Judging Sheet Award 22 Spring 2023

5 Buttons for each Pictorial section-Metals Only

Div. IX, Class 10.0

| Entrant Number | 4 | # | # | # | # | # | # | # |
|---|---|---|---|---|---|---|---|---|
| Correct Number of Buttons -20 | | | | | | | | |
| Correct Size: Large | | | | | | | | |
| 5 Buttons from each of the pictorial | | | | | | | | |
| sections. METAL ONLY | | | | | | | | |
| Excludes non-metal DF and tints | | | | | | | | |
| Only metal Ome if diff from base metal | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| **(3 pts each of the following)** | | | | | | | | |
| Metals | | | | | | | | |
| **10-1 White Metals Assorted** | | | | | | | | |
| **10--2 Aluminum** | | | | | | | | |
| **10-3 Pewter** | | | | | | | | |
| Bright cut | | | | | | | | |
| Hard White | | | | | | | | |
| **10-4 Silver** | | | | | | | | |
| American Indian, Mexican | | | | | | | | |
| Hallmarked or quality marked | | | | | | | | |
| Niello | | | | | | | | |
| **10-5 Steel** | | | | | | | | |
| Cut/Riveted | | | | | | | | |
| **OME** | | | | | | | | |
| Engraved /Etched | | | | | | | | |
| Flat with applied Design | | | | | | | | |
| Stamped/Forged | | | | | | | | |
| Steel cup | | | | | | | | |
| **10-6 Tinned White Metal** | | | | | | | | |
| | | | | | | | | |
| Tinned White Metal | | | | | | | | |
| Crystalized | | | | | | | | |
| **10-7 Yellow Metals** | | | | | | | | |
| | | | | | | | | |
| **10-8 Brass** | | | | | | | | |
| | | | | | | | | |
| **10-9 Copper** | | | | | | | | |
| **10-10 Gilt/Plated Assorted** | | | | | | | | |
| **10-10 Gilt/Plated** | | | | | | | | |
| Early Gilt (1820-1850) | | | | | | | | |
| Jacksonian | | | | | | | | |
| | | | | | | | | |
| **2 pts each** | | | | | | | | |
| **(2 pts each)** | | | | | | | | |

Judging Sheet Award 22 Spring 2023

5 Buttons for each Pictorial section-Metals Only

Div. IX, Class 10.0

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| **Shapes** | | | | | | | | |
| Contour | | | | | | | | |
| Linear | | | | | | | | |
| Realistic | | | | | | | | |
| | | | | | | | | |
| **10-13 Mechanical Make-up** | | | | | | | | |
| One-Piece | | | | | | | | |
| Two Piece | | | | | | | | |
| Three Piece | | | | | | | | |
| Openwork | | | | | | | | |
| Twinkle | | | | | | | | |
| Screen | | | | | | | | |
| **10-14 OME** | | | | | | | | |
| Metal if different from base metal | | | | | | | | |
| **DF** | | | | | | | | |
| Metal if different from base metal | | | | | | | | |
| | | | | | | | | |
| **1 pt each** | | | | | | | | |
| **Shapes** | | | | | | | | |
| Contour | | | | | | | | |
| Linear | | | | | | | | |
| Realistic | | | | | | | | |
| | | | | | | | | |
| 18th Century | | | | | | | | |
| Usage Button | | | | | | | | |
| Backtypes (Sew thru, etc) Label | | | | | | | | |
| Movable Parts | | | | | | | | |
| Backmark - Label | | | | | | | | |
| Verbal | | | | | | | | |
| Numeric | | | | | | | | |
| Pierced | | | | | | | | |
| Rare | | | | | | | | |
| **Total** | | | | | | | | |
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