

MARGARITA GEORGIADIS

BIOGRAPHY

1968 Born Sydney, Australia, Greek-Egyptian

ACADEMIC QUALIFICATIONS

1990 Bachelor of Art, Sydney College of the Arts, University of Sydney.

1989 Commercial Screen Printing Certificate, Sydney Technical College, Higher Certificate Art, National, Art School, Sydney

1986 Certificate in art, National Art School, Sydney.

AWARDS AND SCHOLARSHIPS

2012 Portia Geach Memorial Award, Finalist - S.H. Ervin Gallery Sydney.

2007 Mosman Art Prize, Finalist, Sydney.

2005 Country Energy Art Award - Finalist, Grafton Regional Gallery, NSW.

2005 Salon des Refuses, SH Ervin Gallery, Finalist – Max Cullen + Self Portrait

2004 Paddington Art Prize, Finalist, Marlene Antico Fine Arts Gallery, Sydney.

2004 Country Energy Art Award, Finalist, Wagga Wagga Regional Art Gallery, Australia.

2004 The Mosman Art Prize, Finalist, Mosman Art Gallery.

2004 Salon des Refuses, SH Ervin Gallery, Finalist – Self Portrait

2003 Portia Geach Memorial Award – S.H. Ervin Gallery, Finalist – Self Portrait.

2003 Metro 5 Art Prize - Finalist

2001 The Archibald Prize, Art Gallery of NSW – Finalist – Lisbeth Gorr.

2001 Salon des Refuses, SH Ervin Gallery, Finalist – Max Cullen.

2001 The Mosman Art Prize - Finalist, Mosman Art Gallery.

2001 Redlands Westpac Art Award - Invited Artist

THEATRE PRODUCTIONS

2002 "Ten Unknowns", Advisor to cast, paintings for play, Ensemble Theatre, Sydney.

2003 "Looking Up Lower", Mime dancer, set and visual designer, Darlinghurst Theatre, Kings Cross Arts Festival, Sydney.

2013 "How To Be (or not to be) Lower", Scenic, Costume and Visual Design, Set Painting, Photography, The Street Theatre, Canberra.

SOLO EXHIBITIONS

- 2012 REVERIES, South Hill Gallery, Goulburn NSW.
- 2012 AVIAN, Edwina Corlette Gallery, Brisbane.
- 2011 The Presence of Absence, Edwina Corlette Gallery, Brisbane.
- 2010 WHITE NOISE, Rex-Livingston Art Dealer, Sydney.
- 2010 Sotto le Stelle, South Hill Gallery, Goulburn NSW.
- 2009 The Principle of Invisibility, Rex-Livingston Art Dealer, Sydney.
- 2009 The Dust Weavers - A Prelude, Edwina Corlette Gallery, Brisbane.
- 2008 Baptism of the Shadows, Rex-Livingston art dealer, Sydney.
- 2008 ENTROPA, Cudgegong Gallery, Gulgong NSW.
- 2007 The Game of Spheres-rex-livingston art dealer, Sydney
- 2006 Survey 2002 – 2006 – Jackman Gallery, St. Kilda, Melbourne.
- 2005 Curious Cases – Maree Mizon Gallery, Sydney.
- 2004 Digital Eyes – Maree Mizon Gallery, Sydney.
- 2004 Play Up – Digital Prints + Animation, Arthouse Hotel, Sydney.
- 2003 Drive, Maree Mizon Gallery, Sydney.
- 2003 Toy Box, Arthouse Hotel, Sydney.
- 2003 Portrait Collection, Arthouse Hotel, Sydney.
- 2002 Imposter (Belle Ame), Maree Mizon Gallery, Sydney.
- 2002 Witch Bitch Super Vamp, Sydney Gay + Lesbian Mardi Gras Festival Event, Global Gallery, Sydney.
- 2001 Mad Dog Red, open by Max Cullen, Norton Gallery, Sydney.
- 2000 Raw Sex Box, open by Craig Hassall Olympic Arts Festivals, Art House Gallery, Sydney.
- 1999 Mad Love, Global Gallery, Paddington.
- 1999 Aperture Terra Firma Natura, The Photographers Gallery, open by Lex Marinos, Sydney.
- 1999 Customs House, Sydney.

