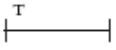













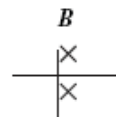









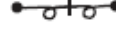









EUSPBA-Recommended Tenor Flourish Symbols

	Traditional piano		Bounce—low
	Regimental piano		Bounce—high
	Reverse spin—right hand		Cross over—up (reverse)
	Reverse spin—left hand		Cross over—down (forward)
	Split the feather (two-handed reverse spin)		Split the feather to cartwheel
	Cartwheel (two-handed forward spin)		Cartwheel to split the feather
	Both sticks strike drum		Reverse figure 8 up (in-out-up)
	Both sticks bound off back (shoulders)		Reverse figure 8 down (in-out-down)
	Throw out—right hand	<i>R8</i>	Reverse figure 8 two handed
	Throw out—left hand	<i>F8</i>	Forward figure 8 two handed
	Throw out—two handed		Fan
	Push out—right hand		Inward spin—right
	Push out—left hand		Inward spin—left
	Push out—two handed		Flat figure 8 spin
	Butterfly		Stick on drum
	Reverse butterfly		Stop—regular
	Quiggs		Stop—St. Andrew's cross