

January 7, 2021

Michael Lively

$\text{♩} = 60$ 10

Flute 1. 2.
Oboe 1. 2.
Clarinet in B \flat 1. 2.
Bassoon 1. 2.
Horn in F 1. 2.
Horn in F 3. 4.
Trumpet in C 1.
Trumpet in C 2. 3.
Trombone 1. 2.
Bass Trombone
Tuba
Timpani
Cymbals
Snare Drum
Bass Drum
Violin I
Violin II
Viola
Cello
Double Bass

ff

Bsn. 1. 2.

B. Tbn.

Tuba

Timp.

ff

fff

p

S. Dr.

ff

B. Dr.

fff

p

pp

Vc.

D. B.

pp

ff

Detailed description: This is a page of a musical score for percussion instruments. The score is written for eight parts: Bsn. 1. 2., B. Tbn., Tuba, Timp., S. Dr., B. Dr., Vc., and D. B. The key signature has one flat (Bb) and the time signature is 4/4. The Bsn. 1. 2. part has a dynamic marking of *ff*. The B. Tbn. part has a dynamic marking of *ff*. The Tuba part has a dynamic marking of *ff*. The Timp. part has a dynamic marking of *ff* and a triplet of eighth notes. The S. Dr. part has a dynamic marking of *ff* and a triplet of eighth notes. The B. Dr. part has a dynamic marking of *fff* and three trills. The Vc. part has a dynamic marking of *pp*. The D. B. part has a dynamic marking of *pp* and a dynamic marking of *ff*. The score includes various performance markings such as *ff*, *fff*, *p*, and *pp*, as well as dynamic hairpins and a triplet marking.

20

19

Bsn. 1. 2. *pp* *p* a2

Tbn. 1. 2.

B. Tbn.

Tuba *p*

19

Timp. *pp* *p*

B. Dr.

Vc. *pp* *p*

D.B. *pp* *p*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered '20' in a box at the top left. The date 'January 7, 2021' is centered at the top, and the page number '3' is in the top right corner. The score is divided into two systems. The first system includes parts for Bsn. 1. 2., Tbn. 1. 2., B. Tbn., and Tuba. The Bsn. 1. 2. part has a dynamic marking of *pp* and a slur over the first two measures, with a dynamic change to *p* in the third measure. The Tbn. 1. 2., B. Tbn., and Tuba parts have a dynamic marking of *p* in the third measure. The second system includes parts for Timp., B. Dr., Vc., and D.B. The Timp. part has a dynamic marking of *pp* and a slur over the first two measures, with a dynamic change to *p* in the third measure. The B. Dr., Vc., and D.B. parts have a dynamic marking of *pp* and a slur over the first two measures, with a dynamic change to *p* in the third measure. The B. Dr. part has a dynamic marking of *p* in the third measure. The Vc. and D.B. parts have a dynamic marking of *p* in the third measure. The score is written in bass clef with a key signature of one flat. The first system has a measure number '19' at the beginning. The second system has a measure number '19' at the beginning. The Bsn. 1. 2. part has a 'a2' marking above the final measure. The Tuba part has a 'p' marking below the final measure. The Timp. part has a 'p' marking below the final measure. The B. Dr. part has a 'p' marking below the final measure. The Vc. part has a 'p' marking below the final measure. The D.B. part has a 'p' marking below the final measure.

26

Bsn. 1. 2. *mf* *f* 8

Hn. 1. 2. *f* *ff*_{a2}

Hn. 3. 4. *f* *ff*

Tbn. 1. 2. *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f* *tr* *tr*

B. Dr. *mf*

Vln. I

Vln. II

Vla. *f* *ff*

Vc. *mf* *f* *f*

D.B. *mf* *f* *ff*

33

Bsn. 1. 2. *ff*

Hn. 1. 2. *ff*_{a2}

Hn. 3. 4. *ff*

Tbn. 1. 2. *ff*_{a2}

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

B. Dr. *ff*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *mf*

Vc. *ff*

D.B. *ff*

40 a2

39

Bsn. 1. 2. *mf* a2

Hn. 1. 2. *mf*

Hn. 3. 4.

Tbn. 1. 2. *ff* a2

B. Tbn. *ff*

Tuba *ff*

Timp. *fff*

Cym.

B. Dr.

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

43

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

ff

mf

p

mf

p

tr

p

mf

ff

p

pizz.

p

p

48

Bsn. 1. 2. *pp*

Hn. 1. 2. *pp*

Hn. 3. 4.

