

May 2018

The Newsletter of the Laguna Woods Art Association



# The Brushstroke

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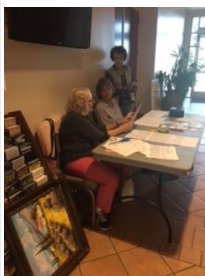
Out Of The Woods

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Bits and Pieces

## *Getting Ready for the Community Center 2018-19 Show*

Laguna Woods Art Association members in the process of submitting their work at the Association Building. Selected art works will hang through May of 2019.

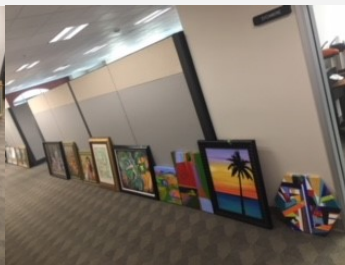
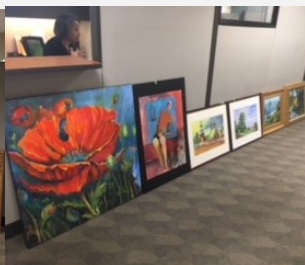


The Set-up Committee



Bringing the pictures

Paintings lining the halls of the 2nd floor waiting to be picked.



### *Brushstroke Staff*

Joan Scully

Ellen Zimet

\*\*\*\*\*  
**May 12, The Brush Guys open their store with an additional 10% off for us!**

9:00 AM Acrylic  
11:00 AM Oil  
2:00 PM Watercolor

Email Shanda by May 10<sup>th</sup> to be included: shandastephenson@yahoo.com.

## *Laguna Woods Art Association Summer Double Header!*

You are invited to join us this summer for two brand new fun, come-when-you-can informal art groups.



Everyone is welcome - whether you are a complete beginner, a lifelong artist, or someone in between. Sign up is in the Fine Arts Room in Clubhouse 4. There is no fee for the group, although membership in the Laguna Woods Art Association (\$20) is required. If you plan to attend both groups, consider bringing a bag lunch for a little social time with fellow artists at noon.

### PLEIN AIRE IN THE VILLAGE

When: Wednesdays 9:30-12:00, June 6 through August 15

\*The first meeting is 6/6 at 9:30 in the Fine Arts Room.

**Where:** The group will meet at a different location in Laguna Woods Village each week. A schedule of locations will be distributed on the first day.

**What:** A weekly group excursion within the village to draw and/or paint outdoors in the fresh air. All mediums are welcome.

**What to bring:** Whatever art tools and equipment you need for working on site outdoors- chair; easel; paint brushes and oil/acrylic/watercolor; sketchbook; pencils or pens; hat & sunscreen; etc

**Facilitator:** Sheila Parsons, LWAA watercolor instructor, will coordinate the Plein Aire Outings.

### SUMMER SKETCHBOOK

**When:** Wednesdays 1:00-3:30, June 6 through August 15

The first two meetings 6/6 & 6/13 will be 9:30-12:00 in the Fine Arts Room

**Where:** Laguna Woods Art Association Fine Arts Studio, Clubhouse 4

**What:** A weekly group for sketching, drawing or painting in the personal sketchbook. No experience necessary. For those who are interested, there will be a different subject theme each week.

**What to bring:** Sketchbook: If your goal is daily practice, consider a book with at least 45 pages for the summer. Choose the size, shape, style and type of paper that suits your needs. Bring your choice of drawing tools such as different pencils, ink pen, colored pencils or watercolors and brushes.

**Facilitator:** Mary Sinclair, LWAA Coordinator of Art Studies, will coordinate the meetings.

### Other On-going summer classes

#### **PORTRAIT PAINTING FROM THE MODEL**

Tuesdays 1:00-3:45, May 22 through June 26

Anni Rappaport and Patty Rook, Portrait Painting Teachers. Work from live models in an open studio setting with feedback and assistance from Anni and Patty. No need to sign up.

#### **INTERMEDIATE OIL & ACRYLIC PAINTERS WORK STUDY GROUP**

Thursdays 1:00-4:00, May 24 through August 9

Carolyn A. Snell, LWAA Oil & Acrylics Teacher. Sign up in the Fine Arts Room.

Ideal for past-beginning oil and acrylic painters. Self-selected projects are developed with like-minded painting partners. Carolyn is available for questions and creative assessments.

