

DR. KATHY LOU SCHULTZ, MFA, PhD
Director of Women's and Gender Studies Program
Associate Professor of English
University of Memphis
Memphis, TN 38152

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ACADEMIC APPOINTMENTS

Associate Professor of English, University of Memphis, 2012-present
Assistant Professor of English, University of Memphis, 2006-2012
Invited Faculty, National Endowment for the Humanities Institute: "Don't Deny My Voice: Black Poetry After the Black Arts Movement," Project on the History of Black Writing, University of Kansas, 2015
Instructor and Teaching Assistant, English and Creative Writing, University of Pennsylvania, 2001-2005
Lecturer in English, Temple University, 2005
Instructor in Creative Writing, Germantown Friends School, Philadelphia, 2003
Lecturer in Creative Writing, San Francisco State University, 1994-1999

EDUCATION

University of Pennsylvania

Ph.D. in English, 2000-2006

Dissertation: "*In the Modern Vein*": Afro-Modernist Poetry and Literary History

Chair: Bob Perelman. Readers: Herman Beavers, Charles Bernstein

Outside Reader: Aldon Nielsen, Pennsylvania State University

San Francisco State University

M.F.A. in Creative Writing (Poetry), American Literature, 1991-1996

Thesis: *Re dress*

Chair: Myung Mi Kim. Readers: Robert Glück, Frances Mayes

Oberlin College

B.A. in English: Creative Writing *and*

Women's Studies (Black Studies Emphasis), 1988-1990

Columbia University, 1985-1987

ADMINISTRATIVE LEADERSHIP, University of Memphis

Director, Women's and Gender Studies Program, University of Memphis, 2016-present

Director, English Honors Program, University of Memphis, Dept. of English, 2012-2016

Faculty Senior Poetry Editor, *The Pinch* literary magazine, University of Memphis, 2013-2014; 2006-2007

Director, Colloquium in African American Literary Studies, University of Memphis, 2008-2014

PUBLICATIONS

Current Monograph Project

Black Dada, Afro-Surrealism: Avant Gardes of the African Diaspora, traces routes of race within the global avant-garde movements Dada and Surrealism. For example, by putting African American Amiri Baraka's poem "Black Dada Nihilismus" in conversation with Romanian-born Tristan Tzara's early twentieth century translations of "Poèmes Nègres," I explore the role that race plays in Dada's rejection of bourgeois art. I also position understudied Afro-Caribbean Surrealist Suzanne Césaire at the center of a dialogue that heretofore took shape around her husband, Aimé Césaire, and Frenchman André Breton. Other writers in my study include Egyptian Surrealist Joyce Mansour and African American poet Erica Hunt. More broadly, I analyze how practitioners of Dada and Surrealism in the African Diaspora use art in the service of social change.

Current Book Project #2

Lake Forest College Press has solicited a volume from me on the work of African American poet *Claudia Rankine* for a new series on contemporary poets written by poet-scholars actively publishing in the field.

Current Creative Project

Mother(g)ood is multi-genre long poem (that also combines elements of memoir and research-based inquiry) that explores the treatment of mothers and families in the U.S.

Monograph

The Afro-Modernist Epic and Literary History: Tolson, Hughes, Baraka (New York: Palgrave Macmillan, Series in Modern and Contemporary Poetry and Poetics, 2013). Paperback Edition, 2016.
Nominated for The Modernist Studies Association Book Award
Recommended by *The Journal of Blacks in Higher Education*

Poetry Collections

A Peculiar Suzy (manuscript in circulation)
Ejection Room (manuscript in circulation)
Biting Midge: Works in Prose (New York: Belladonna, 2008)
Some Vague Wife (Berkeley: Atelos Press, 2002)
Reviewed in: *Rain Taxi*, *XPoetics*
Genealogy (San Francisco: a+bend press, 1999)
Re dress (San Francisco State University, 1994)*
*Winner of the Michael Rubin Poetry Award, selected by Forrest Gander

Anthologized Work

"Genealogy IV," *Efforts and Affections: Women Poets on Mentorship*. Eds. Arielle Greenberg and Rachel Zucker. University of Iowa Press, 2008. Print. [solicited]
"Proceed Queerly: The Sentence As Compositional Unit." *Biting the Error: Writers Explore Narrative*. Ed. Mary Burger, Robert Gluck, Camille Roy, and Gail Scott. Toronto, ON: Coach House Press. 2004. Print. [solicited]
"Notes to Her," and "Recounting" in *The New Fuck You: Adventures in Lesbian Reading*. Ed. Eileen Myles and Liz Kotz. New York: Semiotext(e), 1995. Print. [solicited]**

