

WORKSHOP

“No More Wishy-Washy Watercolor”

September 8, 2018

Lorelle Bacon



Learning Objectives

In this workshop, you will learn how to:

- Develop your eye for determining and creating value to give more depth to your work or help create a mood.
- Select and prepare pigments on your palette in a manner that achieves a desired value before you apply the paint to watercolor paper.
- Paint the initial value for each shape in one step on watercolor paper.

Workshop Description

Learn the methods Lorelle Bacon uses to apply pigment to the watercolor paper to achieve the final value for a shape in one step (versus building value via layering). Lorelle’s technique saves time and helps you develop your eye for really seeing values well before you start your painting.

In this workshop, you will paint a “Peach on a Fork” still life. The line drawing and photo reference are included on the last two pages of this document.

Please print the following (located on the last page of this workshop description) and bring them with you to the workshop:

1. Line drawing (print in black and white)
2. Reference photo (print in color)

Lorelle will give you a small value chart to help you really see a value so that you can test your color value before you start painting.

WORKSHOP MATERIALS LIST

Lorelle has kept the supply list simple so you can concentrate on learning about values without feeling the need to purchase additional supplies. Feel free to bring your favorites.

Brushes

- 3 or 4 of favorite brushes

Paint - Pigment Colors

- Cadmium yellow medium
- Lemon yellow
- Cadmium red light
- Crimson –or- Magenta
- Burnt Sienna
- Cerulean blue
- Ultramarine blue

Painting Surface

- Watercolor paper – either:
 - 240 lb. pre-stretched and mounted to a board and taped to size 11X14 for the painting.
 - or-
 - 300 lb. paper taped to size 11x14 for the painting.

Palette

- Any type watercolor palette

Other Stuff

- Water containers
- Paper towels

Reference Photo (shown on next page)

Line Drawing (shown on last page)

- Lorelle will provide printed reference photos and line drawings for your use. However, if you want to save time during the workshop, print the line drawing and transfer it to watercolor paper before the workshop.
- **IMPORTANT:** Ignore the horizontal line in the line drawing. It was caused by the paper being folded and is not part of the line drawing.