B. Tbn. *pp*

Tuba

Timp. *ppp* *tr* *tr*

B. Dr. *tr*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* arco

D.B. *pp*

52

Fl. 1. 2. *p* 1. 3 3 3 3

Ob. 1. 2. *p* 1. 3 3 3 3

Bsn. 1. 2. *f*

Hn. 1. 2. *p* 1. 3 3 3 3

Hn. 3. 4. *p* 3. 3 3 3

C Tpt. 1. *f*

Timp. 52 *tr* *p* *tr*

Vln. I *f*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

This musical score page covers measures 55 to 57. The instruments and their parts are as follows:

- Fl. 1. 2.:** Measures 55-56 feature sixteenth-note triplets. Measure 57 has a dynamic of *p* and includes a first ending bracket.
- Ob. 1. 2.:** Measures 55-56 feature sixteenth-note triplets. Measure 57 has a dynamic of *p* and includes a first ending bracket.
- B♭ Cl. 1. 2.:** Measure 57 has a dynamic of *p* and includes a first ending bracket.
- Bsn. 1. 2.:** Measure 57 has a dynamic of *p* and includes a first ending bracket.
- Hn. 1. 2.:** Measure 57 has a dynamic of *p* and includes a first ending bracket.
- Hn. 3. 4.:** Measures 55-56 feature sixteenth-note triplets.
- C Tpt. 1.:** Measure 55 has a dynamic of *p*.
- C Tpt. 2. 3.:** Measure 57 has a dynamic of *f* and includes a first ending bracket.
- Timp.:** Measure 55 has a dynamic of *tr*. Measure 57 has a dynamic of *f* and includes a first ending bracket.
- Vln. I:** Measure 57 has a dynamic of *p*.
- Vln. II:** Measures 55-57 feature sixteenth-note patterns.
- Vla.:** Measures 55-57 feature a long, sustained note.
- Vc.:** Measures 55-57 feature sixteenth-note patterns. Measure 57 has a dynamic of *p* and includes a first ending bracket.
- D.B.:** Measures 55-57 feature a long, sustained note. Measure 57 has a dynamic of *p*.

This musical score page features 15 staves for various instruments. The score is divided into three measures, with measure numbers 58 and 60 indicated. The instruments and their parts are:

- Fl. 1. 2.**: Flute 1 and 2, starting with a melodic line at measure 58, followed by a rest in measure 60.
- Ob. 1. 2.**: Oboe 1 and 2, playing a melodic line at measure 58 and a sustained note in measure 60.
- B♭ Cl. 1. 2.**: Bass Clarinet 1 and 2, playing a melodic line at measure 58 and a sustained note in measure 60.
- Bsn. 1. 2.**: Bassoon 1 and 2, playing a melodic line at measure 58 and a sustained note in measure 60.
- Hn. 1. 2.**: Horn 1 and 2, playing a melodic line at measure 58 and a sustained note in measure 60.
- Hn. 3. 4.**: Horn 3 and 4, playing a melodic line at measure 58 and a sustained note in measure 60.
- C Tpt. 2. 3.**: Trumpet 2 and 3, playing a melodic line at measure 58 and a sustained note in measure 60.
- Tuba**: Playing a sustained note in measure 60.
- Timp.**: Timpani, starting with a trill at measure 58 and playing a melodic line at measure 60.
- Vln. I**: Violin I, playing a melodic line at measure 58 and a sustained note in measure 60.
- Vln. II**: Violin II, playing a melodic line at measure 58 and a sustained note in measure 60.
- Vla.**: Viola, playing a melodic line at measure 58 and a sustained note in measure 60.
- Vc.**: Violoncello, playing a melodic line at measure 58 and a sustained note in measure 60.
- D.B.**: Double Bass, playing a melodic line at measure 58 and a sustained note in measure 60.

The score includes various musical notations such as triplets, dynamics (p), and articulation marks like *tr*. The key signature is B major, and the time signature is common time.

Fl. 1. 2.

Ob. 1. 2.

B \flat Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

ff

p

ff

p

p

p

p

arco

ff

64

Fl. 1. 2. *p* 1.

Ob. 1. 2. *p*

B \flat Cl. 1. 2. *p*

Bsn. 1. 2. *p* 1.

Hn. 1. 2. *p* 1.

