Claire Nitschke	WEST SIDE VISION	34
Keeley Menadue	FREEMANS LODGE ROCKSETTE	34
Chelsea Clarke	VISCOUNT VISAGE	21
Chelsea Clarke	HIGHFIELD CHIQUITAS CHICO	20
Kellie McCafferty	FAIRBANKS USHER	17
Hayley Rumbold	REVELWOOD FAITH	9



### *FEI Horse and Rider of the Year*

Ruth Schneeberger	ROXLEIGH FIDELIO	35
Karen Horsell	GUIZO DA FERRARIA	19
Lorraine Wohling	FOREVER ROYAL	18
Mary Nitschke	UTOPIAN CARDINAL	14
Julia Weir	HIRAANI	11
Phoebe Foulkes	FIRE AND MAGIC	8
Ruth Schneeberger	MIRAMAR SERENE	6



# **SOUTHERN VALES DRESSAGE CLUB**

*Equestrian Park, Aldinga Bay Sports Complex*

***www.svdc.info***

***Ph: 0403 063 296***

***Find us on Facebook: Southern Vales Dressage Club***



Southern Vales Dressage Club is a Not-For-Profit organisation which is located in the Aldinga Sports Complex on Port Road, Aldinga.

We run competitions once a month, offering dressage tests for all standards. Our members range from those just starting out in dressage to Grand Prix and professional riders. We also run Championship events, Critique days and Clinics.

We welcome all new members - no matter what level or experience.

Even if you don't ride or own a horse, you can still be involved in dressage because helpers are always needed at events to assist with the many tasks involved in running a competition. It's a good way to start getting involved.

***SUNDAY 20 JUNE - Closed Unrestricted***  
***Venue: McLaren Park Equestrian Indoor***  
***PLEASE be advised - limited entries***  
***Closing date: MONDAY 8 June***

**Tests:** Prep A & Prep C : Prelim 1A & 1C : Novice 2A & 2C : Elementary 3A & 3C

**FEES:** \$30 per class (\$10 per class SVDC MEMBER discount), \$5 Arena Levy, \$5 Admin Levy

***SUNDAY 18 JULY 2021 - Competitive, FEI***  
***Venue: McLaren Park Equestrian Indoor***  
***Closing Date: MONDAY 5 JULY***

## **TESTS:**

### **Competitive**

Elementary 3A & 3C : Medium 4A & 4C : Advanced 5A & 5C

### **FEI**

PSG : Inter 1 : Inter A : Grand Prix

**FEES:** \$40 per class, \$4.40 Judges' levy, \$5 Arena fee, \$5 Admin fee





# Southern Flinders Dressage Club

**President:**

Trudy Mudge

**Secretary:**

**Ali Kirkman**

P O Box 11

Caltowie 5490

0487 518 832

**Treasurer:**

Merryn Plug-Berndt

**Website:**

Merryn Plug-Berndt

**HRCav Coordinator:**

Ali Kirkman

**General Committee:**

Amelia Greenfield

Lynn Greenfield

Louisa Berndt

Chantelle Hunter

Club membership and  
event entries at

[www.nominate.com.au](http://www.nominate.com.au)



Find us on:  
**facebook®**

SFDC is run from Murray  
Town Oval.

Murray Town is located in  
the Southern Flinders  
Ranges, 12km south of  
Melrose.

[southernflindersdressageclub.wordpress.com](http://southernflindersdressageclub.wordpress.com)

[southernflindersdc@hotmail.com.au](mailto:southernflindersdc@hotmail.com.au)

*SFDC Presents:*

## HOTY CLASSES

20th June 2021

Up to Advanced

Judges: Barrie Stratton  
& Graeme Rodda



Yards, Canteen and Camping Available!

Entries: [Nominate.com.au](http://Nominate.com.au)

SFDC has really blossomed over the past few months, with 12 new members joining in the past eight weeks. Our May competition was one of our biggest events (not counting the Masters Games!) with 61 entries and 24 horses entered, spread over the dressage and showjumping competition. Our SJ series is really opening our Club up to riders who may not have ever thought to join a Dressage Club -because let's face it, dressage riders are a special type of person \*laughing face emoji\* but also \*facepalm emoji\*.

June marks the start of our annual Winter Series competition, spanning over the winter months. It's tough to keep a horse in work over winter in the elements so we always try to have great prizes at the end to reward those efforts. Thank goodness for fleece lined jods!

Keep an eye on our Facebook page for upcoming events, or drop me an email to be added to our email list. Happy Riding!

