

2020-2021 Society Officers

President – Jane Stacey Vice President – Keely Stockman  
 Treasurer – Glenn Plauche Recording Secretary – Cynthia Brignac  
 Corresponding Secretary – Carol LeBell

**May Program: Hocking Glass Co.**



Left: Block Optic in green, Topaz low Candy dish  
 Right: Oven Ware, Jadite, Sandwich, Inspiration, Burple, kitchen ware



Left: Banded Rings plates, various cups/saucers, Vitrock Right: EAPC Salt/Pepper in box on top platter; Oyster and Pearl pink platter and crystal bowl; Mayfair Open Rose green and blue Center Handle Servers with pink cream and sugar; Ruby Red bowls, vase, platter



Princess (left), Mayfair "Open Rose" (center), Queen Mary (right)



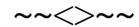
Miss America (left), Keely introducing the program (center), Waffle (right) **More on pages 3-5**

**Meeting Reminder**



Wednesday

**May 12, 2021**



Meeting Begins 7:30pm

Doors Open 7:00pm

**Program:**

**U.S. Glass Co.  
 &  
 Tiffin Glass Co.**

**May Show 'n Tell is  
 Your favorite piece of  
 Kitchen Glass**

**Meeting Rules:**

**We will continue with the new set up, masks required, hand sanitizer and wipes available, bottled water only, no door prize, and no refreshments.**

**We will be selling 50/50 tickets. See Glenn Plauche**

**Library open for check out/returning books.**

**Angel's Place in basket on officer's table.**

**And will allow "for sale" table to club members.**

**CCDGS Website**

[www.crescentcityglass.org](http://www.crescentcityglass.org)

Check it out for meeting and event information.

## Pattern of the Month: Miss America

By Bonnie Theard

If you want to have a show-stopper table, set it with Miss America, one of the Hocking Glass Co. patterns featured at the April 2021 club meeting. This pattern was produced from 1935 to 1938. The zipper edging, starburst center design, and hobnail look catches the light and really makes the table shine.

(Note: Westmoreland's English Hobnail is sometimes mislabeled as Miss America).



There are 37 pieces to collect: a wide variety of plates including generous size regular dinner plates and grill plates, shakers, two relish dishes, bowls, sherbets, wine and whiskey glasses, also tumblers, pitchers, cake plate, celery dish, fruit bowl, goblet, and footed sugar and creamer.

One of the most impressive pieces is the tall, covered candy jar that stands 11.5 inches. It is also one of the pricier pieces, along with the covered butter dish (even more expensive), and of all things, the 5-ounce juice goblet. The large, unique comport can be found for a reasonable price and always elicits positive comments.



Miss America was made in crystal, green, ice blue, pink, and royal ruby, although most of the pieces are found in crystal and pink. Any royal ruby pieces come at a high cost. There have been reproductions, namely the butter dish, creamer, shakers, sugar, tumbler, and the 8-inch pitcher.



According to Warman's 6<sup>th</sup> Edition Depression Glass Identification and Price Guide, reproductions are found in amberina red, blue, cobalt blue, crystal, green, pink, and red. The pattern does not have cream soup bowls or candlesticks.



Top Right Photo: A generous 10-1/4-inch dinner plate with 5-1/2-inch footed goblet, 4-1/2-inch flat tumbler, cup and saucer, and sherbet.

Bottom Right Photo: The 11.5-inch covered candy jar and salt/pepper shakers. Without the lid it is a perfect vase.

Top Left Photo: The footed cream and sugar with four-part relish dish.

Bottom Left Photo: The 8-1/2-inch salad plate with 6-1/4-inch cereal bowl and a pair of comports.

## Meeting Highlights

Collected \$11 for Angel's Place

Allison Clark won \$26 on the 50/50

Attendance was 26 members



Book auction will be at our November 2021 meeting. Carol Joachim will be collecting books after the Summer Social.

Summer Social will be on our July meeting night at the Lions Club. Theme will be Roaring 20s using elegant glass, art deco, black-gold-silver-pearls as accents

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**Happy Birthday**

**Ellen Cook – 05/01**

**Carol Joachim – 05/28**

## More Program shots



**Left:** Keely Stockman, Monongah diamond pattern glass  
**Right:** Keely Stockman, Fire King Kitchen ware, Oven Roasters, Jadite in St. Dennis, Alice, and Jane Rae plus mug in custard and cup with box of oatmeal.

