

# TRAIN HEADING WEST

## AND OTHER OUTDOOR SCENES

### I. PRAIRIE RITUAL

#### TIMOTHY BROEGE

With seriousness, not fast ♩ = 92

None – tonality based on accidentals

4  
4

10

14

Picc, fl, ob, asax, tpt with tied whole note sustained entrance  
 m. 2 – slur/staccato 8<sup>th</sup> note line in cl, bcl, tsax, bsax, hrn, low brass, tom tom  
 m. 3 - melodic line in picc, fl, ob, asax, tpt moving 8<sup>th</sup>s in cl, low ww, tsax, bsax, hrn, low brass  
 m. 8 – tom tom steady 8<sup>th</sup>s, winds staccato quarter *p* beat 3, beat 1 m. 9

*f* melody in cl, bcl, bsn, tsax, bsax, low brass – moving line with staccato 8<sup>th</sup>s and accented beat 4 m. 12 – hrn joins melody m. 12  
 Moving *mf* train-like 8<sup>th</sup> note line – slurred and staccato – in picc, fl, ob, asax, tpt, hrn, timp, xylo, tom tom

*f tutti* quarter note line  
 m. 15 – melody line finishes in picc, fl, ob, cl 1, tpt 1  
 m. 15 – steady 8<sup>th</sup>s in cl 2, asax, tsax, tpt 2, hrn, tbn, euph  
 Supporting 8<sup>th</sup>/quarter note line in bcl, bsax, tuba  
 m. 16 – steady 8<sup>th</sup>s in picc, fl, ob, cl 1, asax, tpt 1, perc  
 m. 18 – *tutti* staccato quarters beat 1, 2, 3

19

Steady 8<sup>th</sup>s in cl, asax, hrn, m. 20 – in tpt, m. 21 – in picc, fl, ob, cl, asax, hrn  
 Moving half notes in bcl, bsn, tsax, bsax, low brass, timp  
 m. 22 – *ff* staccato/accents quarters beat 1, 2, 3