SELECTED GROUP EXHIBITIONS

- 2016 A Look at Landscape 2, Rex-Livingston Projects, Katoomba
- 2016 Aarwun Gallery Canberra, "Petits Travaux".
- 2013 What Lies Beneath - Goulburn Regional Art Gallery, NSW.
- 2012 Six Pack - Goulburn Regional Art Gallery, NSW.
- 2010 In[two]Art The Agapitos/Wilson Annual, Maitland Regional Gallery NSW (touring exhibition).

- 2010 Five Views of The Landscape - Rex-Livingston Art Dealer, Sydney.
- 2009 Wax On - From Cronulla to Palm Beach & Beyond, curated by Nell Schofield - Hazelhurst Regional Gallery.
- 2008 Private Treasures Public Pleasures II - Orange Regional Gallery.
- 2008 Edwina Corlette Gallery Opening, Brisbane.
- 2008 Windows on Pain - Pain Management Research Institute Fundraising auction, Sydney.
- 2008 Summer Exhibition - Rex-Livingston Art Dealer, Sydney.
- 2007 Cross Sections II – Curated Exhibition, Rex-Livingston Art Dealer, Sydney
- 2006 The Art of Music – Art Gallery of NSW, Sydney.
- 2006 Field Works – Michael Commerford Gallery, Sydney.
- 2005 Country Energy Art Prize – Grafton Regional Gallery, Parliament House – Sydney.
- 2005 The Glenti Show – Gallery Philip Neville, Darwin NT.
- 2005 Australian Icons Framed – National Trust Diamond Jubilee Auction, Sydney.
- 2005 Salon des refuses Exhibition – Spin Cycle on Max, SH Ervin Gallery, Sydney.
- 2005 The New Establishment – Online Gallery Apartment6 Launch – Barry Stern Galleries, Sydney.
- 2004 Rats In The House - Artist's In Residence – Sydney Theatre Company, The Wharf Gallery, Sydney.
- 2004 Country Energy Art Award – Benalong Gallery - The Sydney Opera House.
- 2004 Sight Specific, curated by Linda Van Nunen – Invited Artist – Marlene Antico Fine Art Gallery, Sydney.
- 2004 Double Act – DaDa – Solander Gallery, Canberra
- 2004 Salon des Refuses Exhibition – Self Portrait, SH Ervin Gallery, Sydney.
- 2004 This Way Up – Global Gallery, Sydney.
- 2003 Spiders and Flies – Newcontemporaries Gallery, Sydney.
- 2003 Cross Projections – Photographic Multimedia Exhibition, Kings Cross Arts Festival
- 2003 Extinction Denied – The Arthouse Hotel, Humane Society exhibition.
- 2003 Creative Madness – Garvan Institute for Research into Manic Depression.
- 2003 Bloomsday Exhibition – James Joyce Foundation, Arthouse Hotel Gallery, Sydney.
- 2003 Under the Hammer, Arthouse Hotel Gallery, Sydney.
- 2002 Arthouse Hotel Gallery, "Portrait Artists Australia" Sydney.
- 2002 Metro 5 Gallery, "First Birthday Exhibition", Melbourne.
- 2002 Maree Mizon Gallery, Sydney.
- 2002 Metro 5 Gallery, "Erotica Today", Melbourne.
- 2001 SH Irvin Gallery, Salon des Refuses, Archibald Entry - Max Cullen.
- 2000 Robin Gibson Gallery, Sydney.

00-01 Art House Gallery, Rushcutters Bay, Sydney.

96-97 Allegri Art Associazione Culturale - Florence, Italy.