**Lambda Literary Award Winner: Small Press Book Award

Journal Articles

- “Teaching African American Poetry in the Age of Trump.” *Plume Poetry: Essays and Commentary*, Issue 74. 2017. Web. [solicited]
- “Gender and Genre in Dodie Bellamy’s *Academonia*.” *From Our Hearts to Yours: New Narrative as Contemporary Practice. ON Contemporary Practice*. Eds. Rob Halpern and Robin Tremblay-McGaw. 2017. 167-174. Print. [solicited]
- “First reading of M. NourbeSe Philip’s ‘Zong!’ #6 (3).” *Jacket2*. 27 Feb. 2014. Web. [solicited]
- “The Chicago School, Imagism, and the Early Poetry of Melvin B. Tolson.” *Jacket2*. 25 Sept. 2013. Web. [solicited]
- “Amiri Baraka’s *Wise Why’s Y’s*: Lineages of the Afro-Modernist Epic.” *Journal of Modern Literature* 35.3 (Spring 2012): 25-50. Print.
- “‘I have questions’: Kalamu ya Salaam and Langston Hughes.” *Jacket2*. Kelly Writers House, University of Pennsylvania. 7 Nov. 2011. Web.
- “Gathering History, Gathering The Tribe.” *Jacket2*. Kelly Writers House, University of Pennsylvania. 22 Oct 2011. Web.
- “‘My Epic’: Aaron Shurin, Robert Duncan, and the New College of California” *Jacket2*. Kelly Writers House, University of Pennsylvania. 4 Oct 2011. Web.
- “What’s ‘Heroic’ About it Anyway?” *Jacket2*. Kelly Writers House, University of Pennsylvania. 21 Sept 2011. Web.
- “Rhapsodes, Griots, and Modes of Performance.” *Jacket2*. Kelly Writers House, University of Pennsylvania. 11 Sept 2011. Web.
- “From the Heliconian Muses let us begin to sing’: The Muse of Epic Poetry.” *Jacket2*. Kelly Writers House, University of Pennsylvania. 2 Sept 2011. Web.
- “To Save and Destroy: Melvin B. Tolson, Langston Hughes, and Theories of the Archive.” *Contemporary Literature* Vol. 52 No. 1 (Spring 2011): 108-45. Print. Reprinted in *Flashpoint* No. 14 (Spring 2012). Web.
- “Listen to Your Mother(s): On the Necessity of Poetry,” *The Bruised Peach Poetry Newsletter* 1.5 (March 2010). Print. [solicited]
- “The Meaning of Process and the Process of Meaning in the Work of Myung Mi Kim.” *Building is a Process / Light is an Element: Essays and Excursions for Myung Mi Kim*. Eds. Michael Cross and Andrew Rippeon. Buffalo, NY: University at Buffalo Electronic Poetry Center, 2008. 61-69. Print and Web. [solicited]
- “Rock and a Hard Place: Erica Hunt and the Poetics of African American Postmodernity.” *HOW2*, Vol. 1, No. 5, March 2001. Web.
- “Talking Trash, Talking Class: What’s a Working Class Poetic and Where Would I Find One?” *Tripwire: A Journal of Poetics* No. 1, February 1998; Reprinted in *HOW2* 1.2 (September 1999).
- “Work/Art/Life: The Poetry of Karen Brodine.” *Synapse*, Fall 1994. Print.

Book Chapters

- “Other Autobiographies: Consciousness and the Spirit in Amiri Baraka’s Experimental Memoir *6 Persons*.” *New Scholarship on Amiri Baraka*. Ed. Jean-Philippe Marcoux. Ohio State University Press. Forthcoming. [solicited]
- “Melvin Tolson.” *Companion to Modernist Poetry*. Eds. David Chinitz and Gail McDonald. Wiley-Blackwell, 2014. 515-526. Print. [solicited]
- “Kathy Lou Schultz On Myung My Kim.” *Efforts and Affections: Women Poets on Mentorship*. Eds. Arielle Greenberg and Rachel Zucker. University of Iowa Press, 2008. 207-216. Print. [solicited]

“Small Press, Big Wor(l)ds: African American Poetry from Publication to Archive.”
Rainbow Darkness: An Anthology of African American Poetry. Ed. Keith Tuma.
Oxford, OH: Miami University Press, 2005. 185-196. Print. [solicited]

Review Essays

“Cartographic (Dis)Location in the Work of Bloch, Kaminski, and Tremblay-McGaw.” *Tripwire: A Journal of Poetics*. 2017.

Leaving Saturn by Major Jackson, *Traffic*. San Francisco: Small Press Traffic. Fall 2002. Print and Web.

Moving Borders: Three Decades of Innovative Writing by Women. Ed. Mary Margaret Sloan. *Tripwire: A Journal of Poetics* No. 2. Print.

Encyclopedia Entries

“Melvin B. Tolson.” *The Greenwood Encyclopedia of American Poets and Poetry*. Vol. 5. Ed. Jeffrey Gray. Westport, Conn.: Greenwood Press. 2006. 1597-1600. Print.

Recordings

“My New Narrative Kitchen Table.” *The New Narrative Walking Tour: A Psychogeography of the City*. San Francisco: Small Press Traffic. 2017.

([https://www.smallpresstraffic.org/walking-tour-the-new-narrative.](https://www.smallpresstraffic.org/walking-tour-the-new-narrative))

“Trio” (three poems). Dr. Guy’s Musiqology. *The Colored Waiting Room*. 2012. CD. Kathy Lou Schultz Page at PennSound:

(<http://www.writing.upenn.edu/pennsound/x/Schultz.html>)

Interview. “Checking on the Arts.” WKNO. Memphis, TN. October 2012.