Hn. 3. 4. *p*

Tbn. 1. 2. *ff* *p* 3

B. Tbn. *ff* *p* 3

Tuba *ff* *p*

Timp. *p* *tr*

Vln. I *p* 3

Vln. II *p* 3

Vla. *pizz.*

Vc. *p* *pizz.*

D.B. *p*

Fl. 1. 2. *p*

Ob. 1. 2. *p* *p_{a2}*

B♭ Cl. 1. 2. *p*

Bsn. 1. 2. *p*

Hn. 1. 2. *p*

Hn. 3. 4. *p* *p*

Timp. *p* *tr*

Vln. I *p*

Vln. II *p*

Vla. *p* *arco* *div.*

Vc. *arco*

D.B. *arco*

This page of a musical score covers measures 73 to 76. The instruments and their parts are as follows:

- Fl. 1. 2.**: Flute parts with notes and rests, including a first ending bracket in measure 75.
- Ob. 1. 2.**: Oboe parts with notes and rests, including a first ending bracket in measure 75.
- B♭ Cl. 1. 2.**: Bass Clarinet parts with notes and rests, including a second ending bracket in measure 75.
- Bsn. 1. 2.**: Bassoon parts with notes and rests, including a first ending bracket in measure 75.
- Hn. 1. 2.**: Horn parts with notes and rests, including a first ending bracket in measure 75.
- Hn. 3. 4.**: Horn parts with notes and rests, including a first ending bracket in measure 75.
- Timp.**: Timpani part with notes and rests, including a first ending bracket in measure 75.
- B. Dr.**: Bass Drum part with notes and rests.
- Vln. I**: Violin I part with notes and rests, including a first ending bracket in measure 75.
- Vln. II**: Violin II part with notes and rests, including a first ending bracket in measure 75.
- Vla.**: Viola part with notes and rests, including a first ending bracket in measure 75.
- Vc.**: Violoncello part with notes and rests, including a first ending bracket in measure 75.
- D.B.**: Double Bass part with notes and rests, including a first ending bracket in measure 75.

Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include first and second endings, and accents (*>*). The score is written in a key signature of one sharp (F#).

78

Fl. 1. 2. *p*

Ob. 1. 2. *p*

B♭ Cl. 1. 2. *f*

Bsn. 1. 2.

Hn. 3. 4.

C Tpt. 1.

C Tpt. 2. 3.

78

Timp.

78

S. Dr.

B. Dr. *tr* *p*

78

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. B. *pp*

div.

div.

div.

div.

3

3

3

3

3

3

85

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

85

Hn. 1. 2.

Hn. 3. 4.

C Tpt. 1.

C Tpt. 2. 3.

Tbn. 1. 2.

B. Tbn.

Tuba

85

Timp.

85

Cym.

85

S. Dr.

B. Dr.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, rehearsal mark 100, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombone 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. It begins at rehearsal mark 95 and includes a rehearsal mark of 100. Dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The strings play a steady eighth-note pattern, and the brass plays a similar pattern. The woodwinds play a melodic line with some triplets. The percussion includes a cymbal crash and a bass drum hit.

This page contains the musical score for measures 104 through 110 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1. 2.
- Ob. 1. 2.
- B♭ Cl. 1. 2.
- Bsn. 1. 2.
- Hn. 1. 2.
- Hn. 3. 4.
- C Tpt. 1.
- C Tpt. 2. 3.
- Tbn. 1. 2.
- B. Tbn.
- Tuba
- Timp.
- Cym.
- B. Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key musical features include:

- Measures 104-105: Flute, Oboe, Clarinet, Bassoon, and Horns play sustained notes with *mf* dynamics.
- Measures 106-107: Horns 1 & 2 play triplet patterns with *ff* dynamics.
- Measures 108-109: Trumpets and Trombones play rhythmic patterns with *ff* dynamics.
- Measure 110: The score concludes with a *tr* (trill) in the Timpani part.

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

C Tpt. 1.

C Tpt. 2. 3.

Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

tr

pp

f

f

f

f

pp

ff

ff

pp

123

Fl. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

Bsn. 1. 2.

123

Hn. 1. 2.

Hn. 3. 4.

C Tpt. 1.

C Tpt. 2. 3.

Tbn. 1. 2.

B. Tbn.

Tuba

123

Timp.

123

Cym.

123

S. Dr.

B. Dr.

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

p

tr

pp

tr

tr