#### **ADVENTURES INTO ABSTRACT PAINTING - OPEN STUDIO**

Thursdays 4:30-7:30, July 5 through August 9

Docia Reed, Abstract Painting Teacher. No sign up is required. There will be no formal classes, however Docia will be available for questions and assistance. Includes social time with snacks.

## *Notes from the Judy Schroeder Demo*

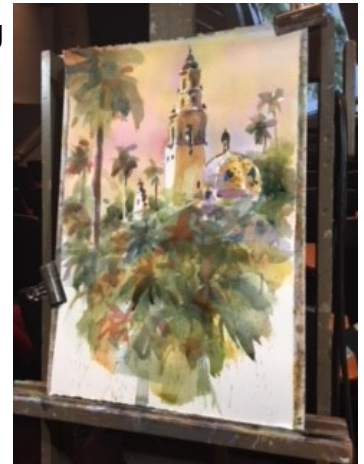
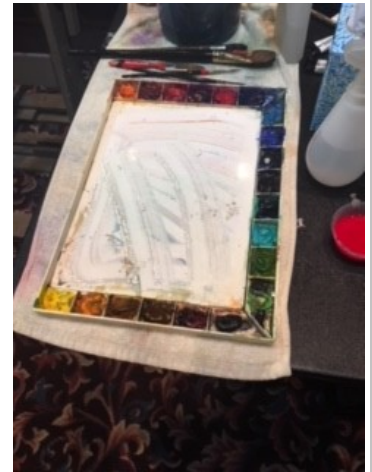


Judy Schroeder's demonstration veered between practical art lessons and giving us art history lessons of the early California watercolorists of the mid-century. In addition of being a graduate of the University of Redlands and then teaching high school art for 30 years, Judy is a graduate of many workshops and classes taught by these California artists of the mid-1950's era. From Robert Woods she learned "the more you get rid of white in your painting, the more pre-

cious the remaining white becomes." Then Millard Sheets taught her to wet the paper before beginning to paint, so that's what she did, proceeding to lay in a cobalt sky charged with a little Alizarin and a little New Gamboge. For this she used a nice, big wash brush and plenty of pre-mixed paint so as not to run out mid-way. Proceeding to the middle ground and using a small brush, Judy added windows and details to the tower of the San Dimas city hall. Judy likes to use Quinacridone Gold and Green Gold to get rich deep greens. Using a large brush and broad strokes, she used these colors to paint the colorful fronds of the palm trees at the bottom of the painting, then stood back to examine her work, then added the necessary darks to make her painting pop. All the while, Judy recited tales of her favorite early California painters, including Rex Brandt and Henry Fukuhara, bringing them to life for us to enjoy.

Judy's rules for becoming a great painter: buy a sketchbook, carry it with you and draw in it every chance you get, and paint every day. It worked for her.

**Submitted by Maria Faur**



Finished Demo Painting  
San Dimas City Hall



Raffle Winner



*General Meeting and Demonstration  
Monday, May 21st 6:30 PM CH3  
John Cosby, Oil Painter and Guest Artist*

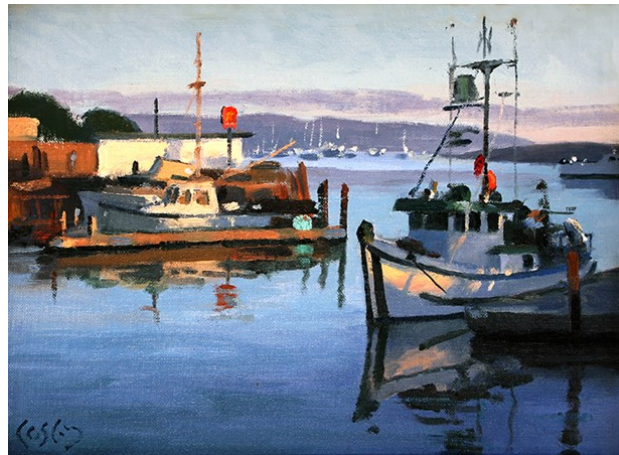


Born in Hollywood in 1955, John Cosby was raised in the west where at an early age, he began to draw and paint, inspired by a grandmother who was an oil painter. "She would give me the paint, some brushes, a scrap of canvas and send me off to paint." This early experience took the fear out of creating a painting.

Cosby started traveling at an early age. At 18, he was chosen as an advance man for the Executive Branch of the Government, serving under two Presidents and traveling the world in advance of their visits. He met many interesting people and saw many great works of art. "They haunted me and helped set the course for my career as a painter." After leaving the White House, Cosby rebuilt an old classic sailing sloop and with a friend set sail up and down the eastern seaboard. Thus, began his art career.