*Ali ~ SFDC Secretary*

# SOUTHERN FLINDERS DRESSAGE CLUB RAFFLE

*1st Prize Polymaster  
Handi Step valued at  
\$169.95*

2nd Prize Horsey Gift Pack

3rd Prize Horsey Gift Pack

**Tickets \$3 each  
or  
4 tickets for \$10**

*Raffle drawn on 15th  
August 2021 at the  
completion of our  
Dressage Winter Series.*





# 2021 Event Calendar

SOUTHERN FLINDERS  
DRESSAGE CLUB



**Saturday**  
**16th Jan** Twilight Unofficial Dressage  
*Closed/Unrestricted*

**Saturday**  
**20th Feb** Twilight Official Dressage  
*Competitor/Participant*

**Sunday**  
**21st Mar** Unofficial Dressage (C/U)  
Show Jumping Round 1  
Prix Caprilli

**Sunday**  
**11th Apr** Unofficial Dressage (C/U)  
Teams Day

**Sunday**  
**16th May** Unofficial Dressage (C/U)  
Show Jumping Round 2

**Sunday**  
**20th Jun** Official Dressage (C/P)  
Winter Dressage Series Round 1

**Sunday**  
**18th Jul** Unofficial Dressage (C/U)  
Winter Dressage Series Round 2  
Show Jumping Round 3

**Sunday**  
**15th Aug** Official Dressage (C/P)  
Winter Dressage Series Round 3

**Sunday**  
**19th Sep** Show Jumping Round 4  
Quorn Ag Show

**Sunday**  
**17th Oct** Unofficial Dressage (C/U)  
Club Championships





## Adelaide Hills Dressage Club

**PRESIDENT:** Wendy Brown 8388 8105  
twwmbrown@msn.com

**VICE PRESIDENT:** Cathy Kluske 0400 289 481  
ahdclub@gmail.com

**SECRETARY / TREASURER:** Sally Wells 0429 190 653  
wellsy1964@bigpond.com

**DRAW SECRETARY:** Cathy Kluske 0400 289 481  
ahdclub@gmail.com

**PENCILLER COORDINATOR:** Emily Kemp 0402 766 487

### COMMITTEE MEMBERS

Jo Cullen	8536 0082
Camille Houston	0403 802 738
Vicki Clark	0411 969 679
Janene Clark	0417 860 089
Leslie Price	0419 861 435
Mel Johnson	0428 187 566
Wendy Stephenson (Abrahart)	0401 710 419
Jane Brown	

### PATRONESS

Mrs Erica Taylor

### LIFE MEMBERS

Mr Bernie Biggs	Mrs Wendy Brown
Mrs Penny Heighes	Mrs Nancy Gower (dec)
Mr Peter Fawcett (dec)	Mrs Judy Brooks
Ms Jane Richards	Mr Noel Vears
Ms Ann Kitto (dec)	

**[www.ahdc.net.au](http://www.ahdc.net.au)**

**Or find us on Facebook**

**AHDC competitions can now be entered via**

**Nominate: [www.nominate.com.au](http://www.nominate.com.au)**

**late entries now require additional fees**

**draw questions? TEXT Cathy: 0400 289 481**  
**(not between 8 am and 4 pm weekdays)**

**questions about how to enter on Nominate:**  
**Sally: TEXT 0429 190 653**

## President's Report

Greetings to all - how quickly the months are flying by.

Our April weekend was a very successful and educational experience for those who participated. On Saturday we had a Protocol day with an Unofficial competition in the afternoon. There was a bit of adventure with the Soccer Club playing on the other side of the fence, causing some horses to give their undivided attention when it was not required ... however everyone coped. Thanks again to our Judges / Instructors: Ruth Schneeberger, Jody Cavuoto, Linda O'Leary and Kerry Kirchner. On the Sunday we held an Official Competition, with plenty of entries.

Our Club Championships on 2 May had a separate Interschool competition. There were five arenas in total and it was a fantastic sunny day. Many thanks to our Elite Sponsor for this event: Horseland Mt Barker - for supporting us again and providing prize vouchers and the lovely fleece Champion rugs. Also thank you to Plum Tack, Farmgate Services and Goodings Fodder at Macclesfield who all provided prizes.

Congratulations to the winners and to all the competitors for participating. Please make sure the Sponsors hear from you to show your appreciation.

There was a free sausage sizzle at lunchtime and a huge thank you to Travis Kemp - Sausage Chef Extraordinaire!!! Maidments Meat Service from Strathalbyn supplied the yummy sausages.

