

# Rise

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adapted from Maya Angleou  
arr Erin McG

♩ = 72

A cappella start

V1

First system of musical notation for 'Rise'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with a rest for two measures, then enters with the lyrics 'You may write me down in his- try With your bit -ter twist-ed lies You may'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The bass line has a low note in the first measure, a higher note in the second, and a chord in the third.

Second system of musical notation. The vocal line continues with 'trod me down in the ve-ry dirt and still like the dust I rise. Does my hap-pi-ness up - set you? Why are'. The piano accompaniment continues with the same eighth-note pattern. The bass line provides harmonic support with chords and single notes.

Third system of musical notation. The vocal line continues with 'you be-set with gloom? cuz I laughlike I got an oil well pump-in' in my liv -ing room You may'. The piano accompaniment continues. The bass line includes the instruction 'band in' at the end of the system.

Fourth system of musical notation, starting with a 'Ch1' label. It includes chord symbols: Am, Am/G, Dm7, and Dm7/F. The vocal line continues with 'shoot me with your words you may cut me with your eyes I'll rise I'll rise I'll'. The piano accompaniment continues. The bass line includes the instruction 'oh!' and 'Oh!' at the beginning of the system.

Am Am Am/G Dm7

rise From the shacks of his - try's shame froma past rooted in pain I'll

rise Oh Oh Oh I'll

Dm7/F Am V2 Am

rise I'll rise I'll rise Now did you want to see me broken, bowed

rise I'll rise I'll rise

*guitar flourishes thru V2*

Dm7 Dm7/F Dm7/F Am

head and lowered eye Should - ers fal - len down like rain drops weak - ened by my soul - ful cries. Does my

Am Dm7 Dm7/F

con - fid - dence up - set you don't you take it aw - ful hard Cuz I walk like I got a dia - mond mine

Dm7/F Am Ch2 Am Am/G Dm7

break-in up in my front yard You may shoot me with your words you may cut me with your eyes I'll

You may shoot me with your words you may cut me with your eyes I'll

Chords: Dm<sup>7</sup>/F, Am, Am, Am/G

rise I'll rise I'll rise From the shacks of his - try's shame from a

Chords: Dm<sup>7</sup>, Dm<sup>7</sup>/F, Am

past rooted in pain I'll rise I'll rise I'll rise *bitchen guitar instr*

Section: Instr

Chords: Am, Dm<sup>7</sup>, Dm<sup>7</sup>/F, Am, Am, Dm<sup>7</sup>, Dm<sup>7</sup>/F, Am

*build big* *decresc* You may

Section: V3

Chords: Am, Dm<sup>7</sup>, Dm<sup>7</sup>/F#

write me down in his- try With your bit - tertwisted lies You may trod me down in the ve- ry dirt and

*p* ooh ooh ooh ooh

Dm7/F#
Am
Am
Dm7

still like the dust I rise. Does my hap-pi-ness up-set you Why are you be-set with gloom cuz I  
 ooh ooh ooh *decresc* *even quieter*

Dm7/F*building*
Dm7/F
Am
Am
Am/G

laugh like I got an oil well pump-in in my liv-ing room You may shoot me with your words you may  
*building back* *f* You May shoot me with your words you may

Dm7
Dm7/F
Am

cut me with your eyes I'll rise I'll rise I'll rise From the  
 cut me with your eyes I'll rise I'll rise I'll rise From the

Am
Am/G
Dm7
Dm7/F

shacks of his - try's shame from a past root-ed in pain I'll rise I'll rise I'll  
 shacks of his - try's shame from a past root-ed in pain I'll rise I'll rise I'll

Am Dm7/F Am

rise I'll rise I'll rise I'll rise I'll

rise I'll rise I'll rise I'll rise I'll

rise I'll rise I'll rise I'll rise I'll

Detailed description: This system contains three measures of music. The first measure is in Am, the second in Dm7/F, and the third in Am. The vocal line (top staff) has lyrics 'rise I'll rise I'll rise I'll rise I'll' with notes on a 4/4 beat structure. The piano accompaniment (middle and bottom staves) features chords and bass lines corresponding to the lyrics.

Dm7/F Am

rise I'll rise I'll rise I'll rise I'll

rise I'll rise I'll rise I'll rise I'll

rise I'll rise I'll rise I'll rise I'll

Detailed description: This system contains two measures. The first measure is in Dm7/F and the second in Am. The vocal line continues with 'rise I'll rise I'll rise I'll rise I'll'. The piano accompaniment shows a transition from Dm7/F to Am, with the bass line holding a steady rhythm.