Podcasts

Invited Speaker. “An abductee, in theory (PoemTalk #92)” on Bob Perelman’s “Confession.” Kelly Writers House, University of Pennsylvania. April 2015.

(<http://jacket2.org/podcasts/abductee-theory-poemtalk-92>)

Invited Speaker. “Constrained to honor (PoemTalk #71)” on Claude McKay’s “If We Must Die.” Kelly Writers House, University of Pennsylvania. September 2013.

(<https://jacket2.org/podcasts/constrained-honor-poemtalk-71>)

Creative Work in Journals

“Demon on Wheels” (from *Mother(g)ood*), *Miracle Monocle*. University of Louisville. No. 11. Fall 2018.

“Below these bluffs.” *Aspasiology*. The Elizabeth Treadwell Issue. 2016. Web.

“Bob.” *Memory is a Kind of Accomplishment: An Anthology for Bob Perelman*. Kelly Writers House. University of Pennsylvania. 2015.

“Jackson Listens to the Birds,” *Cleaver Magazine* No. 5 (March 2014). Web.

“Allen to Ezra,” *New American Writing* No. 29 (2011). Print.

“All I Ever Had,” *OnandOnScreen* No. 3, Winter 2011. Web.

“Opening Gambit,” *X POETICS* July 28, 2008. Web.

“Genealogy,” Part V, *Fence Magazine* Vol. 10: Nos. 1 & 2, Fall/Winter 2007-08. Print.

“Or If She Would Fly Apart,” *Hambone* 17, Fall 2004. Print.

“Apparatus 1,” and “Apparatus 2,” *Fence* Vol. 7, No. 2 Spring/Summer 2004. Print.

“My essentially receptive positionality reinvented as submission,” “Memories of you are accompanied by the confusion,” and “At one point I wiped the lipstick

- off the rim," *Electronic Poetry Review* #5. Print.
- "U.S. to scuttle missile treaty, Bush tells Congress," *The Philadelphia Inquirer*, December 26, 2001. Print.
- "Story," *Lipstick Eleven* No. 2. Print.
- "Quickly I press a narrative into service," *Shampoo* 7. Web.
- "Some Vague Wife," *Narrativity* Issue Two. Print.
- "Genealogy," Parts III & IV, *lower limit speech* #14. Print.
- "Genealogy," Part VII, *Rhizome*. Print.
- "Genealogy," Part III, *Kenning*, Vol. 2, No. 1 "Issue #4" Spring 1999. Print.
- "Genealogy," Part I, *Outlet* 4/5 Weathermap, October 1999. Print.
- "Genealogy," Part IV, *Idiom* No. 5. Print.
- "Genealogy," Part VI, *Mirage #4/Period(ical)* #84, March 1999, Special Issue on Bay Area Women Poets/Editors/Publishers. Print.
- "Genealogy," Part II, *Sweat Labor Magazine Online*, November 1998. Web.
- "Some Vague Wife," (excerpt) *Lipstick Eleven* No. 1. Print.
- "Procedure," *Lyric&* No. 6. Print.
- "Some Vague Wife," (excerpt) *Outlet* 1, The Debutante. Print.
- "Some Vague Wife," (excerpt) *Fourteen Hills*, Spring 1998. Print.
- "Dear," *Rooms*, Vol. 1, No. 3, Fall 1994. Print.
- "Impression Surface," *Transfer* 67, Spring 1994. Print.
- "Dear," *Transfer* 66, Fall 1993. Print.
- "Inhabiting the Lesbian Body," and "Blank knows," *Ink Magazine*, #11/12. Print.
- "love letters," and "BODY," *Mirage #4 Period(ical)* #15, April 1993. Print.

Broadsides

"Extra extra," 15th Room Press, University of Pennsylvania, 2006

HONORS, AWARDS, AND FELLOWSHIPS

- Departmental Research and Travel Grant, English Department, University of Memphis, 2018, \$1,000
- Faculty Professional Development Award (Competitively Awarded Paid Research Leave), University of Memphis, 2016-17
- Service Award, University of Memphis, College of Arts and Sciences, 2016
- Faculty Professional Development Award (Competitively Awarded Paid Research Leave), University of Memphis, 2010-11
- Finalist, FuturePoem Book Contest, 2010
- Faculty Research Grant for "Uncovering the Tolson Archive," University of Memphis, 2008, \$6,000
- Authors' & Editors' Recognition Award, American Literature Association: African American Literature and Culture Society, 2007
- Center for Africana Studies Dissertation Fellowship, University of Pennsylvania, 2005-2006
- Critical Writing Teaching Fellow, University of Pennsylvania, 2005-2006 (declined)
- Fence Books Alberta Prize, Runner-up, 2005
- School of Arts and Sciences Dissertation Fellowship, University of Pennsylvania, 2004-2005
- Gilchrist-Potter Prize for Oberlin College Alumni, 2004
- Adelia A. F. Johnston Graduate Fellowship for Oberlin College Alumni, 2004
- University Fellow, University of Pennsylvania, 2003-2004
- University of Pennsylvania Course Review "Hall of Fame." Spring 2003 poetry

course listed among the most highly rated courses at the university
 Travel Grant, School of Arts and Sciences, University of Pennsylvania, Fall 2003
 Rosenberg Fellow, University of Pennsylvania, 2002-2003
 Teaching Fellow, University of Pennsylvania, 2000-2001, 2001-2002
 Adelia A. F. Johnston Graduate Fellowship for Oberlin College Alumni, 1995
 Michael Rubin Poetry Chapbook Award, San Francisco State University, 1994
 Phyllis Jones Memorial Women's Studies Prize, Oberlin College, 1990
 Dean's List, Columbia University, Spring 1986, Fall 1986, Spring 1987

