



A Ministry of
St. John's Lutheran Church
& School



KIDS MUSICAL THEATER

OLD TOWNE ORANGE, CALIFORNIA

"Let your *light* shine before men, that they may see
your good deeds and praise your Father in Heaven."
Matthew 5:16 NIV

VISION STATEMENT

K.M.T. is a unique ministry that truly provides opportunities for recognition and development of Character and God-given abilities in a safe environment through acting, voice, dance, movement, staging, costuming and all other elements of theater production.

Theater helps kids grow in service and ministry.....

- Accountability to each other and God.....Romans 3:19
- Appreciation for opportunity.....1 Corinthians 16:9
- Commitment to give our best to God's Glory.....1 Corinthians 10:31
- Concentration on trainingProverbs 4:20
- Confidence in God's gifts.....Romans 11:29
- Recognizing value in others.....Ephesians 4:11
- Responsibility for ourselves.....Proverbs 25:28



KMT LEADERSHIP

Under St. Johns Lutheran Church & School

- Family Ministries – Pastor Trevor Van Blarcom
- School – Principal Jake Hollatz

Lay Leadership:

- Mignon Whitaker, Artistic Director/Producer
- Dawn Johnson, Resource Manager
- Betty Arnold, General Manager
- Tara Rynders, Production Manager
- Mona Francois, Production Coordinator
- Production Team Parents

Artistic Team for Beauty and the Beast:

- Matt JM Candela, Director
- Anne Candela, Choreographer
- Ashley Riopka, Music Director

OTHER PLACES TO GROW!!

We have many places for kids to grow in service through theater... including:

Lighting Design
Graphic and Visual Design
Backstage Manager
Assistant Director
Backstage Crew
Technical Crew
Ushers





We feel strongly that EVERY child will benefit from experience in the Arts and take that into whatever field they are called to. We have KMT Alumni proudly serving in the US Military, running their own businesses, raising families and doing all sorts of wonderful things in the world!

OUR TALENTED KMT ALUMNI ARE ACCOMPLISHING GREAT THINGS IN ARTS!

From Technical Crew for Disneyland's World of Color, Young Artist Program at Tri-City Opera in Binghamton, NY, our Alumni are making a mark on the world for Christ in the arts.

Our Alumni have gone on to Arts programs as students and professionals at:

Oklahoma City University
Azusa Pacific University
Arizona State
Chapman University
University of California, Berkeley
University of California, San Diego
Rhode Island School of Design (RISD)
British American Drama Academy
Tri-City Opera
Glimmerglass Festival, Cooperstown
Shakespeare Theater Company
Shakespeare on the Sound
Florida Grand Opera
Aurora Theater Company
Barestage Productions
Seagle Music Colony

WHY DOES KMT COLLECT FUNDS?

KMT is a self-funding ministry. St. John's provides support, room space, electrical & insurance, but our typical Budget is \$20,000 - \$25,000 per show. Major expenses include:

Staff

Director, Choreographer & Musical Director are paid professionals.

Licensing Fees

Materials are licensed through the appropriate license holder at a cost of up to \$6,000 per show.

Sets – varies depending on demands of the script

Materials for building Sets & Rentals & storage of sets

Costumes – varies depending on size of cast and demands of script

Supplies, Materials & Rentals & storage of costumes

Lighting – varies depending on the demands of the script

Purchases & Rentals

Publicity, Printing, etc.

KMT's Lay Leadership is completely volunteer.



VALUE COMPARISON



CYT (San Diego)

\$200 class, \$150 production fee, \$100 ticket sales

Total: **\$450**

Village Theater:

Tuition: \$250 first member of the family. \$50 costume fee.

Ticket sale requirement (20 tickets per family at \$12 each)

Total: **\$540**

Music Room:

Total: **\$500 - \$900** range depending on auditioned/non-auditioned (plus classes)

MTA (Musical Theater Academy)

Total: \$775 - \$975 Production Fee range depending on age

Production and Ticket Fees

- **Check please!!!**

- Payable to ST. John's Lutheran Church – NOTE "KMT" on the memo line.
- \$250 Production Fee includes:
 - One Rehearsal T-shirt, Strike Party, DVD for the actor
 - Congrats Ad in the Program
 - \$125 due January 21st
 - \$125 due February 26th
 - \$100 Ticket money due March 24th

Sibling Discount & Scholarships are available

*Late fees will apply if not received by these dates unless arrangements have been made with Dawn Johnson.