## Program: Hocking Glass Co. continued



**Left:** Lou Read, Queen Mary **Right:** Ronnie Broadbent, Block Optic



**Left:** Charlotte Baham, Miss America  
**Right:** Connie Murphy, Mayfair Open Rose



**Left:** Danielle Joachim, Primrose covered casserole dish  
**Right:** Bonnie Theard, Mayfair Open Rose



**Left:** Brenda Reilly, Sandwich  
**Right:** Jane Stacy, Ruby Red

## ***Info on Reproductions of Hocking Glass (Keely Stockman)***

**REPRODUCTIONS** Shakers have been made in green, pink and cobalt. The glass is too thick and there is too much glass in the bottom of shaker. Cobalt was never originally made. Mosser Company produced the Jennifer Line of children's miniature sets in the Cameo pattern. Children's dishes were never originally made.

**MANHATTAN REPRODUCTIONS** Similar to Manhattan, Anchor Hocking produced 'Park Avenue' from 1987-93 and then again in the late 1990s in crystal and light 'sapphire blue.' Light blue was never made, and shapes were changed so as to maintain the integrity of the original crystal pieces. If you find something that's not listed, it IS likely part of the Park Avenue line NOT Manhattan. Pay attention to the listed measurements! I have personally seen small plates in green in Florida.

**MAYFAIR REPRODUCTIONS** Cookie jars, shot glasses, small juice pitchers and salt/pepper shakers have been reproduced in pink (more orange than the original), green (both too dark and the wrong shade), cobalt (not originally made), amethyst, red, jadite, amberina, and pink slag. The pattern is very weak on all items and they are crudely molded. The pitcher and cookie bottoms lack the circular mold mark on the bottom, the shots have too much glass in the bottom. Glass that feels "greasy" is usually an indication of reproduced glass. I have seen Walmart list the open-handled platter in green online.

**MISS AMERICA REPRODUCTIONS** Reproduced in pink, green( wrong shade) red, amberina, cobalt, crystal, and ice blue:

- Flat tumblers have 2 mold seams instead of 4
- Pitchers are missing the ice lip and the 'hump' in the top edge that old pitchers have by the handle to help grasp when pouring.
- New shakers are 3 1/4 inch tall and have too much glass on the inside - old are 3 3/8 inch tall and fill all the way to the bottom with salt.
- New butter dishes have a lump of glass sticking out (convex) under the knob; old are concave (curved in.)

**PRINCESS REPRODUCTIONS** Candy jars and shakers have shown up in cobalt, amber, light blue, pink and green. These are poor quality, badly molded with bubbles and that greasy feel to the glass. These pieces may still bear a made in China paper label.

**BUBBLE/RUBY REPRODUCTIONS** Anchor Hocking reissued the 8-inch and 4 1/2-inch bowls in Ruby. Most are marked with the Anchor trademark. They have also produced the ashtray, punch cups and some vases recently - all marked with the Anchor trademark.

**EARLY AMERICAN PRESCUT REPRODUCTIONS** A powder jars with lid in two sizes, 4-inch and 5-inch, have turned up. This item was never made by Anchor-Hocking, and they are marked "Italy" in the glass on both top and bottom.

**CHARM REPRODUCTIONS** Charm was originally made by Anchor Hocking in Royal Ruby, Forest Green, and Azurite. Anchor-Hocking brought the Charm shape back for the new millennium with the name "Union Square Contemporary Glass Service" and marketed it as "an updated version of a design from the 1950s to bring style to your table." Union Square is only available in crystal, a color that was not produced originally. Five items are currently being sold: three sizes of bowls (4 3/4", 6" and 8 3/4"), a 9 inch plate, and a 12 inch square platter. These new items are slightly larger than the comparable original issue pieces, and the square platter is an item that is completely new to the 'Charm' line. Anchor-Hocking usually has some distinction in their new glass when they re-introduce patterns from the past so that it is not confused with the original pieces.

**SANDWICH REPRODUCTIONS** The cookie jar in crystal has been reproduced. These are sold in catalogs with nut/candy assortments, especially around the holidays. The reproduced jar is larger than the original: 10 1/4 inches tall, 5 1/2 inch opening, and 22 inch diameter at the widest part of the jar. The old cookie jar is 9 1/4 inches tall, 4 7/8 inch at the opening and 19 inches in diameter at the widest part. The new jars seem larger.

**JADITE REPRODUCTIONS** Both Martha Stewart and Cracker Barrel Stores have their own lines of jadite glass - some marked, some not. Some of these items are copies of older pieces, while others are new creations. Research about the original pieces is crucial to distinguish reproductions in this color for all manufacturers.