INVITED LECTURES

Invited Speaker, NottageFest, The Burkle Organization (promoting artists of color and artists in the LGBTQIA+ community), University of Memphis, Department of Theatre and Dance, 2018

Plenary Speaker, "*From Our Hearts To Yours: New Narrative as Contemporary Practice.*" Communal Presence: New Narrative Writing Today, Univ. of California, Berkeley, October 2017

Invited Speaker. "Researching Langston Hughes's Afro-Modernist Epic *ASK YOUR MAMA: 12 MOODS FOR JAZZ.*" The Pennsylvania State University Department of English, February 2014

Invited Lecturer. "Amiri Baraka in the 90s." Texas Christian University Department of English, February 2014

Invited Lecturer. "African American Modernism and the Aesthetics of 'Racial Uplift.'" University of Fribourg, Switzerland, October 2013

Invited Respondent. "African American Literature and Aesthetics." Graduate Association of African American History Conference, University of Memphis, November 2012

Plenary Speaker. "Poetry and 'Real Things': Erica Hunt's *Local History.*" National Poetry Foundation Conference: Poetry of the 1980s. University of Maine, Orono, July 2012

Invited Lecturer. "Diasporic Modernism at Mid-Century: Melvin B. Tolson and Langston Hughes in/and the 1950s." University of California-Santa Cruz, Department of Literature, and Institute for Humanities Research, Feb. 2012

Invited Lecturer. "Diasporic Modernism at Mid-Century: Reading Melvin B. Tolson and Langston Hughes." Old Dominion University, Department of English, 2009

Panelist, Opening Roundtable. The CUNY Conference on Contemporary Poetry. Dept. of Comparative Literature, Graduate Center of the City of New York, November 2005

"The Afro-Modernist Poetics of Melvin Tolson." Modernist Studies and Latitudes Reading Groups (co-sponsored), University of Pennsylvania, November 2004

"HOW2, (HOW)ever, and Current Trends in Modernist Scholarship," with Ann Vickery. Modernist Studies Reading Group, University of Pennsylvania, October 2001

Moderator, "Queer Writers at Penn," University of Pennsylvania, March 2001

Panelist, "Loved Poems and Poems About Love," Kelly Writers House, University of Pennsylvania, February 2001

Panelist, "Class and Innovative Writing," San Francisco Art Institute, December 1999

Panelist, Sound Culture 1996, Intersection for the Arts, San Francisco, April 1996

CONFERENCE PRESENTATIONS

- “‘The Dirty Structure of Everything’: Urban Landscape and Female Desire in Contemporary Women’s Poetry.” Louisville Conference on Literature and Culture Since 1900, University of Louisville, KY, February 2018
- “‘He went to New York, to learn life’: Amiri Baraka’s *6 Persons*.” Modern Language Association, NYC, January 2018. Panel sponsored by the Amiri Baraka Society.
- “New Narrative Subjects: Michael Amnasan and the Working Class Body.” Communal Presence: New Narrative Writing Today, Univ. of California, Berkeley, October 2017
- “Experimental Compared to What? African American Women Remaking Forms of Poetry and Community.” Celebrating African American Literature Conference, Pennsylvania State University, October 2016
- “Gossip and Literary History in Dodie Bellamy’s *Academonia*.” Poetics: (The Next) 25 Years, University at Buffalo, April 2016
- “When Surrealism Is (of) an Afro-Caribbean Woman: Reading Suzanne Césaire.” Louisville Conference on Literature and Culture Since 1900, University of Louisville, KY, February 2016
- “Here’s Looking (Back) at You: Suzanne Césaire Reading André Breton Reading Suzanne Césaire,” Modern Language Association, Austin, TX, January 2016. Panel sponsored by the Association for the Study of Dada and Surrealism
- “Remembering Suzanne Césaire as Editor and Theorist,” Modernist Studies Association, Boston, November 2015
- “Black Dada: Amiri Baraka, Tristan Tzara, and the Historical Avant-Garde.” American Comparative Literature Association, Seattle, March 2015
- “Mid-Century Modernism, Afro-Modernism, and Problems of Periodization.” Modernist Studies Association Conference. Pittsburgh, November 2014
- “Other Autobiographies: Amiri Baraka’s *6 Persons*.” American Literature Association Conference. Washington, D.C., May 2014. Panel sponsored by the African American Literature and Culture Society
- “Black Dada.” Modern Language Association Conference. Chicago, January 2014. Panel Co-Sponsors: Lyrica Society for Word/Music Relations and the Association for the Study of Dada and Surrealism
- “1930s Precedents to Langston Hughes’s *ASK YOUR MAMA: 12 MOODS FOR JAZZ*.” Celebrating African American Literature: African American and Afro-Caribbean Poetry. Pennsylvania State University. October 2013
- “Amiri Baraka and the Poetics of the Everyday.” Modernist Studies Association Conference, University of Sussex (UK), August 2013
- “Amiri Baraka in the 90s: *Wise Why’s Y’s*.” Louisville Conference on Literature and Culture Since 1900, University of Louisville, 2013
- “Diasporic Modernism in Langston Hughes’s *ASK YOUR MAMA: 12 MOODS FOR JAZZ*.” Modernist Studies Association Conference, Las Vegas, 2012
- “The Chicago School, Langston Hughes, and the Early Poetry of Melvin Tolson.” Poetry Communities & The Individual Talent, Kelly Writers House, University of Pennsylvania, 2012
- Roundtable Participant, “Innovation in African American Poetry.” Modernist Studies Association Conference, University at Buffalo, 2011
- “Bound by Law: Langston Hughes in/and the 1950s.” American Literature Association, Official MELUS Panel, San Francisco, 2010