Additional Costs:

- \$25 to \$66 make-up kit (as needed)
 - Must be stage makeup!
- \$25 to \$35 dance shoes (depending on role)
- \$15 to \$45 leotard (depending on role)

Optional

- \$10 extra DVD of the show
- \$15 T-shirt for you and/or sibling
- Strike party tickets for family members (\$9 per person)
- Contribution to Artistic Team
- Parent Pass \$25 (Collectible Button, Concessions snack & pass to each show)



Reducing Costs!

• Example:	Audition Fee: \$50	NEW sponsorship -\$250
	Production Fee: \$250	Sell \$10 tickets @ \$15 -\$50
	<u>Ticket Sales Req. \$100</u>	<u>Buddy Credit @ -\$25</u>
	Total \$400	- \$325

New Sponsorships*

You can receive equivalent credit for NEW sponsors up to \$250. Due date for Sponsorships is March 31st.

Bring a new Buddy* \$25 Credit – They must participate in the entire run of the production. Credit received on March 24th.

You made it to the 1st Parent Meeting!

What now??

- Auditions are January 10th and 11th
- Sign up for an audition time on our website
- Upload a photo online no larger than 1MB
- Bring your actor fed, watered and early for their audition time.
- Call backs thru REMIND will be sent out by Midnight on January 10th
 - If your actor has a call back please have them bring a lunch
 - If your actor does not receive a call back they are still in the show and could end up with lines!

EVERYONE is required to be at the Saturday Dance Audition

- Please arrive by 8:50am in comfortable clothes, shorts, no jeans, leotards are fine, closed toe shoes and water bottle
- No preparation needed, this is just to evaluate how well they move
- Call back list will be available at the Saturday Check in table as well
- Dance Auditions are finished at 11:30am
- 30 minute lunch break
- 12:00 pm Call back read thrus will begin. Actors will be released at the Artistic Teams discretion
- Cast list notification will be sent out on REMIND. Cast list will be on the website.

AUDITION! (Ages 8-18)

OPEN CALL!! Open to everyone ages 8-18
throughout the greater Orange Community!



AUDITION

BEAUTY AND THE BEAST
DIRECTED BY: MATT JM CANDELA

How to prepare for auditions:

- For vocal auditions:
 - Choose a song or portion of a song 30 seconds in length (16-32 measures) that is in a key/range that your child can do well.
- **Not a song from Beauty and the Beast!**
- Bring a “Karaoki” you can play off of a thumb drive or smart phone (no vocals on the track?) OR sheet music with “Start” and “Stop” clearly marked.
- If your child brings sheet music – have your child prepared to provide a tempo to the accompanist.
- Absolutely no acapella or duets.
- PRACTICE!!!
- Arrive 20 minutes early with signed Academic Behavior Contract, for paperwork, headshots and line up.
- Be respectful of others auditions.
- One parent may accompany your child in the waiting area and in the audition.
- Absolutely no video recording allowed in the audition.
- HAVE FUN!!! Relax. This is children’s theater!
- PRAY!

[HOME](#)[AUDITIONS](#)[PAST SHOWS](#)[SETS/COSTUMES](#)[ARTISTIC TEAM](#)[PARENTS](#)[CONTACT US](#)

KIDS MUSICAL THEATER

OLD TOWNE ORANGE, CALIFORNIA

[Meet our Artistic Team](#)[Subscribe to General Email List](#)

Member of
Arts
ORANGE COUNTY



St. John's Lutheran Church of Orange
connect • grow • share



KIDS Musical Theater
453 likes

[Like Page](#)[Sign Up](#)

14 friends like this

[Become a KMT Sponsor](#)

KIDS Musical Theater and our all our children and families thank you for your generous contribution and making theater possible in the heart of Old Towne Orange!

Your sponsorship includes advertising space in our full-color 8.5"x11" program! It's truly one of the most professional and beautiful programs in the theater community in the greater Los Angeles area!!

Without your generous hearts, the show would not go on!!

See you when the curtain rises!!

KIDS MUSICAL THEATER
P R E S E N T S

Audition to be our guest!



Vocal Auditions
Friday, January 10 @ 5pm

St. John's Lutheran Church, Room 203
154 S. Shaffer Street, Orange, CA 92866
Shows will be May 1 & 2, 2020

Dance Auditions
Saturday, January 11 from 9:00-11:30am

Followed by Reading & Vocal Callbacks
(by invitation) from 12:00-3:00pm

For all kids
ages 8 to 18!



