

Kimberly Logan

Height/Weight

5'5"

138#

Union Status: EMC

Selected Credits

Titus Andronicus	Tamora	Babes With Blades Theatre Company	Janice L. Blixt
Blithe Spirit	Mrs. Bradman	Oak Park Festival Theatre	David Mink
Cat on a Hot Tin Roof	Maggie	Circle Theatre	Jim Schneider
Julius Caesar	Brutus	Babes With Blades Theatre Company	Wyatt Kent
Miracle on South Division Street	Bev (US -performed)	Theatre at the Center	William Pullinsi
All American	Beth	Redtwist Theatre	Scott Weinstein
Misamerica*	Gina	Raven Theatre	Greg Kolack
All's Well That Ends Well	Widow	Stage Left Theatre	Drew Martin
Inherit The Wind	E. K. Hornbeck	Oak Park Festival Theatre	Steve Pickering
To Master The Art*	Jane Foster (US)	TimeLine Theatre	William Brown
Hay Fever	Myra Arundel	Circle Theatre	Jim Schneider
Inventing Van Gogh	Hallie/Marguerite	Bailiwick Repertory	James Pelton
Fight Girl Battle World	J'an Jah	InFusion Theatre Company	Mitch Golob
Home Front	Karen Collier	Thunder & Lightning Ensemble	Jimmy Binns
The Taming of the Shrew	Bianca	Michigan Shakespeare Festival	John Neville-Andrews
Much Ado About Nothing	Dogberry	LiveWire Theater Company	Chris Arnold
King Lear	Cordelia	Michigan Shakespeare Festival	Judith Peakes
The Last Daughter of Oedipus*	Ismene	Babes With Blades Theatre Company	Tara Branham
Tartuffe	Mariane	Door Shakespeare	Jerry Gomis
The Tempest	Miranda	Door Shakespeare	Suzanne Graff
The Quiet Man Tales*	Nuala O'Kearly (US)	Smock Alley Theatre	Susan Felder
The Double*	Olivia	Babes With Blades Theatre Company	Leigh Barrett
The Eight: Reindeer Monologues	Dancer	Stage Left Theatre	Mark Pracht
Tales From Ovid	Echo, Philomela	Pentameters Theatre <small>(London, England)</small>	Juliet Aykroyd

* indicates world premiere production

Training & Education

Personal Vocal Coaching	Private Coach: John Arthur Lewis (2010-2015)
Remy Bumpo	Voice, Body, Intellect with Timothy Douglas (2011)
London Academy of Performing Arts	Classical Acting: Post Graduate Diploma (2001)
Asolo Theatre Festival	Internship – Acting & Stage Management (2001)
Peterborough Players, Peterborough NH	Internship – Acting & Stage Management (2002)

Exceptional Skills

- **Stage Combat:** Unarmed, Rapier/Dagger, Small Sword (formerly BADC certified "Basic Plus"); Performance Experience with: Broadsword, Quarterstaff, Machete, Knife
- Excellent ear for Accents
- Can say the alphabet backwards in under 4 seconds