

# NOTEWORTHY NEWS



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LONG BEACH  
BRANCH

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## PRESIDENTS MESSAGE

Happy November!

We will be hosting two events in November. On the 9th from 10:30 am to 12:00 pm, we will have a lecture by Alexandra Birch—Violinist and PhD student in History at UCSB—titled “Musical Stolpersteine - Recovered Music from Atrocity and Reincorporation into the Canon.” This meeting will be held at my home. Look for further Announcements from Yukiko Nobles.

As far as recitals go, we have two coming up in the near future. The first is the Theme festival—the theme is American Composers. I am interpreting the term American in the broadest way possible, which is to say, not just composers from the USA, but from “The Americas” (North America and South America) as a whole. So, Canadian Composers (like Colin McPhee), Mexican Composers (Manuel Ponce), Argentine Composers (Alberto Ginastera), all of these are fair game in addition to those from the USA (George Gershwin, Aaron Copland, Florence Price, Amy Beach, etc.)

On December 10, we will have our annual ensemble festival. All instrument combinations are welcome. 2-piano; 4-hands literature will be possible—I can provide a high-quality digital keyboard if we need more than one piano for this event.

One more quick note: in the directory, you will see a piano masterclass scheduled for our January General Meeting. The address of this Masterclass is incorrect - Mark Sullivan’s address is 395 Wisconsin Ave! Speaking of Directories, I still have many in my possession. If you wish to pick one up, please email me when you’d like to do so so that I can make sure they are outside my house to pick up.

Marc Lombardino,  
MTAC Long Beach

## UPCOMING EVENTS

Our Saviour's Lutheran Church, Bjerke Fellowship Hall (OSLC-BFH)  
370 Junipero Ave, Long Beach, CA 90814

### CM DEADLINE: NOV 5, 2022 - LAST DAY FOR PARENTS TO PAY FEES

#### Wednesday, November 9, 2022 10:30 am – 12:00 pm

General Meeting: Alexandra Birch presenting "Musical Stolpersteine - Recovered Music from Atrocity and Reincorporation into the Canon"

Where: Home of Marc Lombardino, 1141 E Marcellus St., Long Beach, CA 90807

#### Saturday, November 19, 2022 10:00 am - 1:00 pm

Theme Festival: American Composers (Dr. Louise Earhart: Chair)

Where: OSLC-BFH

#### Saturday, December 10, 2022 10:00 am - 2:00 pm

Ensemble Festival (Ellen Noble & Marla Devich: Chairs)

Where: OSLC-BFH

## NOVEMBER GENERAL MEETING

On October 12 at 10 am we held in-person general meeting at home of Louise Earhart on the topic of Studio management. Our discussion included: how teachers are recording or letting students record themselves; how parents/students pay for their lessons, using Zelle, Venmo, or using checks and cash; community of students and teachers; value of our membership; how to retain the students of especially around middle school age; how to develop student's sight-reading skills. Even though our discussion was not focused on one or two topics, all the attendees seemed to benefit from our discussion and enjoyed each other. Thanks to Louise who provided us her home to have our first general meeting of this fiscal year!

We hope you will join us in our next general meeting on Wednesday, November 9, 10:30 am at Marc Lombardino's home. Dr. Alexandra Birch will present "Musical Stolpersteine – Recovered Music from Atrocity and Music from Atrocity and Reincorporation into the Canon". I asked her to describe her topic and received her answer:

Across Europe, victims of the Nazi regime are commemorated with small stones outside their pre-war homes and businesses. These micro-memorials are called *Stolpersteine* and incorporate a difficult history of detention and genocide into the daily fabric of life. Within classical music, we primarily perform a European or Western canon of works - but this collection of pieces is an incomplete narrative without including composers missing or silenced by atrocity. I address my two primary research areas - the Holocaust and the Soviet Gulag - and the corresponding German(ic) and Russian 'canons' of classical music with practical suggestions of how we can include more diverse programming, where to begin finding scores, and performer suggestions when dealing with difficult materials.



