JOSEPH HUBER

RIYL: Bob Dylan, Townes Van Zandt, Old Crow Medicine Show, .357 String Band, Trampled By Turtles, The Hackensaw Boys

GENRE:
Roots, Americana, Folk

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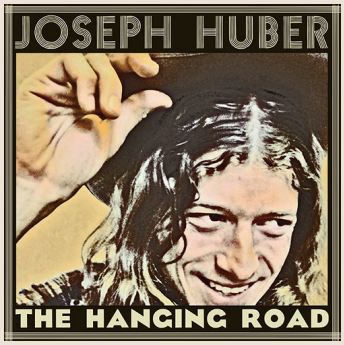

The Hanging Road
(2014, Muddy Roots Records)

Tongues Of Fire (2012)

Bury Me Where I Fall (2010)

ABOUT:

Singer/Songwriter/Multi-Instrumentalist Joseph Huber is a founding member of the heavy touring, Milwaukee, WI-based "streetgrass" group, the .357 String Band--a group that, despite it's abrupt break-up, still continues to gain popularity, and is known as one of the most influential groups in the recent insurgent country movements. Having moved from .357, Huber has honed his songwriting abilities immensely and now continues moving onward and upward captivating folks with his sincere and well crafted songs under his own name and with his backing band.

His lyricism and introspective writing style has received high acclaim from many Americana enthusiast looking for a more substantive substitute to much of today's modern country. Maintaining a solid touring schedule, playing throughout the U.S. and around Europe, he has steadily gained ground and gotten much positive press, and has shown himself a sincere and influential member of the growing roots movement. Huber released his 3rd solo album entitled 'The Hanging Road' under Nashville's 'Muddy Roots Recording' label in Spring 2014, following his self-released previous efforts, 'Bury Me Where I Fall' and 'Tongues of Fire', and has plans for yet another early 2107 release.

PRESS:

"Huber dismantles recovered fragments of the past and meticulously assembles them into modern treasures. His work is rustic yet comfortable, powerful yet modest. His style is distinct."

--Jared Blohm (Milwaukee Record)

Songwriters like Townes Van Zandt, Chris Smither, and John Prine can marvel listeners in the simplest of acoustic settings, with nothing more than a guitar and a song. In my mind, that's the measure of a gifted songwriter. From time to time, I stumble upon a new singer/songwriter whose work warrants comparison to the luminaries on this list. Right now, I have been spinning The Hanging Road, the latest release by Joseph Huber, quite a bit. Virtually nonstop, actually, and Huber's songwriting has me comparing him to my favorites above."

--Dave Stallard (Blue Ridge Outdoor)

"The Hanging Road is a paragon of what can be accomplished by a single musician in the digital age. Huber does such a good job of everything that you'd never know it was a one-man effort..."

--Shawn Underwood (Twangville)

There are few, if any, better songwriters than Joseph Huber in this broad generic field and when you add the fact that his warmly expressive vocals are of the same calibre with his ability to create an incredibly evocative atmosphere, allied to his virtuosity on several different instruments, given a little promotion his talent should take care of the rest!

--Mike Morrison (American Roots U.K.)

TOURING:

Joseph has and maintains heavy touring all throughout the US and Europe, and had the pleasure of playing with such acts as Dr. Ralph Stanley, The Legendary Shack Shakers, The Hackensaw Boys, Robert Earl Keen, Keller Williams, Dave Simonett and many more.

NOTABLE: Joseph has been featured on CMT Edge; was #2 on LA Weekly's list of "Country Artists You Need To Listen To"; and his album "Tongues of Fire" was voted 2012 Album of the year by Outlaw Radio Chicago.