

# SWING TIME BOOGIE

**Count:** 64      **Wall:** 4      **Level:** Intermediate  
**Choreographer:** Scott Blevins  
**Music:** Swing City by Roger Brown & Swing City

## STOMP FORWARD (PROGRESSIVELY SMALLER)

1-4                      Stomp right foot forward; hold for 3 counts  
5-8                      Stomp left foot forward; hold for 3 counts  
9-10                     Stomp right foot slightly forward; hold for 1 count  
11-12                    Stomp left foot slightly forward; hold for 1 count  
13-16                    Using very small steps, stomp forward right; left; right; left  
Use of hands for styling on this section is very effective - use your imagination.

## MONTEREY TURN

17                      Touch right toe to right side  
18                      Pivot ½ turn to right on left foot and draw right foot next to left foot, shifting weight to right foot  
19                      Touch left toe to left side  
20                      Place left foot next to right foot with weight

## STEP, ½ TURN, STEP, KICK

21                      Step forward on right foot  
22                      Pivot ½ turn left on ball of left foot  
23                      Step forward on right foot  
24                      Kick left foot forward

## STEP, CROSS, TOE, HEEL, CROSS, TOE, HEEL, CROSS

25                      Step back with left foot  
26                      Cross right foot in front of left foot  
27                      Touch left toe next to right foot  
28                      Touch left heel slightly left of right foot  
29                      Cross (step) left foot in front of right foot with weight  
30                      Touch right toe next to left foot  
31                      Touch right heel slightly right of left foot  
32                      Cross (step) right foot in front of left foot with weight

When you are comfortable with Counts 27-32, this section can be done while twisting for style

## STEP LEFT, RIGHT, CROSS, CLAP, BUMP RIGHT, BUMP LEFT

33                      Step left foot to left side  
34                      Step right foot to right side  
35                      Cross (step) left foot in front of right foot  
36                      Hold 1 count while clapping hands  
37                      Step right foot to right side and bump right hip to right side at same time  
38                      Bump right hip to right side again  
39-40                    Bump left hip to left side twice

## STOMP, CLAP, STOMP, CLAP

41                      Stomp right foot forward  
42                      Clap hands  
43                      Stomp left foot forward  
44                      Clap hands

## SHUFFLE, ½ TURN, SHUFFLE

45&46                    Step right foot back; drag left foot to right foot; step right foot back  
&                          Pivot ½ turn to left on ball of right foot  
47&48                    Step left foot forward; drag right foot to left foot; step left foot forward

## STEP, ½ TURN, PLACE, PLACE, TWIST

49                      Step forward on right foot  
50                      Pivot ½ turn left on ball of left foot  
51                      Step right foot forward  
52                      Step left foot forward, even with right foot and about a shoulder's width apart  
53-56                    On balls of both feet, twist from the waist down - knees to the right, then left, then right, then center with weight ending on left foot

## SHUFFLE, STEP, ½ TURN, ¾ TURN, ROCK, STEP

57&58                    Step right foot forward; drag left foot to right foot; step right foot forward  
59                      Step forward on left foot  
60                      Pivot ½ turn right on ball of right foot  
61&62                    Triple in place left, right, left, while making a ¾ turn right  
63                      Step (rock) weight back on to right foot  
64                      Shift (rock) weight forward on to left foot

**REPEAT**

**TAG**

**On wall 1, for counts 63-64, instead of a rock step, you should do the following:**

**63**                    **Step weight on to right foot**

**64**                    Touch left foot next to right foot

Then begin wall 2 by stepping left with left foot for counts 33-64. All other walls will end with the rock step as described above and will use the entire 64 counts.

**REPEAT**