- “Diasporic Modernism in *Libretto for the Republic of Liberia* and *ASK YOUR MAMA: 12 MOODS FOR JAZZ*.” Modernist Studies Association, Vanderbilt University, 2008
- “Archive Fever? African American Poets Writing into the Void.” American Literature Association: African American Literature and Culture Society Symposium, St. Louis University, 2007
- “Poet as Collector, Poem as Archive: The Vision of Melvin B. Tolson.” Modernist Studies Association Conference, University of Tulsa, 2006
- “Freer and larger than dialect?” Black Vernacular Practice and Modernism from Dunbar to Mullen.” Marjorie Cook Poetry Festival and Conference: Diversity in African American Poetry, Miami University (Ohio), 2003
- “Rock and a Hard Place: Erica Hunt and the Poetics of African American Postmodernity.” American Literature Association Conference, 2000
- “An Examination of Working Class Literature: Categories and Assumptions.” Midwest Women's Studies Association Conference, 1990

TEACHING

University of Memphis 2006-Present

Graduate Seminars:

- 7/8467 African American Literature to 1900, Fall 2006
- 7/8392 Poetry, Politics, Performance: Twentieth Century African American Poetry and Poetics, Fall 2007
- 7/8392 Modern American Poetry, Fall 2012, Fall 2008
- 7/8338 Amiri Baraka and the Black Arts Movement, Spring 2018, Fall 2015
- 7/8333 Amiri Baraka, Fall 2009
- 7/8332 Literatures of the African Diaspora, Spring 2012
- 7/8237 African American Poetry and Poetics, Spring 2019
- 7/8327 Comparative Black Modernisms, Fall 2013
- 7/8006 The English Profession, Fall 2009

Graduate Student Independent Studies:

- The Lesbian Novel
- Early African American Poetry

Undergraduate Courses:

- 4996, English Honors Thesis, Fall 2015, Spring 2015, Fall 2014, Spring 2014, Fall 2013, Spring 2013
- 4604 Forms of Poetry, Fall 2017, Fall 2014, Spring 2014, Fall 2012, Fall 2011
- 4601 Advanced Poetry Workshop, Fall 2018, Fall 2014
- 4372 Major Authors, Harlem Renaissance, “From Langston to Zora,” Spring 2009, Spring 2008
- 4346 Cultural Ideas in American Literature, Spring 2016
- 4322 American Literature: Major Authors, “I, Too Sing America: Writers in the Whitmanian Tradition” (Whitman, Hughes, Rukeyser, Ginsberg, Alexie), Spring 2012, Spring 2010, Spring 2009, Spring 2008
- 3606 Poetry Workshop, Fall 2015
- 3329 Major Authors in American Literature, Spring 2013
- 3327 American Literature to 1865, “Making America,” Summer 2007
- 3326 African American Literature Since the Harlem Renaissance, Fall 2018, Fall 2017, Spring 2010
- 3326-M50 African American Literature Since the Harlem Renaissance, Online Course, Spring 2015, Fall 2013, Fall 2012, Fall 2011, Spring 2007

3325 African American Literature Through the Harlem Renaissance, Spring 2010, Fall 2007, Fall 2006

3325-M50 African American Literature Through the Harlem Renaissance, Online Course, Spring 2007

2202H Literary Heritage—African American Emphasis (Honors College), Spring 2015, Spring 2014, Fall 2008

2202 Literary Heritage—African American Emphasis, Fall 2011, Fall 2009

Undergraduate Independent Study: "Musical Lyrics as Poetry," Spring 2013

National Endowment for the Humanities Institute: "Don't Deny My Voice: Black Poetry After the Black Arts Movement," Project on the History of Black Writing, University of Kansas, Invited Faculty, 2015

University of Pennsylvania, 2001-2005

Instructor:

"The Women and the Men:" Gender and Identity in African American Literature

Prose Works: Prose Poems, Short Stories, and the Personal Essay

Encountering the City (Pre-Freshman Program English Seminar)

"How To Do Things With Words:" Poetry, Process, and Form

Encountering Communities (Pre-Freshman Program English 6)

Introduction to Poetry and Prose: Re-envisioning Personal Narratives

Cultural Controversy in Contemporary America

Teaching Assistant:

American Poetry: Modern and Contemporary, Prof. Charles Bernstein

The Twentieth Century, Prof. Jeremy Braddock

Introduction to American Literature, Spring 2002, Fall 2002, Prof. Max Cavitch

Shakespeare, Prof. Margreta De Grazia

Temple University, 2005

Books You Wish You'd Read, Winter 2005, Summer 2005

San Francisco State University, 1994-1999

Personal Narrative

Fundamentals of Creative Writing (Poetry, Fiction, Drama)

Instructor, Germantown Friends School, Philadelphia

Prose Explorations, Spring 2003 Essentially English Program

Writing Tutor and Instructor, Oberlin College, 1988-1990

Writing Tutor and Teaching Assistant: Studies in Poetry, Introduction to Women's Studies

Instructor: Practicum at a Battered Women's Shelter, Oberlin College ExCo Program, Spring 1990, Fall 1989, Spring 1989, Fall 1988

Instructor, Teen Parents' Center, YWCA, Lincoln, Nebraska, 1990

Private Tutor, Mainline Tutoring, Bryn Mawr, Pennsylvania, 2005-2006

Writing and Literature Tutor, Grades 10-12

STUDENT MENTORING

Instructor and Advisor to Justin Williams, Winner of the Graduate African American Literature Concentration Award, University of Memphis, Dept. of English, 2018; Winner of CAS travel grant competition, 2018

Instructor and Mentor to Reid Russom, Winner of the Riley Essay Contest, "Widening the Consciousness: Imagination as Social Change," University of Memphis, Dept. of English, 2018

Undergraduate Honors Thesis Director. Chelsea Orland, "Sing Truth to Power:

- Black Lyrics of Protest after the Civil Rights Movement.” Winner of the Best Thesis Award, 2014
- PhD Dissertation Co-Chair, Martin Moling, “‘Shake, Rattle and Write’: Rock Music in American Fiction Writing, 1966-2011.” University of Fribourg, Switzerland, 2012-2013
- Instructor and Adviser to Christina Guerin, Winner of the Riley Essay Contest, “Walt Whitman and the Role of the Poet in History,” University of Memphis, Dept. of English, 2013
- Advisor to Stephen Leet, Winner of the Graduate Literature Concentration Award, 2012
- Mock Interview Committee, Elizabeth Thompson Ph.D. Candidate in Textual Studies, University of Memphis, Dept. of English, 2009
- Mentor to Graduate Student Teacher, University of Memphis, Dept. of English, 2009
- Panelist, “Navigating the Job Market,” University of Memphis MFA Program, 2008
- Panelist, “Applying to Graduate School,” University of Memphis, Dept. of English, 2008
- PhD Advisor and Dissertation Director, University of Memphis:
Fowler Jones, in progress
Justin Williams, in progress
- PhD Dissertation and Exam Committees, University of Memphis:
Stephen Leet, in progress
April Lenoir, PhD, 2015
Renee Denton, PhD, 2013
Elizabeth Thompson, PhD, 2010
Paula Hayes, PhD, 2008
Kya Reeves, PhD, 2007
- MA Thesis Committees, University of Memphis:
Sasha Arnold, MA, 2015
Emahunn Raheem Ali Campbell (Thesis Director): “The Specter of Marxisms: The Marxian Influences on Amiri Baraka's Black Nationalist Period.” MA, 2010
- MA Advisor, University of Memphis:
Molle Scheuman, MA/Grad Certificate in Women's and Gender Studies
Darren Elzie, MA, 2013
Stephen Leet, MA, 2012
Jacklyn Martin, MA, 2008
- MFA Thesis and Exam Committees, University of Memphis:
Kat Moore, MFA in creative nonfiction, 2016
Laura Woodrum, MFA in poetry, 2015
Michael Adams, MFA in poetry, 2011
David Roberts, MFA in creative nonfiction, 2008
Richard Thompson, MFA in poetry, 2007
- Undergraduate Honors Thesis Committees
Jeanna Paden (Director), Spring 2016 (creative writing)
Chelsea Orland (Director), Spring 2014 (literary and cultural studies)
Oliver Fox, Spring 2015 (creative writing)
Lincoln Coffman, Fall 2013 (creative writing)
Christina Guerin, Fall 2013 (literary and cultural studies)
Cheryl L. Smart, Fall 2013 (creative writing)

