

# JACKIE MCCLEAN ON "SOMETHING CUTE"

CHARISMA

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The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (Bb). The chords and their positions are as follows:

- Staff 1: GMIN<sup>7</sup> (measures 1-4)
- Staff 2: GMIN<sup>7</sup> (measures 5-8)
- Staff 3: B<sup>b</sup>MIN<sup>7</sup> (measures 9-12)
- Staff 4: B<sup>b</sup>MIN<sup>7</sup> (measures 13-16)
- Staff 5: D<sup>+</sup> (measures 17-20)
- Staff 6: GMIN<sup>7</sup> (measures 21-24)
- Staff 7: GMIN<sup>7</sup> (measures 25-28)
- Staff 8: GMIN<sup>7</sup> (measures 29-32)

Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. The score includes various rhythmic values, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over a group of notes).

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2

G MIN<sup>7</sup>

G MIN<sup>7</sup>

G MIN<sup>7</sup>

G MIN<sup>7</sup>

33

G MIN<sup>7</sup>

G MIN<sup>7</sup>

G MIN<sup>7</sup>

G MIN<sup>7</sup>

37

B<sup>b</sup> MIN<sup>7</sup>

B<sup>b</sup> MIN<sup>7</sup>

B<sup>b</sup> MIN<sup>7</sup>

B<sup>b</sup> MIN<sup>7</sup>

41

B<sup>b</sup> MIN<sup>7</sup>

B<sup>b</sup> MIN<sup>7</sup>

B<sup>b</sup> MIN<sup>7</sup>

B<sup>b</sup> MIN<sup>7</sup>

45

D<sup>+</sup>

D<sup>+</sup>

D<sup>+</sup>

D<sup>+</sup>

49

D<sup>+</sup>

D<sup>+</sup>

D<sup>+</sup>

D<sup>+</sup>

53

G MIN<sup>7</sup>

G MIN<sup>7</sup>

G MIN<sup>7</sup>

G MIN<sup>7</sup>

57

G MIN<sup>7</sup>

G MIN<sup>7</sup>

G MIN<sup>7</sup>

G MIN<sup>7</sup>

G MIN<sup>7</sup>

61