Upon his return to California, Cosby began painting the sea and the landscapes of central California. His success as a painter quickly followed as evidenced by the many awards and honors heaped upon him. He is a founding board member of the prestigious Laguna Plein Air Painters Association, a Signature Member of both Plein Air Painters of America and the California Art Club.

With his bold contemporary style, Cosby's work can be found in many private and corporate collections around the world where he is represented by some of the finest galleries. He now resides and maintains a studio in San Clemente.





# Out of the Woods: Art Events in OC

## **Laguna Art Museum** <https://lagunaartmuseum.org/>

*Will reopen with:*

### **Tony DeLap: A Retrospective** **February 25 – May 28, 2018**

Tony DeLap is Orange County's foremost living artist. He has been at the nexus of significant art movements throughout his career. A leading practitioner of Southern California minimalism and "finish/fetish," he also played a part in the development of op art, hard-edge painting, the California Light and Space movement, and site-specific installation. For years he has played with the concept of an artwork's edge and explored the point where painting and sculpture intersect. His expertise and interest in magic have led him to make objects "float" and otherwise defy explanation. He was the first art professor to be hired at the University of California, Irvine, and taught there for thirty years, influencing generations of young artists.

## **LCAD** **374 Ocean Ave. Laguna Beach** **GMUNK/MISCELLANY**

April 05–26, 2018  
GMUNK | MISCELLANY APRIL 05–26, 2018 Laguna College of Art and Design's BFA program in Graphic Design + Digital Media is proud to present Miscellany, an exhibition showcasing a wide range of works by the talented designer and director GMUNK.

## **BFA ALL MAJORS SUMMER EXHIBITION**

**June 07–August 31, 2018**

## **HILLBERT MUSEUM** **At Chapman University 167 N Atchison** **Street, Orange, CA 92866** The HILLBERT Museum @ Chapman Through October 13<sup>th</sup>

**The Scenic Road Ahead – The Westways**  
Magazine, Cover Art Collection in cooperation with  
the Automobile Club of Southern California.

## **The Irvine Museum** <http://www.irvinemuseum.org/> **Harmony of Light in Spring through** **June 21, 5:00 pm**

*Harmony of Light in Spring* comprises a selection of paintings by California Impressionists that show Spring in California from nearly a century ago. Although the year-round mild climate was a key factor in the growth of the Golden State, it was in the Spring that nature put on her most glorious display.

Interesting and educational video's from current exhibit can be found at  
<http://irvinemuseumcollection.uci.edu>

## **OCMA Orange County Art Museum** [www.ocma.net](http://www.ocma.net)

PIVOTAL: HIGHLIGHTS FROM THE COLLECTION

EXHIBITION THROUGH SPRING 2018  
OCMA has always championed artistic experimentation and innovation through a commitment to showing and collecting the work of dynamic and groundbreaking emerging artists. We have expanded the exhibition to include "The Moving Image". Toward the end of the twentieth century, as artists challenged traditional forms of artmaking, the moving image played a significant role in our evolving understanding of what art could be. Since its early days, OCMA has championed artistic work made in film and video and considered these works alongside those of other vanguard artists.

## **LAGUNA BEACH ART WALK –** 1<sup>st</sup> Thursday of each month.

**REMEMBER – most museums are DARK on Sunday and Monday. Check before you go**



*FIELD TRIP to the 107th Juried Art Exhibition at the California Art Club*

Saturday, June 16, the Laguna Woods Art Association is excited to host a trip to view the 107th Juried Art Exhibition of the California Art Club, an invitational of the nation's top artists including all media: oil, acrylic, watercolor, and pastel. Past experience has shown us that this is an outstanding exhibit of breathtaking proportion, one that prompts us to return year after year to enjoy the work of many of our foremost living artists. We can expect to see the work of some of our local artists such as Michael Obermeyer, Debra Huse, John McVicker, Kevin McPherson and John Cosby as well as famed artists from around the country. Sign up early as this will be a full trip! Those interested in attending may send a reservation form and a check for \$30 each person to: Laguna Woods Art Association, c/o Norma Santiago -[919-O Avenida Majorca, Laguna Woods, CA 92637](mailto:919-O Avenida Majorca, Laguna Woods, CA 92637) **Final Payment is due no later than June 1, 2018.**

**REMINDER** – Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Anni Rapaport so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail [sturap@mcn.org](mailto:sturap@mcn.org)



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