

Steve Shriver
Biography

Steve Shriver was born in Greenwich Connecticut in 1958. At the age of four, his family moved to California where they settled in the South Bay.

Steve returned to Connecticut to study art at Wesleyan University, getting his degree in studio art with high honors in 1981. After college, he lived in the nascent downtown LA arts district until he decided to move to Seattle, where he studied painting with noted figurative artist Robert Herlitz.

In 1984, Steve returned to Los Angeles to get married. He and his wife moved to New York City in 1985, where he worked in a variety of arts related jobs while painting and drawing in his spare time. He returned to LA after being informed that babies number two and three were arriving soon.

Realizing he needed to put a bit more food on the table, he sought work in the decorative art business, and soon was painting faux marble and doing murals for Caesar's Palace and other high-end businesses and residences. His work has taken him around the world, from Tokyo to Riyadh, and has encompassed everything from painted floor murals to 10,000 sq ft of 23 karat gold on the front of Harrah's Casino in Las Vegas.

With an attraction to working on large-scale projects, Steve makes his living primarily from privately commissioned murals. His style tends to play with historical styles, influenced by a Renaissance love of ornament, but modernized with contemporary imagery. You can see this in the life he brings to cars, surfing, and industrial landscapes.

Steve also teaches art- especially the history of ornament and its role in art. He is a member of the Institute for Classical Architecture and Art, The Professional Decorative Painters Association, and the International Decorative Artisans League. He has had one man shows at the Torrance Art Museum and the Palos Verdes Art Center, and is represented by Zask Gallery in Rolling Hills Estates.

Steve comes from a family of artists; his mother is a writer and his father is an engineer. This is where Steve believes he gets his love of working with his hands. His uncle was a well-known painter and architect, while his grandfather was an interior designer. Rounding things out, his brother is a woodworker and his sister creates beads and jewelry for a living.

The fourth mural for the Hermosa Beach Murals Project will be Steve's first public commission.