## Music Students' Service League (MSSL) 2022-2023

This year we will have 2 ways students can serve our local senior community. We will have in-person recitals at Westmont of Cypress as well as virtual recitals to be sent to Artesia Christian Home.

### **IN-PERSON RECITAL:**

Location: Westmont of Cypress (Senior Living)  
4889 Katella Ave.  
Los Alamitos, CA 90720

Dates:           October 16      November 13      December 11  
                  January 8       February 12       March 12

Submit name(s) and piece(s) to [matthewinui1@gmail.com](mailto:matthewinui1@gmail.com). All pieces must be performance ready. All recitals will begin at 3:00 pm and please dress appropriately (no casual attire). The deadline to submit names for participation will be 5 days before the recital dates.

*\*proof of 2 Covid shots or negative PCR/rapid test + masks required\**

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**VIRTUAL RECITAL:** Submit videos to [matthewinui1@gmail.com](mailto:matthewinui1@gmail.com)  
by the 10<sup>th</sup> of each month.

**All performers will receive community service hours and a certificate.**

## BRANCH RECITAL #1 (October 22, 2022)

On October 22, we held our first Branch Recital of the year. We had 11 performers from 4 our branch studios, and each performance was recorded (from an angle appropriate for CM videos.) We plan to make recording an element of all our recitals this year! Congratulations to all our wonderful performers!





## CERTIFICATE OF MERIT

Some key reminders for CM–The most important upcoming dates are the following:

November 5 is the deadline for parents to pay their CM fees

January 15 is the deadline to edit CM applications (in other words, the last day to edit your students' repertoire lists)

February 21 is the deadline to upload media (in other words, the last day to submit CM materials). Please note this date is MUCH earlier than MTAC Long Beach teachers may be accustomed to (Before the pandemic, our in-person evaluations were usually held near the end of March–our deadline this year is a whole month earlier!)

## ENSEMBLE FESTIVAL: December 10, 2022

Now is the time to make plans for your students, parents, and possibly yourself, to participate in this year's Ensemble Festival. This informal event encourages musicians of all levels to come together to experience the pleasure of making music with others. We are looking forward to our first festival at the new location for our branch piano, Our Saviour's Lutheran church.

If you have any questions, please contact co-chairs Marla Devich (562) 230-1957 or Ellen Noble (562) 619-0684

### Long Beach Branch Newsletter

#### "Noteworthy News"

Editor: Nancy Carr

[carrmusicstudio@gmail.com](mailto:carrmusicstudio@gmail.com)

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format, not PDF files.

Don't forget to check out our website:

[www.mtacb.com](http://www.mtacb.com)

for past newsletters, forms, maps, calendar, and more!

## WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch  
**Contact: Dr. Mark Sullivan: [sullivan03@sprynet.com](mailto:sullivan03@sprynet.com)**

Referral Service (If you need students or your studio is full)  
**Contact: Lilia Pershina, [lilia.pershina@gmail.com](mailto:lilia.pershina@gmail.com)**

Reimbursements for Branch Expenses:  
**Contact: Rebecca Mauss: [rjmauss@gmail.com](mailto:rjmauss@gmail.com)**

Program, Masterclasses  
**Contact: Yukiko Nobles: [yukikonobles@gmail.com](mailto:yukikonobles@gmail.com)**

Membership  
**Susan High: [susanhigh@gmail.com](mailto:susanhigh@gmail.com)**

Certificate of Merit  
**Contact: Sarah Sandvig: [sarahsandvig@gmail.com](mailto:sarahsandvig@gmail.com)**  
**Andrea Chou-Wu: [jou\\_hsiang\\_en@hotmail.com](mailto:jou_hsiang_en@hotmail.com)**

Newsletter  
**Contact: Nancy Carr [carrmusicstudio@gmail.com](mailto:carrmusicstudio@gmail.com)**

Additional Questions/Concerns  
**Contact: [marclombardino@gmail.com](mailto:marclombardino@gmail.com)**

### MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.