

Nora Brigid Monahan

(they/them)

SELECTED PLAYS – FULL LENGTH

<i>when will you learn to take sides</i>	Commission from 59E59 and Less Than Rent Theatre	2021
<i>Aunt Jack</i>	New York Premiere, Theater for the New City Production, Vermont Pride Festival World Premiere, Empire Stage, Fort Lauderdale, FL	2019 2018 2018
<i>Rodham/Sade</i>	Workshop production, HERE Arts Center	2017
<i>Though Soft You Tread Above Me</i>	Staged Reading, The Gene Frankel Theatre	2012

SELECTED PLAYS – SHORT / ONE ACTS

<i>what do you call a—?</i>	World Premiere, Alchemical Theatre Laboratory	2015
<i>The Morality Play</i>	Staged Reading, The Drama League Center	2014
<i>DIVA</i>	World Premiere, United Solo Theatre Festival	2013
<i>High Upon the Gallows Tree</i>	World Premiere, Manhattan Repertory Theatre	2012

SELECTED MUSICALS

<i>Galatea</i> (book)	Music & lyrics by Alexander Sage Oyen Recipient of Grove/Whitman Commission	2019
<i>Tyrants</i> (book)	Music & lyrics by Alexander Sage Oyen Staged Reading at The York Theatre Academic workshop and staged reading at Penn State	2018 2018
<i>DIVA: Live From Hell</i> (book)	Music & lyrics by Alexander Sage Oyen Benefit performance, SPARK Festival, Pittsburgh CLO World Premiere, Theater for the New City	2018 2017
<i>Little Mac, Little Mac, You're the Very Man</i> (co-book & lyrics)	Co-book & lyrics by James Presson Music by Alexander Sage Oyen World Premiere, The Kraine Theater	2014
<i>Those High School Years</i> (book)	Music & lyrics by Herbert Rothgarber World Premiere, Long Island Composers' Alliance	2009

PUBLICATIONS

<i>Aunt Jack</i>	Dramatists Play Service	2020
<i>DIVA: Live From Hell</i>	Dramatists Play Service	2018
<i>DIVA</i>	Indie Theatre Now	2013

EDUCATION

Fordham University	B.A. Theatre (Playwriting & Performance)	2014
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