

Assessment Literacy Cadre
Key to Quality Three: Sound Design
“Building Effective Rubrics that Positively Impact Student Learning”

Objectives:

- ❑ Provide a supported work time for completion of at least one assessment
- ❑ Build on working knowledge of Quality Assessment, Sound Design to answer:
 - ❑ **“What is the best way to score this assessment?”**
- ❑ Increase understanding of rubrics and how they impact student learning
- ❑ Work collaboratively to:
 - ❑ Design purposeful rubrics aligned to assessments
 - ❑ Create scoring agreements for your assessment

Agenda:

Welcome

Norms/Outcomes/Agenda

Review Key 3 Competencies

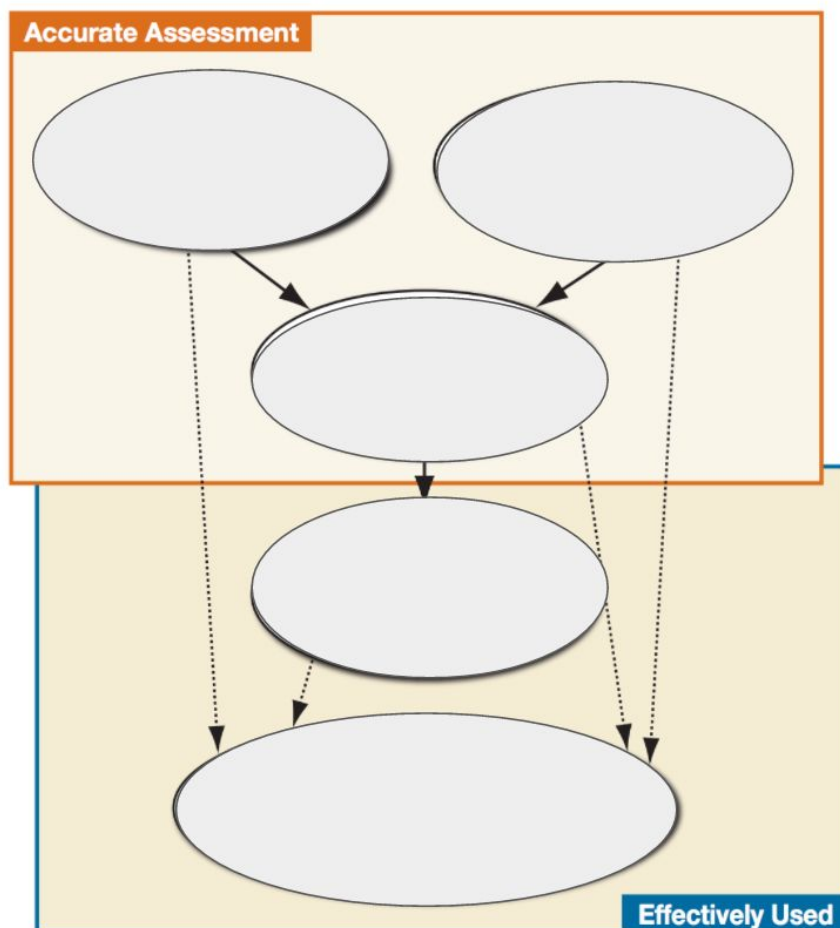
Types of Rubrics

Criteria for Rubrics

Scoring Agreements

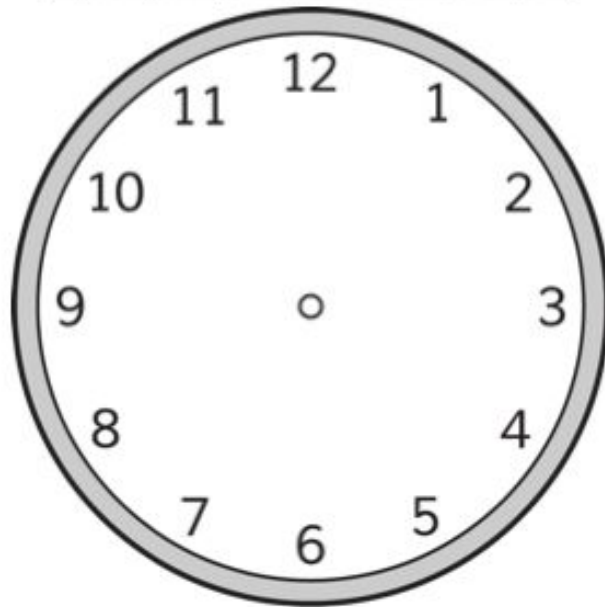
Feedback to our peers

Feedback/Closing



_____ 's Clock Partners

Make an appointment with 4 different people on the clock. Be sure that both you and your partner record the appointments on your clocks in the same place. You can only make the appointment if there is an open slot at that hour on both of your clocks.

