



MAGNOLIA THEATRE

Jekyll & Hyde Audition Packet

Thank you for your interest in auditioning for the first show of the 2023-24 season, Dr. Jekyll & Mr. Hyde. MHS is one of the top theatre programs in Texas and now it is time to continue the professional level of theatre for which we are already known. This fast-paced adaptation of the classic tale of good versus evil will require a great deal of work and dedication from

everyone involved. The cast and crew will be working closely together to maintain an ensemble feel to make the show a success. It is imperative that a company work as one to pull this kind of show together. It is up to you to determine if you have the dedication and drive necessary to be a part of another successful production. If you are 100% ready to prove once again what we can do... best wishes at the auditions and let's have fun! **THIS SHOW IS RATED PG-13 & WILL BE GRAPHIC!**

FOR THE CAST AUDITIONS:

Those wishing to be a part of the cast will attend the cast auditions on Monday, 8/28. Callbacks will be held Tuesday 8/29. You will be required to perform the memorized monologues at your audition time on Monday and you will perform the brief memorized scene with a partner, but be prepared to do either part. You may select your own partner or if you don't have one, we will assign you one at the audition. However, if you do have a partner you will both need to sign up for the same audition time.

- [1] Sign up for your audition time. The signup list will be on the Theatre Callboard beginning 8/23.
- [2] Fill out the [ONLINE audition form](#) and submit it PRIOR to noon Monday 8/28. (www.Magnoliadrama.com)
- [3] Fill out and TURN IN WITH ALL SIGNATURES the Conflict/permission form. TURN IT IN AT YOUR AUDITION.
- [3] MEMORIZE the monologues and both parts of the scene for your audition.
- [4] A list of those needed for Call-Backs will be posted Tuesday Morning. Make sure you are available for callbacks on Tuesday. *People may be cast who are not at the CallBacks. Be sure to check the Company List Wednesday.*

FOR THE CREWHEAD/PM INTERVIEWS:

To qualify for one of these positions, you need to have been on **TWO CREWS** at MHS.

- [1] Sign up for an INTERVIEW on Tuesday 8/29. The signups will be on the Callboard beginning 8/23.
- [2] Fill out the [ONLINE audition form](#) and submit it PRIOR to noon Monday 8/28. If you are doing acting audition as well, only fill out 1 online form.
- [3] Fill out and TURN IN WITH ALL SIGNATURES the Conflict/permission form. TURN IT IN AT YOUR INTERVIEW.
- [4] Bring some form of proof of work to show your abilities as a CrewHead/ProductionManager.

TO BE ON CREW:

To work as a crewmember on this show, all you need to do is the following

- [1] Fill out the [ONLINE audition form](#) and submit it PRIOR to first rehearsal 8/30.
- [2] Fill out and TURN IN WITH ALL SIGNATURES the Conflict/permission form. TURN IT IN AT FIRST REHEARSAL
- [3] If not in a Theatre Class, have parent/guardian fill out the Power Tool Acknowledgement Form

The Company List will be posted on Wednesday 8/30. The first company meeting (all cast and crew must attend) will be held Wednesday 8/30 from 240-340pm.

This is going to be a great show! Relax and have fun with the auditions, but make sure you are as prepared as you can possibly be regarding your monologues and scene. Best wishes on a good audition....

Break a leg- R Sheffield & J Vincent

DO NOT DO AN ACCENT OF ANY KIND FOR THESE AUDITIONS!

ALL NEED TO MEMORIZE 2 OF THESE MONOLOGUES:

[A] Some weeks past, coming home one night from some forsaken place at the end of the world, I took the same wrong turn we did just now and found myself upon this spot. Saw a girl... a child almost, running down the street, and out of her sight, coming 'round the corner, a man. The two came together at the same time and collided.

-AND/OR-

[B] You find an open door. One no one knows about. And once you've crossed its threshold, you will find not one mind but two. Two streams within the consciousness, one on the surface, the other subterranean. Think on how your flesh warms when a woman enters the room. Think on your fear when a cab comes barreling 'round a corner, and you dash for safety.

-AND/OR-

[C] That evening I went to the street where Hyde lived and watched the door. No one went in, no one came out. I was just about to give up my post when a clock tolled midnight, and I sensed something in the alley. Mr Hyde? At that a light was upon us. The man was younger than I, but his desires had raved him, crippled him, his features like that of an old and evil child.

AND THE MONOLOGUE FOR YOUR GENDER:

Men Memorize the following...

You're a pathetic, frightened little nothing, naturally you'd conspire to turn me out, and without even a fare-thee-well. Well, not to worry, I took care of that for you. I also took care of Sir Danvers. No more shall his vulgar complaint soil your high ideals.

Women Memorize the following...

I chose to come here, didn't I? I choose every time, I chose you! Darling, if I could take away the demons in your head... there's just us, remember? Just us in the world, you and me, we two, alone.

MEMORIZED SCENE:

Memorize both parts to the following... you may choose your partner and rehearse or one will be chosen for you at the audition.