1997 Michael Nagy Fine Art Gallery Sydney.

1993 The Women's Gallery, Melbourne.

1993 First Draft West Gallery, Sydney.

1989 The Blaxland Gallery, Sydney Printmakers.

1989 The Works Gallery (Ivan Dougherty Gallery), Sydney.

1988 Sydney Printmakers, Macquarie University, Sydney.

BIBLIOGRAPHY | PRESS

2012 Goulburn Post, "The Tests of Time" by Tom Sebo

2012 Yass Tribune, "Dancing to a new Rhythm" by Tiffany Grange

2012 The Courier Mail, Brisbane "The Art of Love" by Sally Bronwne

2010 Australian Art Review, "Dark Thoughts - Darker Tones" by Prue Gibson, issue 22 Feb-April 2010.

2010 Feeling The Stoke, by Nell Schofield, catalogue essay, "Wax On - From Cronulla to Palm Beach & Beyond".

2008 Private Treasures Public Pleasures II, Catalogue, Orange Regional Gallery.

2007 Stage Noise, "Radical Shifts" – Arts Feature – "The Game of Spheres" by Dianna Simmonds

2005 Goodweekend, Sydney Morning Herald, Icons by Janet Hawley

2004 Sight Specific, Catalogue essay by Linda Van Nunen.

2004 State Of The Arts, Digital Eyes, by Alex McDonald

2004 The Sydney Morning Herald, Digital Eyes, by Lenny Ann Low

2004 The Canberra Times, Double Act DaDa Exhibition, by Helen Musa

2003 The Sydney Morning Herald, Portia Geach Memorial Award, by Lenny Ann Low

2003 The Sydney Morning Herald, Creative Madness, by Lenny Ann Low

2003 The Sydney Morning Herald, Bloomsday Exhibition, by Tony Stephens

2003 The Sunday Telegraph, Under The Hammer, various journalists.

2002 CREAM Fifth Anniversary Edition, October by Michelle Hespe

2002 The Sunday Telegraph, Imposter, by Diana Simmonds

2002 The Mosman Daily, Ten Unknowns, by Sue Hicks.

2002 Sunday Metro, The Sun Herald, "Down to a Fine Art", Ten Unknowns Production, by Colin Rose

2002 The Sunday Telegraph, "Unknown Qualities", Ten Unknowns Production, by Dianne Simmonds.

2002 Daily Telegraph, "Journey to Unknown", Ten Unknowns Production, by Chelsea Clark

2002 Vogue – “Painted Ladies” feature by Margaret Merton.

2002 The Sydney Morning Herald, “Art Review”, Lenny Ann Low, Witch Bitch Super Vamp.

2002 The Sydney Morning Herald, “Critics Picks”, Witch Bitch Super Vamp.

2002 The Sunday Telegraph, Express Social, “Witch Bitch Super Vamp”.

2002 The Australian, “Witch Bitch Super Vamp” Feature by Jane Albert

2002 SX Magazine “Witch Bitch Super Vamp”, Feature by Michelle Hespe

2001 The Sydney Morning Herald, “Framed and they’ve got form too”, John McDonald + Darren Knight.

2001 The Australian, “She Who Must Be Displayed” Review by Jennifer Sexton.

2001 The Australian, The Nation by Benjamin Genocchio.

2001 Class Act, Artist Magazine, by Terri Dodd.

2001 State Of The Arts, Raw Sex Box by Margaret Meagher

2001 City Weekly, “Let me paint you a friend”, lead story by Anna Cronin.

2001 The Sun Herald, by Tara Moss.

2001 Interval Arts and Film Guide, Melbourne, “Coppin an Eye full” by Cameron Grace.

2001 MX Pix, Melbourne.

2000 The Sun Herald - Metro, Raw Sex Box,

2000 Vogue - The Buzz, Raw Sex Box. 2000 Sydney IS, Review by Alexandra Kelly, Raw Sex Box.

2000 Capital Q, Review by Michelle Hespe, Raw Sex Box.

2000 The Sydney Morning Herald - Metro, Courtney Kidd, Raw Sex Box.

2000 The Daily Telegraph, Chelsea Clarke - Raw Sex Box.

1994 The Sydney Weekly - by Nell Schofield.

1993 The Sydney Morning Herald - Bronwyn Watson.

CORPORATE COLLECTIONS

Qantas Corporate Offices, Auckland, New Zealand.

Campbell International Real Estate Group, Los Angeles, California.

Colliers Jardine (NSW) Pty Ltd.

The Greek Consul General, Australia.

Resmed Pty Ltd.

Savill Suites, Sydney.

FPD Pty Ltd - Unidata House.

Commercial Property Monitor Pty Ltd.

Kareena Hospital, Sydney.

Panalpina World Transport Pty Ltd.

Southern Cross Hotel, Canberra.

BT Property Trust Pty Ltd.

National Insurance Advisory Pty Ltd.

Grenada Productions Pty Ltd.

Graham Ormsby Architects & Associates Pty Ltd

Financial Nexus Pty Ltd

Bridget Tyer Interior Design Pty Ltd

Forte Personal & Business Communications.

North Shore Plastic Surgery.

Sheraton Hotel On The Park, Sydney.