

# KENNY DORHAM ON "EZZ-THETIC"

MAX ROACH PLUS 4

TRANSCRIBED BY JEFF MCGREGOR

**D MIN<sup>7</sup>**      **D MIN<sup>7</sup>**      **D MIN<sup>7</sup>**      **D MIN<sup>7</sup>**

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**G MIN<sup>7</sup>**      **C<sup>7</sup>**      **F MAJ<sup>7</sup>**      **F MIN<sup>7</sup>**      **B<sup>b7</sup>**

**E MIN<sup>7(b5)</sup>**      **A<sup>7</sup>**      **D MIN<sup>7</sup>**      **D MIN<sup>7</sup>**

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**E MIN<sup>7(b5)</sup>**      **A<sup>7</sup>**      **D MIN<sup>7</sup>**      **D MIN<sup>7</sup>**

**G MIN<sup>7</sup>** **C<sup>7</sup>** **F MAJ<sup>7</sup>** **F MAJ<sup>7</sup>**

33

**G MIN<sup>7</sup>** **C<sup>7</sup>** **F MAJ<sup>7</sup>** **F MAJ<sup>7</sup>**

37

**A MIN<sup>7(b5)</sup>** **D<sup>7</sup>** **G MIN<sup>7</sup>** **G MIN<sup>7</sup>**

41

**B MIN<sup>7(b5)</sup>** **E<sup>7</sup>** **E MIN<sup>7(b5)</sup>** **A<sup>7</sup>**

45

**D MIN<sup>7</sup>** **D MIN<sup>7</sup>** **D MIN<sup>7</sup>** **D MIN<sup>7</sup>**

49

**D MIN<sup>7</sup>** **D MIN<sup>7</sup>** **D MIN<sup>7</sup>** **D MIN<sup>7</sup>**

53

**G MIN<sup>7</sup>** **C<sup>7</sup>** **F MAJ<sup>7</sup>** **F MIN<sup>7</sup>** **B<sup>b7</sup>**

57

**E MIN<sup>7(b5)</sup>** **A<sup>7</sup>** **D MIN<sup>7</sup>** **D MIN<sup>7</sup>**

61

**D MIN<sup>7</sup>** **D MIN<sup>7</sup>** **D MIN<sup>7</sup>** **D MIN<sup>7</sup>**

65

KENNY DORHAM ON "EZZ-THETIC"

**D MIN<sup>7</sup>**                      **D MIN<sup>7</sup>**                      **D MIN<sup>7</sup>**                      **D MIN<sup>7</sup>**

69

Detailed description: This staff contains measures 69 through 72. It features a melodic line with eighth and quarter notes. A triplet of eighth notes is marked above measure 71. The key signature has one flat (Bb).

**G MIN<sup>7</sup>**                      **C<sup>7</sup>**                      **F MAJ<sup>7</sup>**                      **F MIN<sup>7</sup>**                      **B<sup>b7</sup>**

73

Detailed description: This staff contains measures 73 through 76. The melodic line continues with eighth and quarter notes. The key signature has one flat (Bb).

**E MIN<sup>7(b5)</sup>**                      **A<sup>7</sup>**                      **D MIN<sup>7</sup>**                      **D MIN<sup>7</sup>**

77

Detailed description: This staff contains measures 77 through 80. The melodic line continues with eighth and quarter notes. The key signature has one flat (Bb).

**D MIN<sup>7</sup>**                      **D MIN<sup>7</sup>**                      **D MIN<sup>7</sup>**                      **D MIN<sup>7</sup>**

81

Detailed description: This staff contains measures 81 through 84. The melodic line continues with eighth and quarter notes. The key signature has one flat (Bb).

**D MIN<sup>7</sup>**                      **D MIN<sup>7</sup>**                      **D MIN<sup>7</sup>**                      **D MIN<sup>7</sup>**

85

Detailed description: This staff contains measures 85 through 88. The melodic line continues with eighth and quarter notes. The key signature has one flat (Bb).

**G MIN<sup>7</sup>**                      **C<sup>7</sup>**                      **F MAJ<sup>7</sup>**                      **F MIN<sup>7</sup>**                      **B<sup>b7</sup>**

89

Detailed description: This staff contains measures 89 through 92. The melodic line continues with eighth and quarter notes. The key signature has one flat (Bb).

**E MIN<sup>7(b5)</sup>**                      **A<sup>7</sup>**                      **D MIN<sup>7</sup>**                      **D MIN<sup>7</sup>**

93

Detailed description: This staff contains measures 93 through 96. The melodic line continues with eighth and quarter notes. The key signature has one flat (Bb).

**G MIN<sup>7</sup>**                      **C<sup>7</sup>**                      **F MAJ<sup>7</sup>**                      **F MAJ<sup>7</sup>**

97

Detailed description: This staff contains measures 97 through 100. The melodic line continues with eighth and quarter notes. The key signature has one flat (Bb).

**G MIN<sup>7</sup>**                      **C<sup>7</sup>**                      **F MAJ<sup>7</sup>**                      **F MAJ<sup>7</sup>**

101

Detailed description: This staff contains measures 101 through 104. The melodic line continues with eighth and quarter notes. The key signature has one flat (Bb).

**A<sub>MIN</sub><sup>7(b5)</sup>**                      **D<sup>7</sup>**                      **G<sub>MIN</sub><sup>7</sup>**                      **G<sub>MIN</sub><sup>7</sup>**

105

**B<sub>MIN</sub><sup>7(b5)</sup>**                      **E<sup>7</sup>**                      **E<sub>MIN</sub><sup>7(b5)</sup>**                      **A<sup>7</sup>**

109

**D<sub>MIN</sub><sup>7</sup>**                      **D<sub>MIN</sub><sup>7</sup>**                      **D<sub>MIN</sub><sup>7</sup>**                      **D<sub>MIN</sub><sup>7</sup>**

113

**D<sub>MIN</sub><sup>7</sup>**                      **D<sub>MIN</sub><sup>7</sup>**                      **D<sub>MIN</sub><sup>7</sup>**                      **D<sub>MIN</sub><sup>7</sup>**

117

**G<sub>MIN</sub><sup>7</sup>**                      **C<sup>7</sup>**                      **F<sub>MAJ</sub><sup>7</sup>**                      **F<sub>MIN</sub><sup>7</sup>**    **B<sup>b7</sup>**

121

**E<sub>MIN</sub><sup>7(b5)</sup>**                      **A<sup>7</sup>**                      **D<sub>MIN</sub><sup>7</sup>**                      **D<sub>MIN</sub><sup>7</sup>**                      **D<sub>MIN</sub><sup>7</sup>**

125

The image shows a musical score for Kenny Dorham's piece "Ezz-Thetic". It consists of six staves of music in 4/4 time. The first staff (measures 105-108) features a melodic line with a triplet of eighth notes in measure 107. The second staff (measures 109-112) continues the melody with a quarter rest in measure 111. The third staff (measures 113-116) shows a melodic line with a quarter rest in measure 115. The fourth staff (measures 117-120) has a quarter rest in measure 117 and a quarter rest in measure 119. The fifth staff (measures 121-124) continues the melody with a quarter rest in measure 123. The sixth staff (measures 125-128) concludes the piece with a triplet of eighth notes in measure 127. Chord changes are indicated above the staff lines.