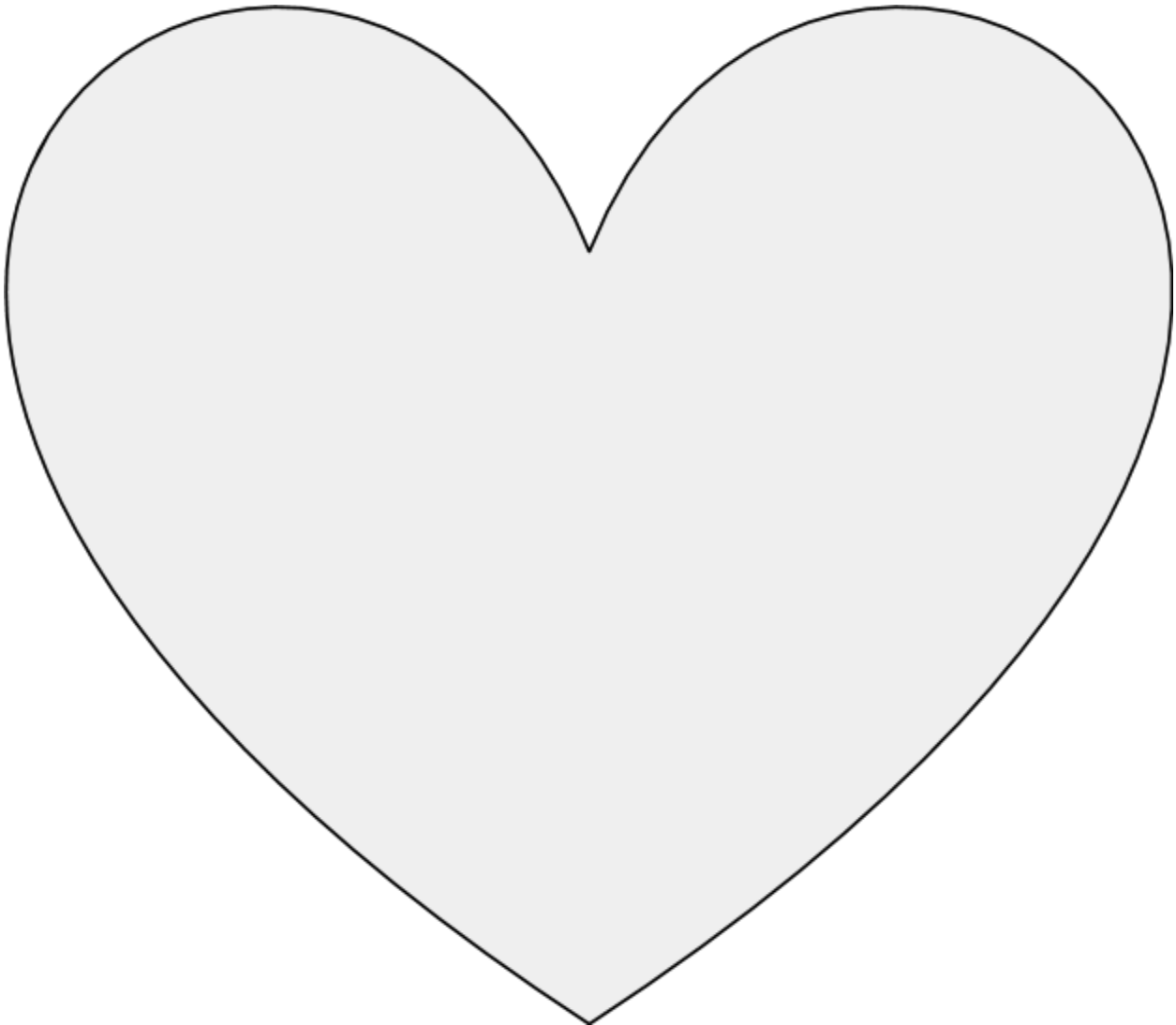


@RachelOstrander2015

Review of Key Three: Sound Design Competencies

Learning targets are translated into assessments that yield accurate results.

- Design assessments to serve intended formative and summative purposes.
- Select assessment methods to **match** intended learning targets.
- Understand and apply principles of sampling learning appropriately.
- Write and/or select assessment items, tasks, scoring guides, and rubrics that meet standards of quality.
- Know and avoid sources of bias that distort results.



What “counts” when developing a rubric?

Brainstorm list:

Effective rubrics must include _____ and
_____.