[A] I thought you wouldn't come

[B] I'm here. You're trembling.

[A] It's nothing.

[B] Something happened.

[A] ...No, I...

[B] Don't lie. It was a man. Who was he?

[A] A man at the hotel. He was harmless.

[B] Describe him

[A] A gentleman, I s'pose.

[B] But he scared you.

CONFLICT	DATE	DAY	TIME	WHAT
	Monday	28-Aug	Sign Up	Individual Auditions
	Tuesday	29-Aug	Sign Up	Group Auditions
	Wednesday	30-Aug	240-4	Company List/1st Mtg
	Thu-Mon	31Aug-4Sep	Off	Holiday
	Tuesday	5-Sep	240-400	
	Wednesday	6-Sep	240-400	
	Thursday	7-Sep	240-400	
	Friday	8-Sep	Off	
	Saturday	9-Sep	Off	
	Sunday	10-Sep	Off	
	Monday	11-Sep	240-440	
	Tuesday	12-Sep	240-440	
	Wednesday	13-Sep	240-440	
	Thursday	14-Sep	240-440	
	Friday-Mon	15-18 Sep	Off	Off
	Tuesday	19-Sep	240-440	
	Wednesday	20-Sep	240-440	
	Thursday	21-Sep	240-440	
	Friday	22-Sep	Off	
	Saturday	23-Sep	Off	
	Sunday	24-Sep	Off	
	Monday	25-Sep	240-440	
	Tuesday	26-Sep	240-440	
	Wednesday	27-Sep	240-440	
	Thursday	28-Sep	240-440	
	Friday	29-Sep	Off	
	Saturday	30-Sep	Off	
	Sunday	1-Oct	Off	
	Monday	2-Oct	240-440	
	Tuesday	3-Oct	240-440	
	Wednesday	4-Oct	240-440	
	Thursday	5-Oct	240-440	
	Friday-Sun	6-15 Oct	Off	Fall Holiday
	Monday	16-Oct	240-440	A1
	Tuesday	17-Oct	240-440	A2
	Wednesday	18-Oct	240-440	RT
	Thursday	19-Oct	240-440	RT
	Friday	20-Oct	TBA	Tent Off
	Saturday	21-Oct	Full Day	Tech Day
	Sunday	22-Oct	Off	Off
	Monday	23-Oct	240-440	Full Tech
	Tuesday	24-Oct	240-440	Full Tech
	Wednesday	25-Oct	240-530*	Final Dress
	Thursday	26-Oct	Call TBA	Performance
	Friday	27-Oct		Off
	Saturday	28-Oct	Call TBA	Performance
	Sunday	29-Oct		Off
	Monday	30-Oct	Call TBA	Performance

CONFLICT SHEET

Please list ALL KNOWN conflicts to the left of the actual date of the event. Use terms like "Dr", "Family Trip", "Game", "ChurchEvent", Etc. Include all events, even if not in conflict with rehearsals.

By signing below, I acknowledge that these are all of our known conflicts between now (8/15) and the final performance. I will not schedule any further activities that are in conflict.

STUDENT AGREEMENT:

I understand the work and dedication that will be necessary to be a part of this production. I will do all I can to make this show a success and follow a proper work ethic. I understand that it is ensemble that makes a production work and I will do what I can to encourage a cohesive company. I understand that if I make the company, I will sign a contract and I will follow the contract to avoid the penalties. I am ready to work hard and be a part of this successful production.

Student Signature

My student has permission to be a part of the upcoming production company at Magnolia HS. I understand the work and dedication that will need to go into this production and will encourage my student to do their absolute best. I have checked the conflict chart and all conflicts have been listed.

Parent Signature

JEKYLL/HYDE

BE SURE TO INCLUDE ALL MHS ACTIVITIES SCHEDULED AS WELL!!! Choir/ Band/ Athletics/ UIL Activities/ SAT/ etc

Print your name here:

STUDENT NAME: _____ **ID#** _____

Magnolia High School Theatre Arts Power Tool Acknowledgment

The various technical theatre courses, as well as some of the Theatre Arts courses, offered at MHS will at some time during the course of the school year be working with power tools in the construction of the sets for the various productions. Various saws, drills, and sanders are examples of the tools used to create the elements necessary for production. Students will be taught how to properly use the tools. All use of power tools is done under adult supervision. Proficiency in the use of these tools is also one of the Theatre Arts TEKS established by the Texas Education Association. If you have any questions or concerns, feel free to call Rod Sheffield, theatre chair.

This form makes you, the parent/guardian aware of use of such tools by your student and must be completed before they may operate any power tool.

PLEASE INDICATE YOUR STUDENTS' POWER TOOL CAPABILITIES:

CHOOSE 1

_____ I am aware my student will be operating power tools as part of the curriculum for the theatre department.

_____ My child may NOT operate these power tools. My student may work on other crews for shows. The student will not be penalized in any manner for this. However, students in Technical theatre will have their schedules changed to be in the acting course.

Parent/guardian Signature: _____

Date: _____