THREE SHOWS PER YEAR:

- FALL (8-18)
- SPRING (8-18)
- SUMMER (13-18)

AUDITIONS ARE OPEN TO ALL WITH OR WITHOUT EXPERIENCE!

[AUDITION](#)

<http://www.kidsmusicaltheater.com/>



Casting!

- Casting decisions are made by our Artistic Team:
- Mignon Whitaker, Artistic Director/Producer
- Matt Candela, Director
- Anne Candela, Choreographer
- Ashley Riopka, Music Director

Auditions, demand of the show/score as well as talent are prayerfully taken into consideration.

- Availability
- Look of the cast (size, type, etc.)
- Past behavior & commitment, etc.

Our goal is to have the cast list posted by Sunday, January 12, @ 11pm!

Disappointment

There will be disappointment initially in the casting decisions.

This is a character growth moment!

Be prayful and realize that disappointment is something that needs to be taken to God.

Every role is important.

“Do nothing out of selfish ambition or vain conceit, but in humility consider others better than yourselves.”

Phillipians 2:3

Remind App

Take out your phones and enter this
number...

81010

Text this message
@KMTORAN



WELCOME PARENTS!

Crew Application
due by April 13th

Crew Interviews held
on
April 20th

SNACK BAR DONATIONS

 **DONATE!**



REHEARSAL SUPERVISION

 **SIGN UP!**



Volunteer Screening

Academic Behavior Contract

Bio/Congrats Form
due ASAP

Parent Pass

Jamba Juice

Parent Committees

BE A KMT SPONSOR!

Sponsorship Form

Upload Artwork

Own your own business? Become a KMT Sponsor! Don't own your own business? Ask around to your favorite places: barber, beauty salon, doctor, dentist, restaurant, etc.

Always carry postcards with you wherever you go! Ask if you may leave them in the waiting room or post them on the bulletin board! You'd be surprised at how many local businesses would be happy to support the arts by sponsoring KIDS Musical Theater!

St. John's is a 501c3, s
t. John's is a 501c3, s

Rehearsals every Mon & Tue, some Saturdays
Performances November 15th at 7pm, November 16th at 12pm & 6pm

Mignon Whitaker, Artistic Director/Producer
mignon@kidsmusicaltheater.com

Tara Rynders, Production Manager
tarajrynders@gmail.com

Betty Arnold, General Manager
kidsmusicaltheater@gmail.com

Dawn Johnson, Resource Manager
KMTDawn@socal.rr.com

Rehearsal Calendar – Check often!!!!

St. John's is a 501c3, so do

Oliver

Today ◀ ▶ January 2020 ▼

Print Week Month Agenda ▼

Sun	Mon	Tue	Wed	Thu	Fri	Sat
29	30	31	Jan 1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	Feb 1

Events shown in time zone: Pacific Time - Los Angeles

+ Google Calendar

First Rehearsal is January
14th, Tuesday!

Be on Time!!!



Arrive by 5:55pm
Sign in
Rehearsals start at 6pm
sharp!
Artistic Team will release
at 9pm if the kids start
on time!

Check in and out!!!

- 6th Grade and Up and can sign themselves in and out.
- Siblings of 6th grade or above can be signed in by the sibling.
- Below 6th grade must be walked in and out!
- EVERYONE must be signed out.

Parking.....

Do not block the crosswalk in front of Walker Hall.



24 hour rule.....



Parents/Guardians are not to interrupt or interfere during rehearsals, but are asked to address concerns in an appropriate time and manner.



How can you save \$\$?

<input type="checkbox"/>	<u>Platinum Sponsor</u>	\$1,000
	<ul style="list-style-type: none">• Full Page Color ad (8.25" x 10.75")• Posted link to your business website on our home page for one year.• Advertisement on our pre-show/intermission screen• Plus ten (10) tickets to current show	
<input type="checkbox"/>	<u>Gold Sponsor</u>	\$ 500
	<ul style="list-style-type: none">• Half Page Color ad (8.25" x 5.5")• Advertisement on our pre-show/intermission screen• Plus eight (8) tickets to current show	
<input type="checkbox"/>	<u>Silver Sponsor</u>	\$ 250
	<ul style="list-style-type: none">• Quarter Page Color ad (4" x 5.5")• Advertisement on our pre-show/intermission screen• Plus four (4) tickets to current show	
<input type="checkbox"/>	<u>Bronze Sponsor</u>	\$ 125
	<ul style="list-style-type: none">• Business Card Color ad (4" x 2.5")• Advertisement on our pre-show/intermission screen• Plus 4 (4) tickets to current show	
<input type="checkbox"/>	<u>Copper Sponsor</u>	\$ 75
	<ul style="list-style-type: none">• Business Card Color ad (4" x 2.5")• Advertisement on our pre-show/intermission screen• Plus two (2) tickets to current show	
<input type="checkbox"/>	<u>Opportunity Drawing Donor</u>	
	In-Kind Value \$_____	
	<ul style="list-style-type: none">• Listing in Color Program &• Pre-show/intermission screen	

