



## Grizz HD Audio Specs

### Calrec Omega 5.1 Console

- 80 Channels on 40 Dual Layer Faders
- 5.1 Splash Fader Panel
- 160 Channels BlueFin Signal Processing
- 64 Pairs AES digital Audio In and Out
- 64 Analog Mic/Line Inputs
- 48 Analog Outputs
- 256 Channels MADI In and Out
- RTW TM7 Phase Scope / 5.1 Level Meter

### Monitoring

- Genelec 5.1 8030 Surround in Production and Audio
- Genelec 8020 Cue Speakers in Audio
- Coleman 5.1 Volume Control in Production
- (2) Four Channel Wohlrs at Producer and Director Positions
- (12) 9" and (1) 17" Video Monitors In Audio Booth

### Outboard Gear

- (2) Digicart E with Remote
- Sony CDP-D500 CD Player
- DBX 166 Dual Channel Compressor
- Crown D45 Amp
- (2) Orban 275A Stereo Synthesizers
- (2) Rane PE17 Parametric EQs
- (4) Telos One QKT/Phone Interfaces
- Yamaha 01V Digital Sub Mixer
- Sonifex RB-TGHDX 5.1 HD Test Tone Generator
- Videotek 2 Channel Analog Rackmount Speaker
- JoeCo BlackBox 64 Channel MADI Recorder
- Motorola Two Way Radio System with Base and (6) Handhelds
- Samsung Phone System

### Mics and Booth Gear

- (5) Sennheiser HMD-26 Announcer Headsets
- (3) Sennheiser HMD-25 Announcer Headsets
- (7) Audio Technica AT8015 Shotgun Mics
- (7) Audio Technica BP4027 Stereo Shotgun Mics
- (4) Sony ECM-77 Lav mics
- (4) Sennheiser MD-46 Hand Held Mics
- (2) Shure SM-58 Hand Held Mics
- (2) EV RE-50 Hand Held Mics
- (2) Parabolic Shells
- (5) Studio Technologies 210 Announcer Boxes
- (1) Booth Kit with Announcer Boxes, Headsets, IFB Boxes and Earpieces, Mult, etc in Pelican Case

### RTS Matrix Intercom and IFB

- Adam M Matrix w/ 64 Ports
- (15) KP Panels in Truck (8 with Hot Mics)
- (2) Tiff 951 Dual Phone Interfaces
- SAP 1626 Assignment Panel
- (10) Powered External PL Lines
- (15) BP325 Boxes
- SPK 300L "Biscuit Box" Station
- (12) Beyer DT 108 Single Muff Headsets
- (12) Beyer DT 109 Dual Muff Headsets
- (17) PH-88 Headsets
- (2) Studio Technologies Model 41 IFB Power Supplies
- (8) IFB 325 Single Channel IFB Boxes
- (8) IFB 4030 Dual Channel IFB Boxes
- (8) CES-11FB Ear Sets

### External Cables

- (3) Female DT12 Fan Outs
- (3) Male DT12 Fan Outs
- (4) DT12 Pass Thru Boxes
- (2) 500' DT12 Cables
- (4) 250' DT12 Cables
- (2) 100' DT12 Cables
- (2) 250' 4 Strand XLR
- (2) 100' 4 Strand XLR
- (3) 100' Married Pair XLR
- (3) 50' Married Pair XLR
- (4) 25' Married Pair XLR
- (10) 5' XLR Cables
- (15) 10' XLR Cables
- (10) 25' XLR Cables
- (10) 50' XLR Cables
- (5) 100' XLR Cable