SERVICE TO THE PROFESSION

- Invited Reviewer, *American Literary History* Online Review, 2018-
Book Proposal Reviewer: Routledge, Palgrave Macmillan 2018-
Manuscript reviewer for the following scholarly journals:
ASAP/Journal (Journal of the Association for the Study of the Arts of the Present)
College Literature
Concentric: Literary and Cultural Studies (Taiwan)
Contemporary Literature
Criticism
Ilha do Desterro: A Journal of English Languages, Literatures in English and Cultural Studies (Brasil)
MELUS: Multi-ethnic Literatures of the United States
Modernism/Modernity
Modern Drama
PMLA: Publication of the Modern Language Association
Paideuma
Research in African Literatures
Tulsa Studies in Women's Literature
Twentieth Century Literature
- Panel Chair, Sites of the Self: Landscape, Lyric, and Indeterminacy in Contemporary Poetry, Louisville Conference on Literature and Culture Since 1900, University of Louisville, KY, February 2018
- External Reviewer, ASPIRE Junior Faculty Research Grant Competition, Ball State University, Muncie, IN 2018
- Panel Chair, "Speaking of Us: Feminism and Writing." Communal Presence: New Narrative Writing Today, Univ. of California, Berkeley, October 2017
- Program Committee Member & Seminar Liaison, Modernist Studies Association Annual Conference, "Modernism and Revolution," Boston, 2015
- Panel Organizer and Chair, "Confluence & Division: Amiri Baraka In/And Modernism," Modernist Studies Association, University of Pittsburgh, 2014
- Panel Organizer, "Diasporic Modernism, (Post)Modernisms, Afro-Futurism: Positioning African American Writers and Artists in the Global Diaspora," Modernist Studies Association Conference, Vanderbilt University, 2008
- Panel Chair, "Contemporary Innovations in African American Poetry," African American Literature and Culture Society Symposium, Saint Louis University, 2007

SERVICE TO THE UNIVERSITY AND OTHER PROFESSIONAL ACTIVITIES

- Panelist, "How to Write an Honors Thesis," University of Memphis English Honors Program, 2018
- Hiring Committee, African Americanist Instructor Search, University of Memphis, Dept. of English, Summer 2018
- Organizer, Faculty Works in Progress Symposium, "Race & Gender," Women's and Gender Studies Program, Univ. of Memphis, March 2018
- Panelist, "The F Word: Feminism," Women's History Month panel hosted by Student Leadership and Involvement, Univ. of Memphis, March 2018
- College of Arts and Sciences Undergraduate Curriculum Council, 2017-present
- Faculty Senate Family Friendly Campus Committee, 2017
- Speaker, Teaching African American Poetry, Fourth Annual Shaheen Symposium, University of Memphis, Dept. of English, 2017
- Faculty Senate Committee on Paid Parental Leave, 2017

Assessment Committee, University of Memphis, Dept. of English, 2012-2016
Judge, Outstanding English Undergraduate Major, University of Memphis, 2014
Judge, Graduate Student Creative Writing Nonfiction Concentration Award,
University of Memphis, Dept. of English, 2013
Ad Hoc Committee on Civility, University of Memphis, Dept. of English, 2013
Chair, Modern Americanist Search Committee (500 applications), University of
Memphis, Dept. of English, 2012-2013
Naseeb Shaheen Memorial Lecture Committee, University of Memphis, Dept. of
English, 2012-13
Lower Division Committee, University of Memphis, Dept. of English, 2011-13
Ad Hoc Committee to Restructure American Literature Curriculum, University of
Memphis, Dept. of English, 2010-11
Women's Academic Network, Humanities Working Group, University of Memphis,
2008-2012
Young Scholars Group, University of Memphis, 2006-2012
Honors Committee, University of Memphis, Dept. of English, 2009-10
Judge, WordSmith Competition for Grades 7-12, University of Memphis Dept. of
English, 2010, 2009, 2008
Representative for the African American Literature Concentration, "Choose Your
Concentration" Program, University of Memphis, Dept. of English, 2009
Panelist, "How To Make a Living As A Writer," University of Memphis MFA
Program, 2008
Literature Programs Assessment Committee, University of Memphis, Dept. of
English, 2008
Judge, *The Pinch* Poetry Contest, University of Memphis, 2008
Ad Hoc Committee to Restructure Doctoral Program Requirements, University of
Memphis Dept. of English, 2007-2008
Pre-1900 African Americanist Hiring Committee, University of Memphis Dept. of
English, 2007-2008
Panelist, "Breaking Into Publishing," University of Memphis MFA Program, 2007
"Evaluating Poetry," Invited Lecture, Dr. Kristen Iversen's Literary Publishing
Seminar, 2007
Mentor to First-Year PhD Student, University of Pennsylvania, 2002-2003 and 2004-
2005
Graduate Admissions Committee, University of Pennsylvania Department of
English, 2003-2004
English Department Liaison to Pre-Freshman Program, University of Pennsylvania,
2003
Kelly Writers House, Hiring Committee for New Director, 2003
Coordinator, Modern Poetry Symposium for seventh graders from Houston's KIPP
Urban Charter School, University of Pennsylvania, 2003
Poetics Reading Group (Co-founder), University of Pennsylvania, 2002-2006
Organizer and Host, Graduate Student Reading, Kelly Writers House, The
University of Pennsylvania, 2001
Hub Planning Committee Member, The Kelly Writers House, University of
Pennsylvania, 2000-2006
Reading and Events Organizer, *Lipstick Eleven*/Small Press Traffic, San Francisco,
1998
Judge, *San Francisco Bay Guardian* Poetry Contest, 1995
Program Assistant, The Poetry Center, San Francisco State University, 1991-1992

Chair of Advocacy Committee, Coalition Against Racism and Prejudice, Lincoln, Nebraska, 1990-1991
Poetry Reader, *Prairie Schooner Literary Quarterly*, University of Nebraska- Lincoln, 1990-1991
Women's Studies Program Committee, Oberlin College, 1989-1990
Oberlin Student Cooperative Association, 1988-1990
Mallory House Women's Collective, Oberlin College, 1988-1989
Amnesty International Chapter Coordinator, Columbia University, 1986-1987