- Sponsorships
 - Up to \$250 of new sponsorships go toward your fees.

BE A KMT SPONSOR!

Sponsorship Form

Upload Artwork

Own your own business? Become a KMT Sponsor! Don't own your own business? Ask around to your favorite places: barber, beauty salon, doctor, dentist, restaurant, etc.

Always carry postcards with you wherever you go! Ask if you may leave them in the waiting room or post them on the bulletin board! You'd be surprised at how many local businesses would be happy to support the arts by sponsoring KIDS Musical Theater!

St. John's is a 501c3, so donations/sponsorships may be tax

Parent Support Teams...

We can't run KMT without YOU!!!

Bio Board Costumes Props Tickets Set/Build

Raffle sales Snack Bar Backstage Makeup/Hair Set Move

Jamba Juice Stike Party Green Room Sponsors/Raffle

Click on Parents Committees on the Parent Page to sign up!

Parent Committees

EXPECTATIONS

Review the KMT
"Behavior Contract"
with your child to
reinforce
expectations!!

Your child will be expected to:

Attend all called rehearsals.

Be able to be attentive during rehearsals.

Sit quietly without disturbing others when others are receiving instruction for their parts.

Bring homework or a book to read during down time.

Bring their script and (2) sharpened pencils with eraser to every rehearsal.

Behave safely.

Take notes on their blocking. (Binder checks will be done regularly)

Help others where appropriate.

Be kind to others.

Use appropriate language

Dress and behave modestly and appropriately.

Behave with respect to the Artistic Team, other adults, crew and cast members.

Be supportive of fellow cast members



CONSEQUENCES

KMT is limited in the penalties we can impose.

Minor violations including but not limited to: failure to complete notes, talking out of order, forgetting script, unexcused tardies will be addressed through:

- Speaking to the child regarding their behavior.

More serious behavior, including but not limited to: language, severe unkindness, safety related violations, excessive talking; will result in one or both of the following consequences at the discretion of the lay leadership and artistic team:

- Speak to Child and Parents.

- Removal from the Cast.

Why not time outs?

Timeouts would punish the entire cast through lack of preparation and rehearsal.

TIME COMMITMENT



Rehearsals MONDAYS & TUESDAY & 5-6 Saturdays

- Not everyone is called to each rehearsal
- A "blocked" or detailed schedule will be posted the first week.
- Is subject to change to be efficient with time and have kids prepared.
- Submit all conflicts at auditions so we can work around your schedule including all Saturdays – we will attempt to accommodate minor conflicts, excepting tech week and shows.

(Email or Call ASAP with info if you do not submit on your form)

Dance Rehearsals- **Dates to be released after Cast List**

Parent Meetings (two – 1 hour each)

Tech week-rehearsals - 5:00pm-9pm the week of the show opening.

April 27-30 (Monday – Thursday)

Shows (May **1-2**) including matinee on Saturday

Parent involvement on committees of 10 hours per family minimum

Publicity

- Posters
- Postcards
- Email
- Sponsors
- Social Media
- **YOU!!!**



Important Contacts:

- Mignon Whitaker, Artistic Director/Producer
Auditions, workshops, casting, rehearsals, production, costumes, conflicts
mignon@kidsmusicaltheater.com 714-403-6711
- Dawn Johnson, Resource Manager
Payments, Accounts, tickets
djohnson@cikpower.com 951-833-3209
- Betty Arnold, General Manager
Website forms, registration, audition times
kidmusicaltheater@gmail.com 714-317-9226
- Tara Rynders, Production Manager
Sets/Props, rehearsal conflicts, general questions
TaraJRynders@gmail.com 714-906-7013



May 1st & 2nd, 2020
Fri @ 7pm, Sat 12pm & 6pm

