## SUN DANCE FRANK TICHELI Spirited **J** = 132-138 16<sup>th</sup> note anacrusis P 8th notes in cl. Melody in hrn ff intro with horn rips oboe 1 solo at m. 6 Tbn 3, euph, tuba sustained grace notes in picc, fl, ob. Accompaniment figures and interjections in background chords m. 22 cl , tpt, hrm melody with echo in Tutti decresc. Into m. 5 bsn, hrn, picc, fl Oboe 2 with countermelody to ob. 1 in m. 11 m. 25 in cl. 3, tpt 2, hrn 2, 4 Decresc. Into m. 26 26 Meter changes p 8ths in cls Fl, ob with light rhythmic m. 37 – st. muted tpt. 1 melodic variation accented line, muted accents in 4/4 and 3/4 m. 41 legato melody in asax 1 accented 8ths in tbns - muted energetic interjections in tbn, then picc, fl, ob cresc. through 6/4 measure into 45 56 67 decresc. to m. 46 light and soft tbn melody melody goes from hrn to euph to tpt begins with a layered 16<sup>th</sup> note m. 71 tpt 2 and hrn 1/3 melody joyful interjections in picc, fl, ob m. 73 tpt 1 melody articulation change to support stylistic m. 58 hrn melody, then adds fl and 16<sup>th</sup> note runs in picc, tpt 1, xylo difference and twist on melodic line asax in the anacrusis to m. 63 6/8 measure attention in tpt 3 and hrn



