



morning mist, she arises from her mat, takes her spices and aloes and leaves her house, past the Gate of Gennath and up to the hillside. She anticipates a somber task ...

7) **Tears, Hopes and Promises** Soloists—Dawn Kilby and Todd Dickerson
Words and Music by James L. Darby, Arranged by Tom Fettke

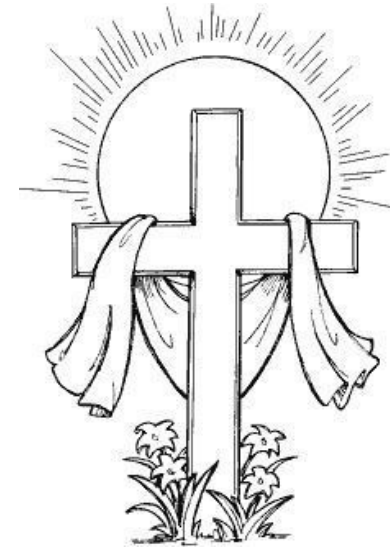
8) **Glory, Hallelujah! He's Alive** Soloist—Kristi Conner
By Dave Burns and Traditional Melody, Arranged by Tom Fettke

*Special THANKS to our Narrator: Mrs. Susan Mallonee



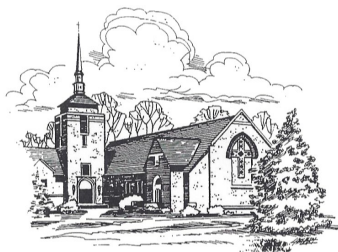
Once and For All

An Easter Musical



Easter Cantata
April 21, 2019

Trinity Reformed United Church of Christ
217 Second Ave NE—Conover
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Trinity Reformed
UNITED CHURCH OF CHRIST

EASTER CANTATA
APRIL 21, 2019—10:30AM

Created and Arranged by Tom Fettke
Dramatic Narration by Max Lucado

FOREWARD:

“Once and For All” depicts the physical and emotional experience of our Lord’s death and resurrection. It begins with the painful and demeaning walk up the Via Dolorosa and ends with the exhilarating experience of Mary Magdalene at the tomb, and the Lord’s resurrection.

- 1) **The Cross (opening meditation)** Marty Light
By Tom Fettke
- 2) **Once and For All** Soloists: Kathy Winters & Tera Rockett
By Regie Hamm and Joel Lindsey, Arranged by Tom Fettke

Narration: *If you want to know someone's heart, observe that person's final journey. With His mission still before Him, Jesus stopped His disciples and told them for the third time of His conclusive encounter with the enemy. “We are going to Jerusalem. The Son of Man will be turned over to the leading priests and the teachers of the law, and they will say that He must die. They will give the Son of Man to the non-Jewish people to laugh at Him and beat Him with whips and crucify Him. But on the third day He will be raised to life again.” Forget any suggestion that Jesus was trapped. Erase any theory that Jesus made a miscalculation. Ignore any speculation that the cross was a last-ditch attempt to salvage a dying mission. For if these words tell us anything, they tell us that Jesus died... on purpose. No surprise. No hesitation. No faltering. Jesus stepped toward Jerusalem with the promise of God in His heart. The divinity of Christ assured the humanity of Christ, and Jesus spoke loud enough for the pits of hell to vibrate: “But on the third day He will be raised to life again.” You can tell a lot about a person by the way he dies. And the way Jesus marched to His death leaves no doubt: He had come to earth for this moment.*



- 3) **Via Dolorosa (with For This Moment)**
Arranged by Tom Fettke

Narration: *God is on a cross. The creator of the universe is being executed. Spit and blood are caked to His cheeks and His lips are raked and swollen. Thorns rip His scalp. His lungs scream with pain. Taut nerves threaten to snap as pain twangs her morbid melody. Yet, death is not ready. And there is no one to save Him, for He is sacrificing Himself. Far worse than the breaking of His body is the shredding of His heart. His own countrymen clamored for His death. His own disciple planted the kiss of betrayal. His own friends ran for cover. And now His own father is beginning to turn His back on Him, leaving Him alone.*

- 4) **Zion Shout** Soloist—Todd Dickerson
By Jon A. Sherberg, Arranged by Tom Fettke and Jon A. Sherberg
- 5) **By His Stripes**
By Tom Fettke

Narration: *There was some dice-throwing that went on at the foot of the cross. Imagine this scene. The soldiers are huddled in a circle, their eyes turned downward. The criminal above them is forgotten. They gamble for some used clothes. The tunic, the cloak, the sandals are all up for grabs. Each soldier lays his luck on the hard earth, hoping to expand his wardrobe at the expense of a cross-killed carpenter. Here are common soldiers witnessing the world's most uncommon event and they don't even know it. As far as they're concerned, it's just another Friday morning and He is just another criminal. “Come on, hurry up; it's my turn!” “All right, all right—this throw is for the sandals.” Casting lots for the possessions of Christ. Heads ducked. Eyes downward. Cross forgotten.*

- 6) **Playing Games at the Foot of the Cross (with A Soldier's Game)**
Arranged by Tom Fettke Soloist—Shuford Abernethy

Narration: *The Jews could celebrate—Jesus was out of the way. The soldiers could celebrate—their work was done. But Mary Magdalene couldn't celebrate. To her the last few days had brought nothing but tragedy. Mary had been there. She had heard the leaders clamor for Jesus' blood. She had witnessed the Roman whip rip the skin off His back. She had winced as the thorns sliced His brow, and wept at the weight of the cross. So in the early*