EDITORIAL WORK

Editorial Advisory Board, *The Langston Hughes Review*, 2017-
Co-Editor and Collective Member, X Poetics, 2008-2015
Editor, Center for Africana Studies Newsletter, University of Pennsylvania, 2005
Co-Editor and Publisher, *Lipstick Eleven*, 1996-2006
Co-editor, Forum on Class and Innovative Writing, *HOW2*, Vol. I, No. 2, September 1999
Features Editor, *RedHerring.com*, San Francisco, CA 1998-2000
Supplements Editor, *InfoWorld Magazine*, San Mateo, California, 1997-98
Copy Editor, *InfoWord Magazine*, San Mateo, California, 1996-1997
Co-Editor, *SWEAT Labor Magazine*, A Magazine of Culture and Politics, San Francisco, 1997-1998
Editor, *Women Working in Literature Study Guide*, The Poetry Center, San Francisco State University, 1991
Assistant Editor, *The Archives News*, A Poetry Center Magazine, San Francisco State University, 1991
Editor, *The Nebraska Report*, Lincoln, Nebraska, 1990-1991
Editor, *The Peacemaking Covenant Report*, Lincoln, Nebraska, 1990-1991
Editorial Collective Member, *Women's Journal-Advocate*, Lincoln, Nebraska, 1987-1988

INVITED PUBLIC POETRY READINGS (selected)

The Poetry Project, NYC, March 2018
"Quilts," PRIZM Ensemble (commissioned poetry performance with live music)
St. George Episcopal Church, Memphis, TN, February 2015
Poetry & Jazz Performance, Pennsylvania State University, September 2013
Multi-Arts Extravaganza II, PRIZM Ensemble (commissioned poetry performance with modern dance, chamber music, and photography exhibition)
Otherlands, Memphis, TN, March 2013
SALT (poetry performance with clarinet soloist Carina Nyberg Washington) Shady Grove Presbyterian Church, Memphis, TN, November 2012
Multi-Arts Extravaganza, PRIZM Ensemble (commissioned poetry performance with modern dance, chamber music, and art installation) Otherlands, Memphis, TN, March 2012
MLA Offsite Reading, Seattle, January 2012
SALT (multi-media performance with dance and live music) Shady Grove Presbyterian Church, Memphis, TN, November 2011
University at Buffalo, Modernist Studies Association, Hallwalls Arts, October 2011
Belladonna Reading Series, New York City, 2008
MLA Offsite Reading, The Art Alliance, Philadelphia, December 2006
Modernist Studies Association Conference, University of Tulsa, October 2006

215 Festival "Polymorphous Perverse: The 215 After Hours" Philadelphia, October 2005
Lipstick Eleven No. 3 Publication Reading, Modern Times, San Francisco, May 2005
National Women's Press Club, Washington, D.C., February 2005
Lunch Poets Program, Featured Poet, Kelly Writers House, February 2005
MLA Offsite Reading, Highwire Gallery, Philadelphia, December 2004
Writers House Live, WXPB Radio, Philadelphia, November 2004
West End Reading Series, Ithaca, New York, April 2004 (with Deborah Richards)
La Tazza, Philadelphia
Institute of Contemporary Art, Philadelphia (Poetry & Empire: Post-Invasion Poetics) October 2003
Philly Sound Festival, August 2003
Kelly Writers House, University of Pennsylvania, January 2003
Molly's Books, Philadelphia, January 2003 (with Bob Perelman)
Louis K. Meisel Gallery, New York City, November 2002
A Mind of Winter, Kelly Writers House, University of Pennsylvania, January 2002
Old English Live, Kelly Writers House, University of Pennsylvania, May 2001
Love Poems and Poems About Love, Kelly Writers House, University of Pennsylvania, February 2001
Writers House Live, WXPB Radio, Philadelphia, January 2001
New Langton Arts, San Francisco, January 2000
Page Mother's Conference, San Diego
Small Press Traffic, San Francisco, April 1999
Blue Bar, San Francisco, 1999 (Reading for a+bend press)
Canessa Park Gallery, San Francisco, August 1998 (Publication Reading for *Lyric&*)
New Langton Arts, San Francisco, July 1998
Minna Street Gallery, San Francisco, June 1998 (Publication Party for *Outlet Magazine*)
San Francisco International Book Festival, November 1997
60th Street Gallery, Oakland, June 1997, Sponsored by Poets & Writers
New Langton Arts, San Francisco, May 1997
Canessa Park Gallery, San Francisco, March 1997
Intersection for the Arts, San Francisco, October 1996
Red Dora's, San Francisco, March 1996
Luna Sea Women's Performance Project, San Francisco, August 1995
West Berkeley Women's Books, Berkeley, July 1995
Place Pigalle, San Francisco, 1994
The Coffee Mill, Oakland, October 1994 (with Susan Wheeler)
Small Press Traffic, San Francisco, May 1994
San Francisco State University, Student Awards Reading, May 1994
San Francisco State University, Publication Reading for *Transfer*, April 1994
E Space, San Francisco, November 1993
Oberlin College, Oberlin, Ohio, May 1990

REFERENCES

Dr. Herman Beavers
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