# Grizz HD Video Specs

## Production

### GVG Kayenne Production Center

- 2.5 M/E with 3 Stripe Control Panel
- 48 inputs, 24 outputs, 18 keyers, FlexiKey and DoubleTake, AMP, 999 macros, 1000 E-MEMs, 2 Chroma Keyers, 4 iDPM channels with Kurl and Spectra, 8 Gig Image Store.
- 2 channels of MatchDef Input Conversion, 2 channels of SetDef Output Scaling
- Four channel ClipStore via K2 Solo Server
- Four channel EVS Spotbox with Lance Controller
- (2) Utah Scientific UTAH-400/Multiviewer Processors
- (2) 47" LCDs feed by Multiviewers (16 pics each)
- (8) 24" LCDs feed by Multiviewers (4 pics each)
- (3) Flanders Scientific LM2140W Monitors
- Genelec 5.1 Audio Monitoring
- Chyron Hyper X3 Graphics System – Dual Channel with Dual Clip Players
- Third Bench wired for 2<sup>nd</sup> CG and Clock/Score Unit

## Cameras

- (7) GVG LDK 3000+ Cameras with LDK 4580 Digital Triax Base Stations
- (3) Fuji XA77X9.5BESM with Image Stabilization and 2X Extender
- (3) Fuji ZA17X7.6BERM with 2X Extender
- (1) Fuji ZA12X4.5BERM Wide Angle with 2X Extender
- (2) Panasonic HVX 250 3 Chip POV Cameras with Fiber or HD SDI Connectivity
- (1) Marshall HD-SDI
- (1) GoPro POV with HDMI to HD-SDI Converter
- (3) Vinten Vector 75 Heads – Hard Cams
- (4) Vinten Vision 10AS Systems – Hand Helds
- (2) Vinten Blue 2ST Systems – POV Cams
- (3) Dollies for Hard Cams, (1) Dolly for EFP Cam
- (2) 86X Lenses and (1) 12X Wide Angle Lenses Available

## DDR/Replay/Tape

- (2) EVS 6 Channel (4 In - 2 Out) XT Nano Replay Systems
- EVS XFile 3 System with Removable Storage
- (2) Panasonic AJ HD1400 DVCPRO HD Decks
- Sony HDW 1800 HDCam Recorder
- Panasonic AG-HPD24PJ Solid-State P2 Recorder/Player
- Sony DVW A500 Digibeta with AJA FS2 Frame Sync on I/O
- (10) AJA Ki Pro Rack Hard Drive Recorders each with (2) 500gig drives
- (2) DVD Recorders

## Terminal

- (5) AJA Dual Channel Frame Syncs with Fiber Receivers/Transmitters
- (4) AJA FiDO-T SDI to Fiber converters
- (4) AJA FiDO-R Fiber to SDI converters
- (2) Utah Scientific TSG490 Sync and test pattern generator w/ Auto Changeover
- Utah Scientific 400S Router 72 X 204 HD SDI I/O with Embedding and De-embedding , 64 X 64 AES I/O, 192 X192 MADI I/O, 1024 X 1024 Audio Crosspoint Matrix
- Utah Scientific AES, HD SDI, Sync and Timecode DAs
- Black Magic Teranex Standard Converter / Processor
- (3) Harris HD Waveform/Vectorscopes
- (3) 17" Flanders Scientific QC Monitors
- TSL Tallyman Tally Control Matrix
- Wohler HD-SDI and Analog Audio Monitors Thru Out Truck
- (89) Color QC Monitors Thru Out Truck (63 Fed by Router)
- (6) Viewsonic LCD Talent Monitors (4) with HD-SDI to HDMI Converters

## Triax - Coax - Fiber

- (2) 125' Triax Mults
- (4) 500' Triax
- (7) 250' Triax
- 7) 100' Triax
- (4) 25' Triax
- 1500' (3-500') Multi Strand (6) ST Fiber on Reels
- (3) 125' 10 Strand Coax Mults
- (6) 250' Coax
- (2) 150' Coax
- (5) 100' Coax
- (10) 50' Coax
- (15) 25' Coax
- (15) 10' Coax
- (15) 5' Coax
- Additional 4000 ft Triax Available

## Dimensions/Power

- 208 3 Phase 150 Amps
- Trailer 13'3" tall 8'6" wide 45' long (65' with Tractor)

**TRAILER DIMENSIONS - 13'4" tall x 8'6" wide x 45' long (65' with Tractor)**