On a different note the Committee has decided to invest some money into improving the surface of the grounds so we have contractors booked to do vertidrainage and fertilising. This commenced on 26 May. It has been three years since the Showjumping Club did a similar thing so it is long overdue and should make a big difference to the surface.

The Grounds Committee held a Combined Training Fundraiser on 9 May. It was a fantastic day with three dressage arenas and showjumping from 45 cm to 115 cm. Thank you to our Dressage Judges: Geraldine Fenner, Adele Curry and Louise Allen for donating their time on Mothers' Day. Also a huge thank you to Cathy Kluske for computing the scores, Jo Cullen for pencilling and Bernie on the PA.

Kerren Hampton is to be commended for the effort she put into organizing the event and all the other Club representatives who 'did their bit' to make it such a success. Close to \$4,000 was taken in entries but a few expenses will need to be deducted before we know the final result.

We now have a Safety Fence in place between the Soccer field and the Equestrian grounds which should reduce the risk of accidents occurring when both sides are being used at the same time.

Keep safe, dry and warm.

*Wendy Brown*

**AHDC President**





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7 Mt Barker Rd Littlehampton SA 5250  
[mtbarker@horseland.net.au](mailto:mtbarker@horseland.net.au)  
[horseland.com.au](http://horseland.com.au)

## AHDC HOTY, POTY & YOTY after May 2021 Competition

### Horse Of The Year

1.	Christos	C Hatswell	79
2.	Caringa Livewire	K Thompson	40
3.	Red	D Broadbridge	39
4.	Zebedee	R Moore	36
5.	Roxette TD	A Fox	34
6.	Danson Deity	M Evans	33
7.	Eysa Phoenix	C Cowgill	32
8.	One Soc Down	C Houston	31
9.	Kenlock Moshulu	C Frizell	30
10.	Strathrose Admiral	M Johnson	29

### Pony Of The Year

1.	Rosedale Park Avenue	L Vaile	66
2.	Kolbeach Miss Daisy	J Davenport	59
3.	Hardwick Park Koko Black	H Demaine	57
4.	Nilton Del Piero	S Tickner	52
5.	Strathrose The Conman	J Cullen	34
6.	Mo	G Fenner	31
7.	Belrose Park Small Talk	K Menadue	22
=	Freemans Lodge Rocksette	K Menadue	22
8.	Wynara Bronze Lady	L Blacket	21
9.	Paulgren Park Pizzaz	B King	19
10.	Storm in a Teacup	J Smith	18

### Youth of The Year

1.	Native Attica	C Goldsmith	46
2.	Shalico River	C Goldsmith	27
3.	Covert Affairs	N Ballinger	24
4.	Ginger	J Murphy	22
5.	Chalani Sangria	A Ide	18
6.	Maximus	P Pagon	14
7.	Synergy	R Allen	12
=	Highfield Chiquitas Chico	C Clarke	12
=	Ponderosa Stud First Royal	N Berry	12
=	Bloomfield Vanderee	N Stephen	12
=	Dude	E Jones	12
=	Class Capture	J Dodd	12
=	Byalee Rumour	J McCleave	12
=	Wynara Taboo	L Hope	12
8.	Devonia Park Kewdos	E Ryan	11
9.	Big Time	J Lee	10
10.	Freeman's Lodge Dreamcatcher	L Pagon	9

## 2021 Diary Dates

**Entries now close on the Wednesday 11 days before a comp. Late entries available until midnight on the Friday 9 days before a comp. The draw commences on the Saturday 8 days before the comp.**

### 13 June - Competitive, Participant, Closed Unrestricted, FEI

- Tests: Prep A, Prep C, Prelim to Advanced Bs and Cs
- Entries close Wednesday 2 June

### 11 July - Closed Unrestricted

- Tests: Prep A, Prep C, Prelim to Advanced As and Bs
- Entries close Wednesday 30 June

### 8 August - Competitive, Participant, Closed Unrestricted + Para

- Tests: Prep A, Prep C, Prelim to Advanced Bs and Cs
- Entries close Wednesday 28 July

### 12 September - Closed Unrestricted, Golden Oldies

- Tests: Prep A, Prep C, Prelim to Advanced As and Bs
- Entries close Wednesday 1 September

### 9-10 October - Horseland Mt Barker Spring Festival

### 14 November - Closed Unrestricted

### 12 December - Competitive, Participant, Closed Unrestricted

Please Support The Generous Sponsors  
of our 2019 Spring Festival:  
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