**FIRE-KING BREAKFAST SET REPRODUCTIONS** Reproduction jadite items that look like Fire-King's Breakfast set are coming from China and being sold in gift shops, such as Cracker Barrel. The cup & saucer, 5-inch cereal bowl and 9-inch plate have all shown up. All items are too heavy and are unmarked. Original items usually have the Fire-King Ovenware mark on the bottom. The jade color is light with a yellow tint. The glass is not tempered for oven use and tends to shatter when exposed to any sudden temperature changes. Dishonest sellers are putting old Fire-King labels on this new glass and passing it off as the original.

**LAUREL (FIRE-KING) REPRODUCTIONS** A cup and saucer/plate (no cup ring) have turned up in a translucent green that is supposed to look like jadite. The color is too light and nothing like Fire King Jadite. Both pieces are marked with a diamond shape, and the numbers 402 and 4 on the bottom.



# Timeline for Hocking Glass Co. (1905) patterns

(by Keely Stockman)

- Beverage sets: Arctic, Chariot, Polar Bear
- Ring "Banded Rings" (line #300) 1927-33
- Spiral 1928-30
- Block Optic 1929-33
- Circle 1930s
- New Pinch line c.1930s
- Pretzel 1930s?
- "Ring-Ding" & "Panelled Ring-Ding" c.1930s
- Cameo 1930-34
- Princess 1931-35
- Mayfair "Open Rose" (line #2000) 1931-37
- White Band / Stripe (decoration #97) 1932-36
- Gem "Kaleidoscope" c.1933
- Colonial "Knife and Fork" 1934-36
- Hobnail 1934-36
- Lake Como 1934-37
- Vitrock "Flower Rim" 1934-37  
(Vitrock is the name of their milk glass)
- Miss America (line #2500) 1935-38
- Roulette "Many Windows" 1935-38
- Old Colony "Lace Edge" "Open Lace" 1935-38
- Coronation "Banded Rib" "Saxon" 1936-40
- Old Cafe 1936-40
- Queen Mary 1936-49  
(continued under Anchor-Hocking)
- Fire-King "Philbe" Dinnerware 1937-38
- Fortune 1937-38
- "Fishscale" 19??, under Anchor-Hocking 1937
- Pillar Optic 1937-42
- Oyster & Pearl 1938-40
- Manhattan 1938-43
- Waterford "Waffle" 1938-44
- Rainbow 1938-early 50s
- Royal Ruby 1938-60s plus 1977
- Sandwich 1939-64 plus 1977 (Indiana Glass, Duncan Miller, and others made "Sandwich")
- Bubble 1940-65
- Fire-King "Alice" early 1940s
- Moonstone 1941-46
- "Stars & Bars" Thousand Line  
"Rainbow Stars" 1941-60s
- Prescut "Oatmeal" "Pineapple" 1941-70s
- Stars and Stripes 1942
- Fire-King Sapphire Blue oven glass 1942-50s
- Fire-King "Jane Ray" 1945-63
- Fire-King Restaurant Ware 1948-67
- Fire-King Charm 1950-54
- Forest Green 1950-67
- Fire-King "Swirl" 1950s
- Leaf and Blossom 1950s?
- Manhattan (line #15078) c.1950  
ah (#0-5078); c.1902 U. S. Glass;  
c.1970s Bartlett-Collins
- Fire-King Peach Lustre "Laurel" 1952-63
- Fire-King Gray Laurel 1952-63
- Fire-King Turquoise Blue 1957-58
- Fire-King Fleurette 1958-60
- Fire-King "Game Bird" 1959
- Fire-King Honeysuckle 1959-60
- Fire-King Primrose 1960-62
- Fire-King Wheat 1960s
- Early American Prescut 1960-99
- Fire-King "Shell" 1965-76
- Fire-King Blue Mosaic 1966-late 67
- Fire-King Meadow Green 1967-77
- "Gay Nineties" decoration on glassware from  
Anchor-Hocking, Hazel Atlas,  
& Federal companies 19??
- Georgian 19?? - made by Anchor-Hocking,  
Viking, Cambridge, Fenton, & Paden City

## MONONGAH GLASS LINES

- Springtime etch - c. 1927
- Bo Peep etch - late 1920s
- "Arlene" etch
- "Maxwell" etch
- "Roseland" etch (etched design #800)
- "Vida" etch
- Etch #803
- Etch #808
- Etch #850 dubbed "Secretary's Primrose"
- "Diamond Classic" optic
- "Key Block" optic
- Spiral optic blank
- Decoration #200 gold band
- Decoration #251 gold encrusted design



**Show & Tell:** Pam Coleman (left) brought her Easter Basket from her dining room table with decoupage eggs by Vietnamese and some Easter bunnies. Marty Goldstein (right) brought a Lennox Platter with Hebrew symbols depicting 1<sup>st</sup> night of Passover, used to relive the story of the exile from Egypt.