Word:

Phrase:

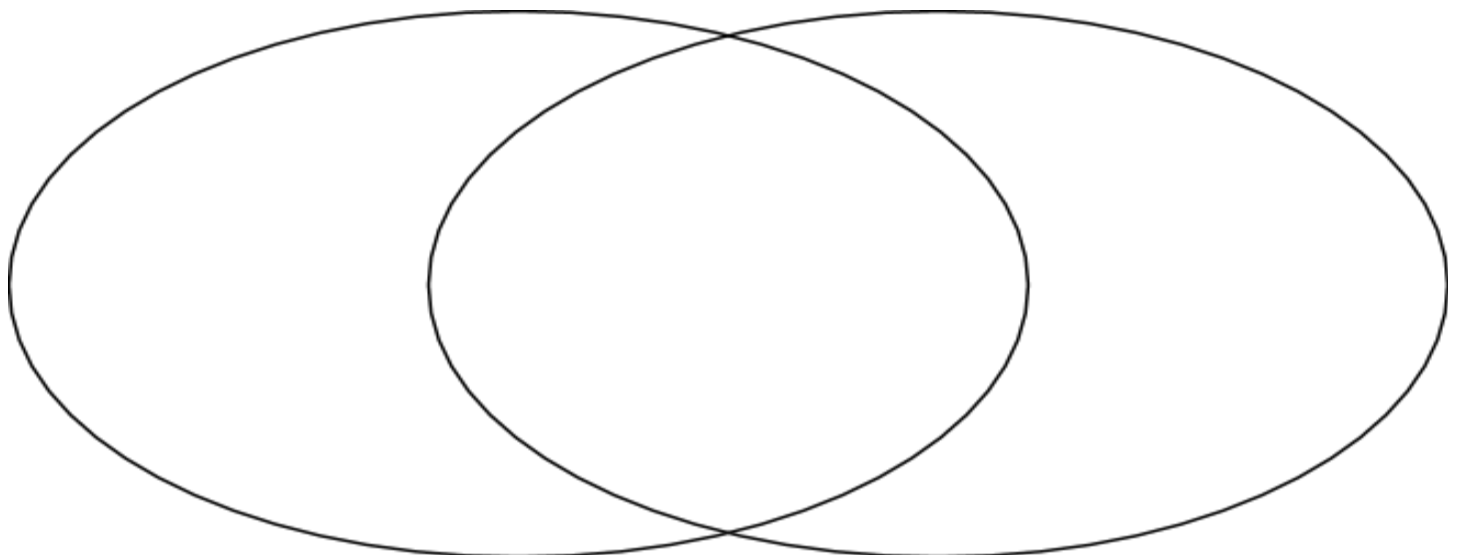
Sentence:

Excellent Researcher	Good Researcher	Poor Researcher
<ul style="list-style-type: none"> included 10-12 sources no apparent historical inaccuracies can easily tell which sources information was drawn from all relevant information is included 	<ul style="list-style-type: none"> included 5-9 sources few historical inaccuracies can tell with difficulty where information came from bibliography contains most relevant information 	<ul style="list-style-type: none"> included 1-4 sources lots of historical inaccuracies cannot tell from which source information came bibliography contains very little information

	Title	Labels	Accuracy	Neatness
3	The graph contains a title that clearly tells what the data show.	All parts of the graph (units of measurement, rows, etc.) are correctly labeled.	All data are accurately represented on the graph.	The graph is very neat and easy to read.
2	The graph contains a title that suggests what the data show.	Some parts of the graph are inaccurately labeled.	Data representation contains minor errors.	The graph is generally neat and readable.
1	The title does not reflect what the data show OR the title is missing.	The graph is incorrectly labeled OR labels are missing.	The data are inaccurately represented, contain major errors, OR are missing.	The graph is sloppy and difficult to read.

Comments: _____

Goals/Actions: _____



Types of Rubrics: (quick sketch)

	Sketch	Key Points
Holistic		
Analytic		
General		
Task-specific		

Holistic and Analytic rubrics are different because _____

Something I don't want to forget when I am creating rubrics is:

Standard	Proficient	Developing	Limited
RL.9 Compare and contrast the themes, settings, and plots of stories written by the same author about the same of similar characters (e.g. in books from a series)			

Criteria	4	3	2	1

Success Criteria for Rubrics:

- Criteria
- Descriptions
- Gradations (scale: 4-6 levels)
- Continuity
 - difference in quality from 5 to 4 should be same as 3 to 2.
- Reliability
 - used by several and arrive at similar scores
- Validity
 - scores what is central to the performance/assignment

Thinking ahead: using a “vetted” or “sound” rubric

What is the purpose for this rubric? What will it assess?

- A. Does it include the criteria I need related to the standard(s) I am teaching?
- B. Are the descriptors given clear indicators of performance?
- C. Do the descriptors build upon one another?
- D. How can students engage with this rubric? Is it student friendly?

“NO” to B, C, or D? Uh oh!

→ Time to adjust and/or update to meet needs.

→ Excellent resources to “start” with, need to be mindful about match!

Scoring Agreement tips:

1. Are clear and specific
2. Increase efficiency
3. Allow for quick sorting
4. Group items related to the same LT
5. Are not overly simplistic (%), nor an item analysis (every item recorded separately)
6. Determine cut scores (if possible)

Using your assessment:

- What are important protocols for the assessment?
- What is the protocol if a student is struggling with the reading and/or writing?
- How will your assessment items be scored?
- Which items need the rubric for scoring?
- What will the cut scores be if needed?

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Feedback PAGE

Assessment Literacy Cadre, Day 4
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I want to remember:

One thing that is not clear is:

Other feedback: